

Artaserse

musica di **Domenico Cimarosa**, testo di **Pietro Metastasio**

incipit: **Nuvoletta opposta al sole**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -
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Autografo in parte, 1761-1790, formato 220x280mm

Serie composta da 10 fogli della partitura (da immagine numero 483 a 492).

Artaserse

Nuvoletta opposta al sole
spesso il giorno adombra e vela
ma non cela il suo splendor.
Copre invan le basse arene
picciol rio col velo ondoso,
che rivela il fondo algoso
la chiarezza dell'umor.





Il cor si scopre

Atto 3^o

Corni
Fg.

Oboi

Violini

Viola

Clarinetti

Basso

Allegretto



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six horizontal staves, each containing a line of music. The notation is dense and includes various rhythmic values, beams, and slurs. The first staff features a series of notes with stems, some with flags. The second and third staves show rhythmic patterns with beams and slurs. The fourth staff contains a series of notes with stems, some with flags. The fifth and sixth staves show rhythmic patterns with beams and slurs. The notation is characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, consisting of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

The second system includes the handwritten instruction *Come il Ritornello* written in the right margin. The fourth system includes the instruction *Stavo letta offesta al* written in the right margin. There is a circular stamp or seal on the left side of the fourth system, which is partially illegible but appears to contain the name "GILLESPIE".



Come il Ritornello

so- le spesso il giorno adom- bra e vela



Handwritten musical score on aged paper, consisting of several staves. The notation includes notes, rests, and clefs. The lyrics are written below the bottom staff.

ve la mano | *celo il suo gl'ador* | *nuovo* | *letta esposta al*



The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are three empty staves. Below them, the score begins with three staves of piano accompaniment, followed by two staves of vocal melody. The lyrics are written in Italian. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

f Sole spesso il giorno adombra, e vela, ma non c'è la il suo splendor no, no



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems of staves. The top system consists of three staves with rhythmic notation, including vertical stems and beams. The middle system consists of two staves with dense, rhythmic notation, possibly representing a keyboard or string part. The bottom system consists of two staves with vocal notation, including lyrics written in cursive. The lyrics are: "ce - la il suo splendor il suo splendor". The notation is in dark ink, and there are some stains and a circular stamp on the left side of the page.



Handwritten musical score on aged paper, consisting of seven staves. The notation is a mix of rhythmic symbols and clefs, characteristic of early manuscript notation. The score is divided into measures by vertical bar lines. The bottom staff contains the following lyrics:

*Copre in van le baysse arenes picial
 rio col velo en
 i n t i n*



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do so che ri ve la il fon do al - go so la chi prel la dell' u - mor La chia -
 do so che ri ve la il fon do al - go so la chi prel la dell' u - mor La chia -



vella dell'umor
 la Chiarezza dell'umor. Nuovo
~~Il Segno~~ Dal Segno #