

Artaserse

musica di **Domenico Cimarosa**, testo di **Pietro Metastasio**

incipit: **Rendimi il caro amico**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -
13.3.16-17**

Autografo in parte, 1761-1790, formato 220x280mm

Serie composta da 16 fogli della partitura (da immagine numero 255 a 270).

Artaserse

Rendimi il caro amico,
parte dell'alma mia,
fa' ch'innocente sia
come l'amai finor.
Compagni dalla cuna
tu ci vedesti e sai
che in ogni mia fortuna
seco finor provai
ogni piacer diviso,
diviso ogni dolor.





La io ti perdono

Alto Cdo

X

*Corni in
Des*

Oboe

Violoncello

Violini I & II

Violini III & IV

Basso

Allegro







Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The word "Ren-dioni il" is written in the lower right portion of the score.

ARCHEVIO DEL ...
AL ...
F. ...



ca - marri - co Rendimi par - te dell' alma mia parte del



al- ma mia

Pa-ter in-nocen-tis-si-ma

Com- me l'a-mai si-mi-

ADREN VILLI...
COLLETTI...
MILANO



Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written below the staves:

or — come l'amai sin' or Rendimi il ca — masnico



par-te dell'alma dell'alma mia

za

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de innocente sia

Come l'amais dire co me l'amai



Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and clefs. The word "An'or" is written above the eighth staff. There are some ink stains and a stamp at the bottom left.

Stamp: *Archivio della Società di Musica di Milano*



Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are "Come da" and "Come sopra" on the first system, and "Compa - gni nel - la" on the second system. The score is written in brown ink on yellowed paper.



Come sopra
 e sciorre

Cuna nella cuna tu ci ve - de - sti e sai Che in ogni

... NEL HE IL
 ... GUARD
 ... DI NELLA



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are: *mia fortuna se con sin'or trovai se con sin'or trovai ognigiacerdi*. The score includes various musical notations such as notes, rests, and dynamic markings like *f.p.* and *p.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics "vivo di vivo ogni dolor" are written below the bottom staff. The score includes dynamic markings such as *p*, *for*, and *3: solo col po*. There are also some handwritten annotations like "4: p:" and "8: con".





de innocente sia

come l'ama i sin' or come l'a mai

con.



sin'or come l'a mai kin'or

p: f. f. p. poc: for. for: g.





Handwritten musical score on aged paper, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. The fourth staff has the instruction "for." written above it. The music is written in a historical style with some ink bleed-through from the reverse side of the page.