

Artaserse

musica di **Domenico Cimarosa**, testo di **Pietro Metastasio**

incipit: **Su le sponde del torbido Lete**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -
13.3.16-17**

Autografo in parte, 1761-1790, formato 220x280mm

Serie composta da 24 fogli della partitura (da immagine numero 96 a 119).

Artabano

Su le sponde del torbido Lete,
mentre aspetta riposo e vendetta,
freme l'ombra d'un padre e d'un re.
Fiera in volto la miro, l'ascolto
che t'addita l'aperta ferita
in quel seno che vita ti diè.





non e più...

Corni in
Clara *e.c* *d.*

Oboi *e.c* *g. l.*

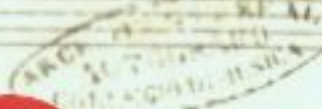
f. p. e. scilicet

Viol. *e.c*

Arabo. *e.c*

Basso *e.c* *g.*

allegro





Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "for." and "for. y.". The score is divided into measures by vertical bar lines.



A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with notes and rests. The middle system has three staves with more complex notation, including many beamed notes and rests. The bottom system has two staves with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

ALTISSIMO 1904, P. 12
ALTISSIMO
EDIZIONE 1904



A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be vocal lines, with the second staff containing lyrics. The middle section features a complex, dense musical passage with many notes and slurs. Below this, there are several empty staves with double bar lines. The bottom section contains a few more staves, with the lyrics "Su le sponde del" visible. The handwriting is in dark ink, and the paper shows signs of age and wear.



torbido Lete del torbido Lete menire a jetta riposo, e vendetta riposo e con-





Handwritten musical score for voice and piano. The score consists of ten staves. The first three staves are for the piano accompaniment, and the last three are for the voice. The lyrics are written below the voice staff.

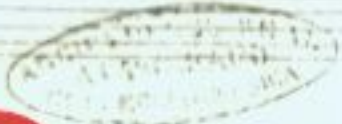
Setta freme l'ombra freme l'om - bra di un Pa -



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

— dre d'un padre, ed un di
 Hierain volto la miro, l'accolto

Dynamic markings include *for.* (forte) and *men.* (meno).



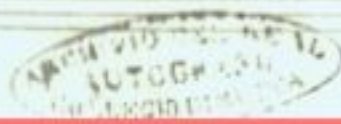


Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in the score, including "for." written below the bottom staff.

che t'ad-dita l'a-perta je-rita in - quel seno in quel seno che vitati



Die che vitati die fierain volto fierain volto la miro, l'a-





Handwritten musical score for three staves, likely vocal parts. The notation includes notes, rests, and some lyrics written above the notes. The lyrics are partially obscured but appear to be "l'ascolto" and "che-".

Handwritten musical score for three staves, likely instrumental accompaniment. The notation includes various musical symbols, clefs, and dynamic markings such as *for.* and *sub.*.

Handwritten musical score for two staves with lyrics: *solto la miro, l'ascolto che- via l'ita la per- ta te- rita In quel'.* The notation includes notes, rests, and dynamic markings such as *for.* and *sub.*.



vengo in quel seno che s'innalza

Handwritten circular stamp or signature at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink. The lyrics "che vi ta ti si" are visible on the lower staves. The music includes various note values, rests, and dynamic markings such as *for.* (forte) and *ff.* (fortissimo). The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on ten staves. The top two staves contain vocal lines with lyrics. The middle three staves contain instrumental accompaniment, including a piano part with chords and a string part with rhythmic patterns. The bottom two staves contain further vocal lines with lyrics.

Lyrics (top staff):
 ah quell' ombrà la miro, l' ascolto la

Lyrics (bottom staff):
 ah quell' ombrà la miro, l' ascolto la





mi - ro l'ajcello che t'addita l'aper-ta ferita l'aperta fe-



Come de juy

Come de juy

Come de juy

vita

In le fonde del torbido lete del torbido lete





Come donna

mentre a getta rigoso, e vendetta rigoso, e vendetta freme l'ombra

for. f.

poc. legg.

f. sem. dev. p.



freme l'ombra d'un padre d'un pa - - dro, ed un Re fierain
 f. p.

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Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle three staves are for the voice, with lyrics written below the notes. The bottom two staves are for the piano accompaniment, including dynamic markings like 'for.' and 'p.'

Lyrics: *volto la miro, l'accolto la miro la miro, l'accolto*

Dynamics: *for. p. for. p. p. for.*



che - ti addita l'aperta fe - rita, in quel seno in quel
 non riveder la'





no che vita ti sie su le sponde del torbido lette fremo l'ombra d'un padre d'un



Handwritten musical score for a vocal and instrumental piece. The score consists of seven staves. The first three staves are for a vocal line, the fourth for a violin, and the fifth for a cello. The sixth and seventh staves are for the vocal line with lyrics. The lyrics are: "Re - fierain volto la mi-ro, l'agcolto la mi-ro, l'agcolto chetid -". The score includes various musical notations such as notes, rests, and dynamic markings like "cres. for." and "for. cres.".

Stampa per il
 ATTI - 1842
 ENTRA GIU' IN MUSICA



Dita l'agorà ferita in quel seno che vita ti dà
 in quel seno che vita ti dà che



vita ti die de vita ti die in qua a-nodæ vi-ta ti die de vita ti

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die che uita ti fie
forz.