

Artaserse

musica di **Domenico Cimarosa**, testo di **Pietro Metastasio**

incipit: **Bramar di perdere**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -
13.3.16-17**

Autografo in parte, 1761-1790, formato 220x280mm

Serie composta da 12 fogli della partitura (da immagine numero 144 a 155).

Semira

Bramar di perdere
per troppo affetto
parte dell'anima
nel caro oggetto
è il duol più barbaro
d'ogni dolor.

Pur fra le pene
sarò felice,
se il caro bene
sospira e dice:
«Troppo a Semira
fu ingrato amor».





Orni in
Fag. us

Flauti

Violini

Viola

Fag.

Semira

Basso

And. no
graz. to

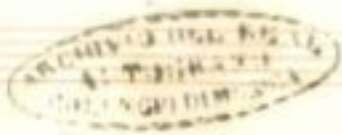
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COLLEZIONE



*Segue
Cantata*



Handwritten musical score on aged paper, featuring six staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *for.* and *fin.*. The score is organized into measures by vertical bar lines. The handwriting is in black ink on yellowed paper.





Handwritten musical score on aged paper, featuring six staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian.

Lyrics visible on the staves:

- Top staff: *... di ...*
- Second staff: *... di ...*
- Third staff: *Jov. ...*
- Fourth staff: *per 3 3*
- Fifth staff: *Bramar di perdere per troppo affetto*
- Bottom staff: *Jov. ...*

The score is written in a historical style, with various musical notations such as clefs, notes, rests, and dynamic markings.



5

Handwritten musical score on aged paper, featuring three staves. The top staff contains rhythmic notation and dynamic markings such as *f.* and *ff.*. The middle staff contains complex musical notation with various dynamics including *for.*, *gov.*, and *ff.*. The bottom staff contains the Italian lyrics: "parte dell'anima nel cavo orgoglio è il duol più barbaro è il duol più". The score is divided into measures by vertical bar lines.





6

Handwritten musical score on six staves. The top staff is the vocal line, and the bottom five staves are the piano accompaniment. The music is written in a minor key and features complex rhythmic patterns. The lyrics are written below the piano part.

barbaro
ogni do
Bramar di perdere
per troppo affetto
Jov.



7

parte dell'anima
 nel caro oggetto
 è il duol più barbaro più

BIBLIOTECA DELLA CANTIERA
 DI TRIESTE
 V. LEONARDI 10



Handwritten musical score on a page with a red margin. The score consists of seven staves of music. The first six staves are instrumental parts, likely for strings or woodwinds, featuring complex rhythmic patterns and dynamic markings. The seventh staff is a vocal line with lyrics in Italian. The lyrics are: "barbaro d'ogni dolor" and "è il duol più barbaro più barbaro". The page is numbered "8" at the top center. There is a large, faint stain at the bottom right of the page.



9

Handwritten musical score on a page numbered 9. The score consists of ten staves. The first four staves appear to be vocal lines with lyrics written below them. The fifth and sixth staves contain dense musical notation, possibly for a keyboard instrument. The seventh and eighth staves continue the vocal lines. The ninth and tenth staves contain further musical notation. The lyrics are written in Italian and include the words "ogni dolor", "ogni do", "non", "no", "no", "no", "no", "no", "no", "no".

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 TEATRO DI SAN CARLO
 GENOVA



Handwritten musical score on aged paper, featuring six staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom two staves are a basso continuo line with lyrics. The lyrics are in Italian.

Lyrics (top staff):
 t, E, f, g, E, f, g,

Lyrics (bottom staff):
 Pur fra le gene sarò felice de il caro



11

8va 8

per 3 3

flauto oboe

bene so spi-ra dice troppo de-mira fu ingrato a'





12

Handwritten musical score for a vocal line with piano accompaniment. The score is written on six staves. The vocal line is on the top two staves, and the piano accompaniment is on the bottom four staves. The lyrics are written below the piano part. The music is in a minor key and 8/8 time. The lyrics are: "mor troppo a se mira fu ingrato amor al Segno".