

Artaserse

musica di **Domenico Cimarosa**, testo di **Pietro Metastasio**

incipit: **Non è ver che sia contento**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -
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Autografo in parte, 1761-1790, formato 220x280mm

Serie composta da 22 fogli della partitura (da immagine numero 535 a 556).

Semira

Non è ver che sia contento
il veder nel suo tormento
più d'un ciglio lagrimar.
Che l'esempio del dolore
è uno stimolo maggiore
che richiama a sospirar.





e non ritaro il mio *Alto 3^o*

Cornini

Fag

Clarinetto

Oboe *fmo* *almeno*

Oboe 2^{do}

Violini

Viola

Violoncelli

Basso

Allegro

Stamp: ATCHARDI DEL RE ALTORELLI & C. GENOVA



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff is a vocal line with the word "soli" written above it. The second staff is a bass line. The third staff is a piano accompaniment line, starting with the marking "col. *mo*". The fourth and fifth staves are more complex, with the word "soli" appearing above the fourth staff. The sixth staff is a woodwind line, specifically for the oboe, marked "con/ Oboe". The seventh staff is a lower woodwind or string line, marked "for". The notation includes various note values, rests, and dynamic markings, all written in dark ink.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *col. Cmo*, and *p.*. The paper shows signs of age with some staining.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems of staves. The top four staves appear to be vocal lines, with notes and rests. The fifth staff contains a dense, complex passage of music, possibly for a keyboard instrument, with many beamed notes and dynamic markings such as *f*, *pp*, and *fz*. The sixth staff continues with similar notation and includes the word *Solo* written below it. The seventh staff is mostly empty, with a few notes. The eighth staff contains notes and rests, with dynamic markings *f*, *pp*, and *f* written below. The bottom of the page shows the beginning of a new system of staves.



Non è ver che sia con-ten-to il ve-

pia



Der - nel suo tormento piu d'un ciglio piu d'un
sovr. f. p.



168

Handwritten musical score on ten staves. The first four staves are instrumental accompaniment. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics. The lyrics are "ciglio lagrimar" and "che l'esempio del dolore è uno".





for.

coll'arco

for.

stimolo maggiore che richiama a sospirar



127

The first system of the handwritten musical score consists of four staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The bottom two staves are for piano accompaniment, with the lower staff featuring a complex, rhythmic pattern of chords and single notes.

The second system of the handwritten musical score consists of four staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The bottom two staves are for piano accompaniment, with the lower staff featuring a complex, rhythmic pattern of chords and single notes.

The third system of the handwritten musical score consists of four staves. The top two staves are vocal lines, with the upper staff containing a melodic line and the lower staff containing a bass line. The bottom two staves are for piano accompaniment, with the lower staff featuring a complex, rhythmic pattern of chords and single notes.

che l'esempio, del do-lo-re è uno stimolo mag-





Handwritten musical score for a vocal line and piano accompaniment. The score consists of ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line. The music is in a major key and 4/4 time. The tempo is marked 'Allegro' and the dynamics range from 'p' to 'f'. The lyrics are 'giove che richiama a so spi-rar'.

Allegro

for.

unij.

f.

f.

f.

f.

f.

f.

f.

f.

giove che richiama a so spi-rar

f.



150

p:
siac

Non è ver che sta con —





Unij
con stacc. *con stacc.*
fmo *p. stacc.*
sov. *sov.*
 tento il ve-der nel suo tormento *al ve-*



der nel suo tormento il ve - der nel suo tormento più d'un





Handwritten musical score on aged paper. The score consists of several staves. The top staves contain instrumental or vocal notation. The bottom staff features the following lyrics: "ci glio la gri-mar non è ver che via con". The music includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like *acc.* (accents) and *for.* (forzando). The notation includes notes, rests, and bar lines.





for. *ff.*

sole. *f. p.*

for. *f. p.*

ciglio più d'un ciglio lagrimar *che l'eyempio del do-*



love, e uno stimolo maggiore. che ri-chiama a sospirar

f. p. f. p. f. p. f. p.





Unj

lmo v.

8^{va} *lto*

Non è ver che sia contento ma è uno stimolo maggiore

for. p. for. p. for.

Detailed description: This is a page of handwritten musical notation. It consists of ten staves. The first staff contains a vocal line with notes and rests. The second staff has the word 'Unj' written across it. The third staff is labeled 'lmo v.' and contains notes. The fourth staff has notes and rests. The fifth staff is a piano accompaniment with dense sixteenth-note patterns. The sixth staff is labeled '8^{va} lto' and contains notes with dynamic markings like 'p.' and 'f.'. The seventh staff has notes and rests. The eighth staff contains the Italian lyrics 'Non è ver che sia contento ma è uno stimolo maggiore'. The ninth staff has notes with dynamic markings 'for.', 'p.', 'for.', 'p.', and 'for.'. The tenth staff is mostly blank with some faint markings.



154

Handwritten musical score for a vocal part, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the lower staves.

l. r.

col Primo

che l'esempio, del do-lo-re è uno stimolo mag-

pin.





Credo 8.^a Letto
 gione che vi - chia - - ma a sospi - rar - -
 cres. f.
 cres.
 cres. f.



Handwritten musical notation for the vocal line, consisting of four staves with notes and rests.

Handwritten musical notation for the piano accompaniment, consisting of two staves with chords and melodic lines.

Handwritten musical notation for the vocal line with lyrics. The lyrics include "richiama a so" and "rar".





Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The word "Piano" is written in the sixth staff. The score is enclosed in a large hand-drawn bracket on the right side.