

**Artaserse**

musica di **Domenico Cimarosa**, testo di **Pietro Metastasio**

incipit: **Amalo e se al tuo sguardo**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -  
13.3.16-17**

Autografo in parte, 1761-1790, formato 220x280mm

Serie composta da 11 fogli della partitura (da immagine numero 279 a 289).

**Artabano**

Amalo e se al tuo sguardo  
amabile non è,  
la man che te lo diè  
rispetta e taci.

Poi nell'amar men tardo  
forse il tuo cor sarà,  
quando fumar vedrà  
le sacre faci.





*Cori in*  
*cy:*

*Obois*

*W. m.*

*Diola*

*Art:*

*Baylo*

*Largo* *Stac.*

*amalo*

*resaltuo*





Handwritten musical score on aged paper, featuring several staves with notes and lyrics. The lyrics are written in Italian and include the phrase "La man- che te la di- ri- spet- ta- ta-".

Lyrics: *La man- che te la di- ri- spet- ta- ta-*

Performance markings include *f. ten.*, *f. marc.*, and *f. molto*.

Other markings include *quarto*, *magile non*, and *g. g.*



Handwritten musical score on aged paper. The score consists of several staves. The top three staves appear to be for vocal parts, with lyrics written below them. The lyrics include "Poi nell'amar mentardo" and "Se il tuo cor, se il tuo cor". The bottom two staves are for a basso continuo, with the word "att:" written below the first staff and "for." written below the second staff. The music is written in a historical style with various note values and clefs.





The image shows a page of handwritten musical notation. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

*van*  
*quan - do fumar vedrai le sa - cre faci le*



Handwritten musical score on a page with six staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are written below the bottom staff.

Lyrics: *Ja cre Jan ci fumavudrale sacre Ja*





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a historical script, likely Italian, and include the words "Amalo La manchetelo die vi".

The score consists of several systems of staves. The top system includes a vocal line with notes and lyrics. Below it are several staves for instruments, including a cello (co) and a double bass (vcllo), with their respective notations. The bottom system features a bass line with notes and lyrics. The lyrics are written in a historical script, likely Italian, and include the words "Amalo La manchetelo die vi".

Key elements of the score include:

- Vocal line with notes and lyrics.
- Cello (co) and Double Bass (vcllo) staves with notation.
- Bass line with notes and lyrics.
- Lyrics: "Amalo La manchetelo die vi".



Handwritten musical score on aged paper, featuring two systems of staves. The top system contains vocal lines with lyrics in Italian. The bottom system contains a piano accompaniment with lyrics. The notation includes notes, rests, and dynamic markings such as 'f' and 'ten.'. The lyrics are: *spetta e faci*, *vi spetta e fa*, *ci poi - nell'amar pres tanto for-*







Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle two staves contain rhythmic notation, possibly for a keyboard accompaniment. The bottom staff contains the lyrics in Italian. The lyrics are: "de il tuo cor sarà. Quando fumar - vepra le sacre fa". The handwriting is in a historical style, and the paper shows signs of age and wear.



Poi nell'amar mentando forse il tuo cor, più quan- do fumar ve-





Comed<sup>a</sup>

drà le sa - cre le sacre. faci quando sumas - ve drà le sacre fa



Handwritten musical score on aged paper, featuring six staves. The bottom staff contains the lyrics "ci le sa cre fa". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a small circular stamp at the bottom left.

