

Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Sogna il guerrier le schiere**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 32 fogli della partitura (da immagine
numero 182 a 213).

Megabise

Sogna il guerrier le schiere,
le selve il cacciator
e sogna il pescator
le reti e l'amo.

Sopito in dolce oblio
sogno pur io così
colei che tutto il dì
sospiro e chiamo.





Del Sig. D. Niccolò Piccinni

Corni in *ff* *ff*

Oboe

Violini

Viola

Megabise

Allo vivace

Unif.

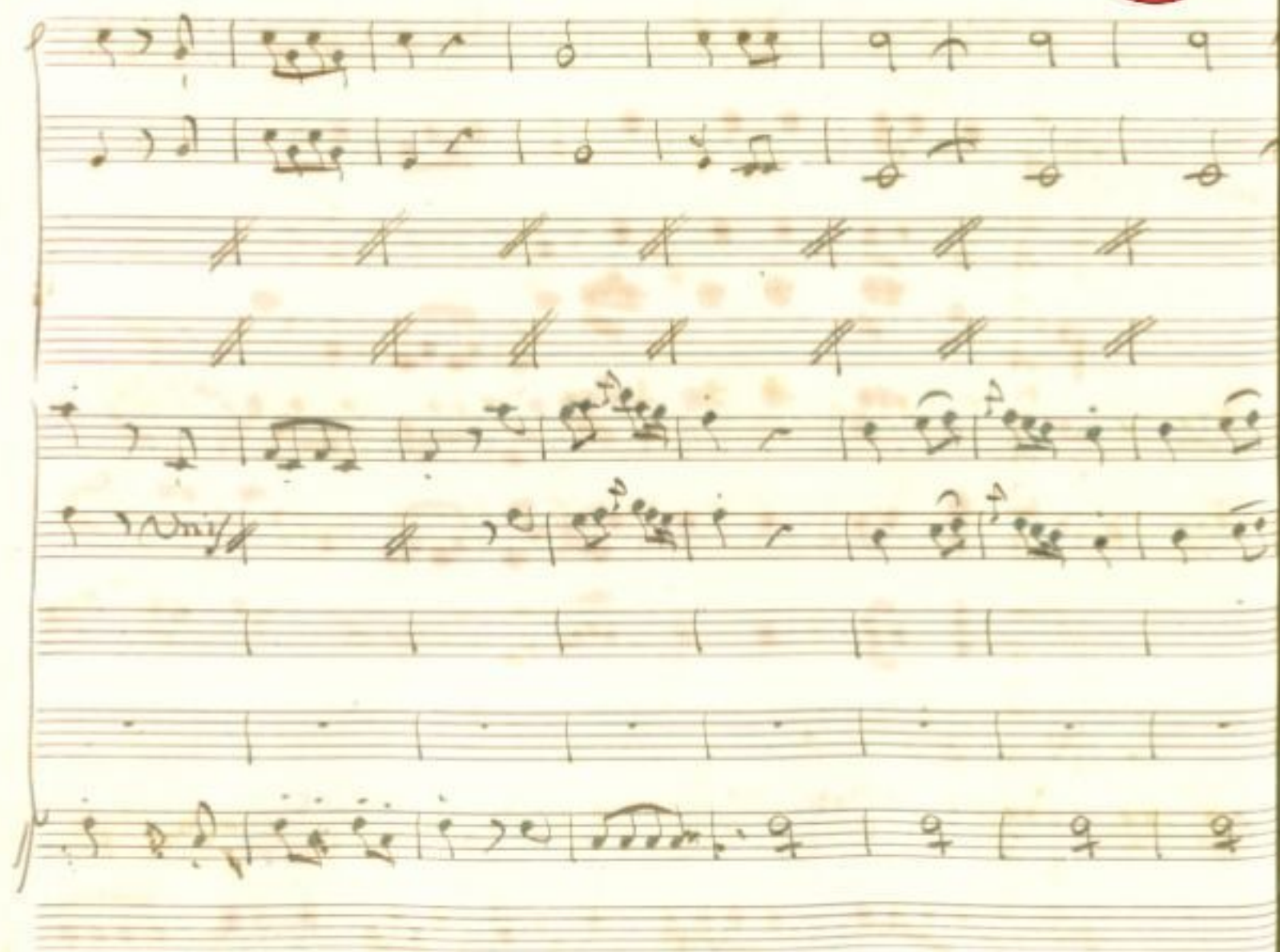
Con viv.

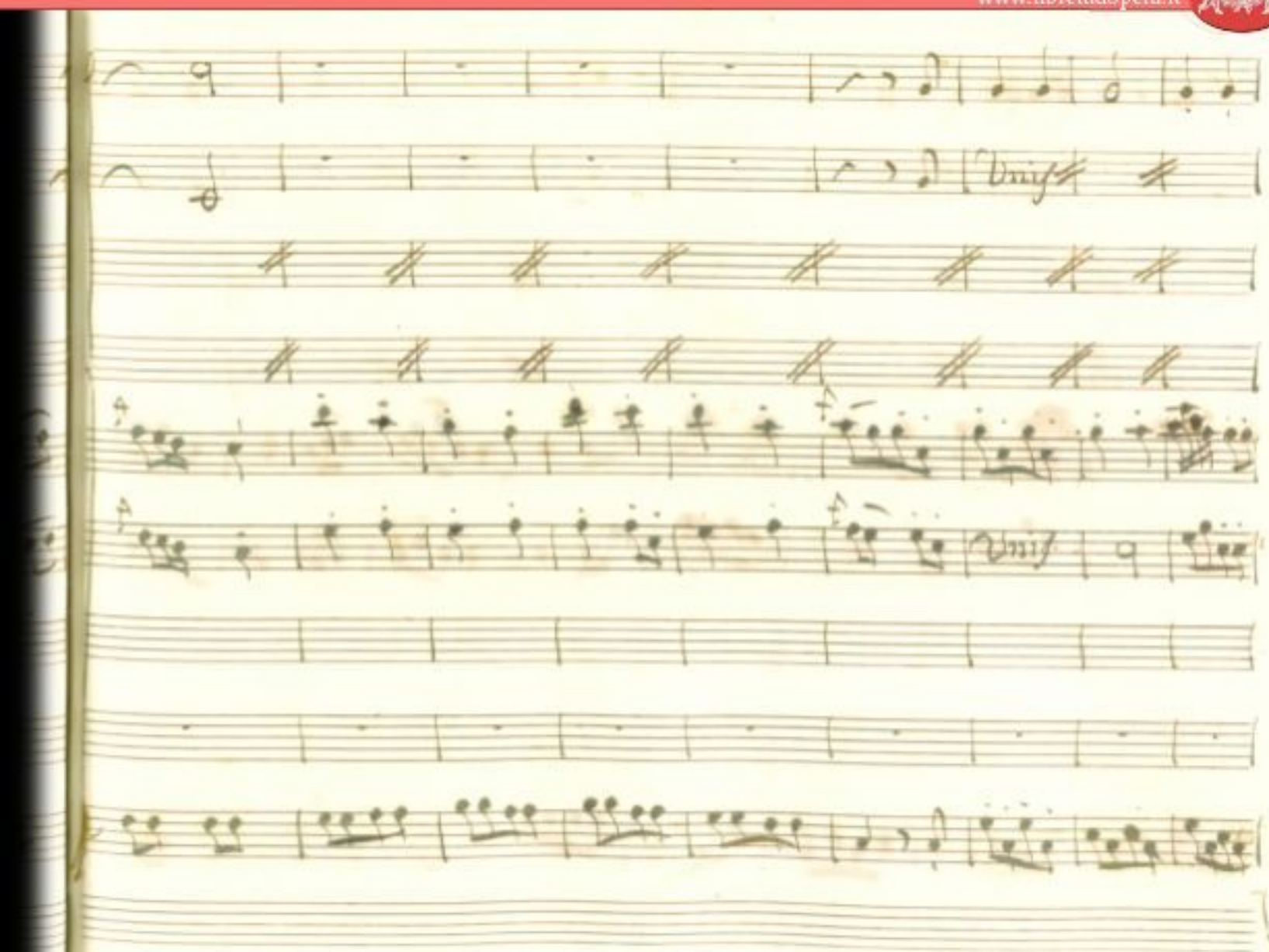
Unif.

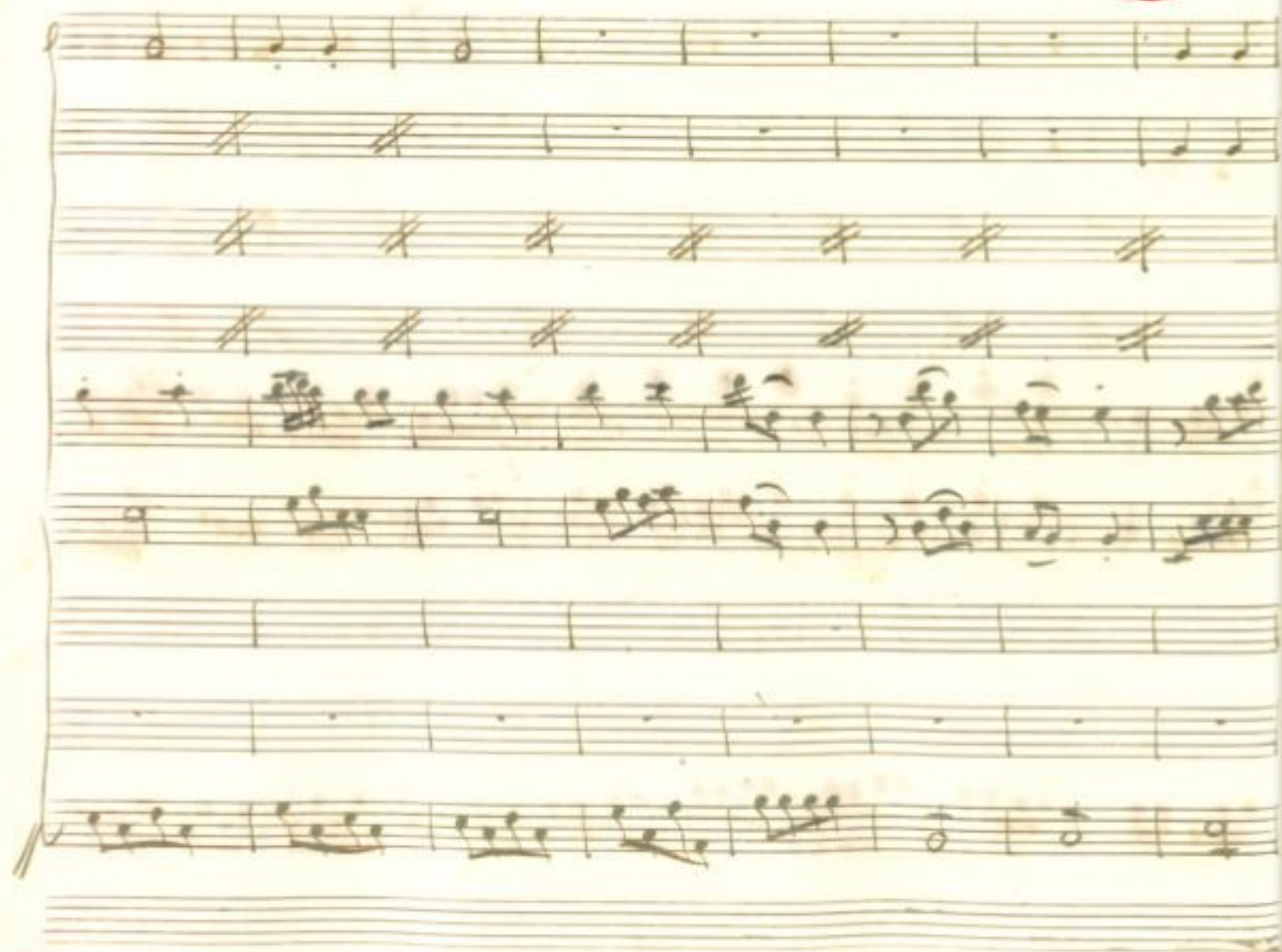
Unif.

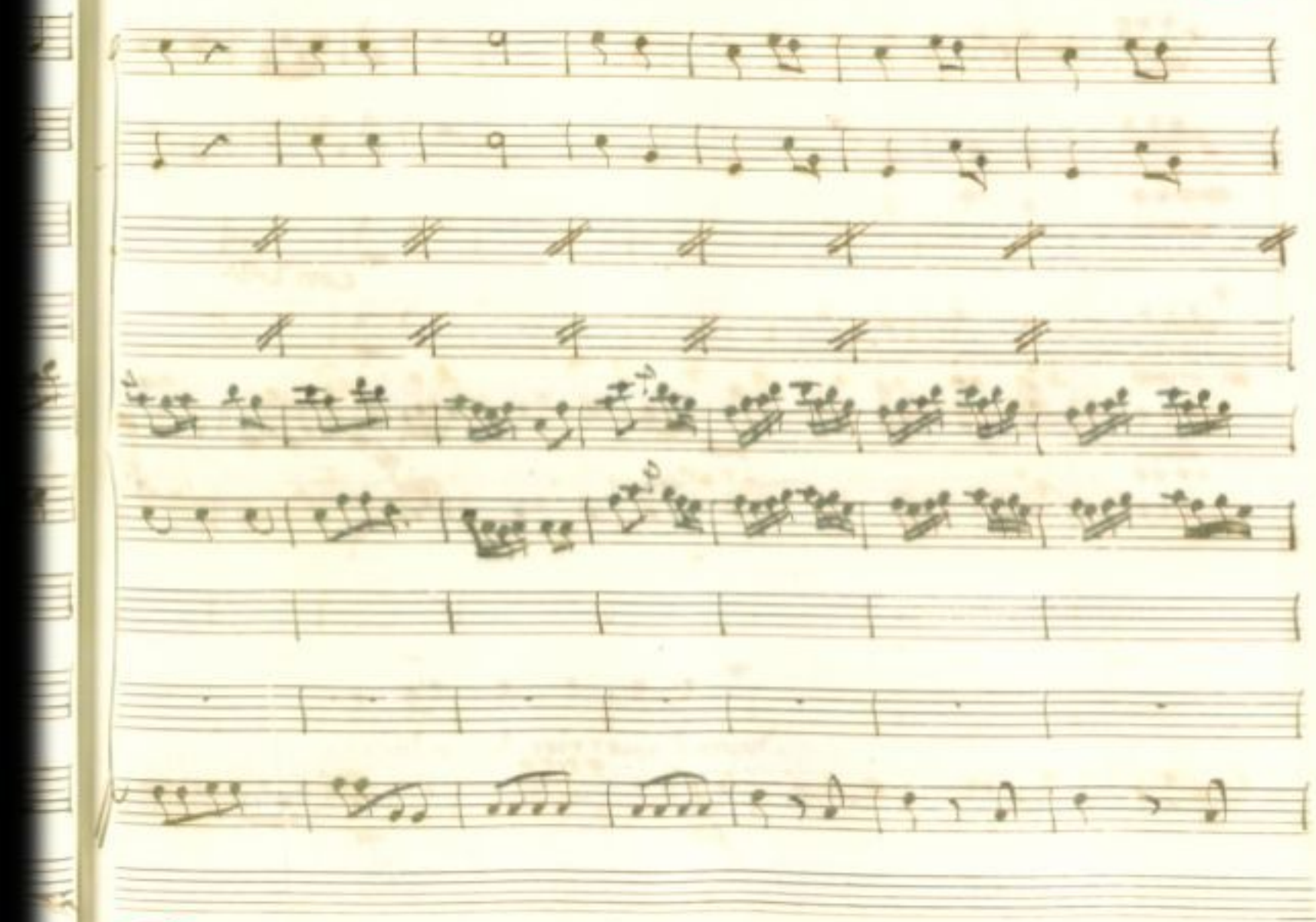
f. a.

Sogna il Guerrier le schiere











Unif.

con vv.

pia.

Unif.

Sogna il guerrier le schiere,

pia.

fo.



com. v.

pizz.

f.

le selve il cacciator.

pizz.

f.



pia.

pia.

Unif.

le selve il cacciator e sogna il pescator

pia.



le reti le re - - - ti, o



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- Con V.V.* (written on the third staff)
- fo* (written below the fifth staff)
- st. pia.* (written below the fifth staff)
- fo* (written below the seventh staff)
- st. pia.* (written below the seventh staff)
- fo* (written below the eighth staff)
- st. pia.* (written below the eighth staff)
- fo* (written below the ninth staff)
- st. pia.* (written below the ninth staff)

The lyrics are written below the staves, including the words *mo*, *sogna*, and *le*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- Unif.* (Unison) on the second staff.
- Con v.v.* (Con vivace) on the third staff.
- sf.* (sforzando) on the fifth staff.
- Unif.* (Unison) on the sixth staff.
- sf.* (sforzando) on the eighth staff.
- Lyrics: *schiero* (eighth staff), *sogna. — le selve* (ninth staff).



sogna il pescator e sogna il pescator, — le —



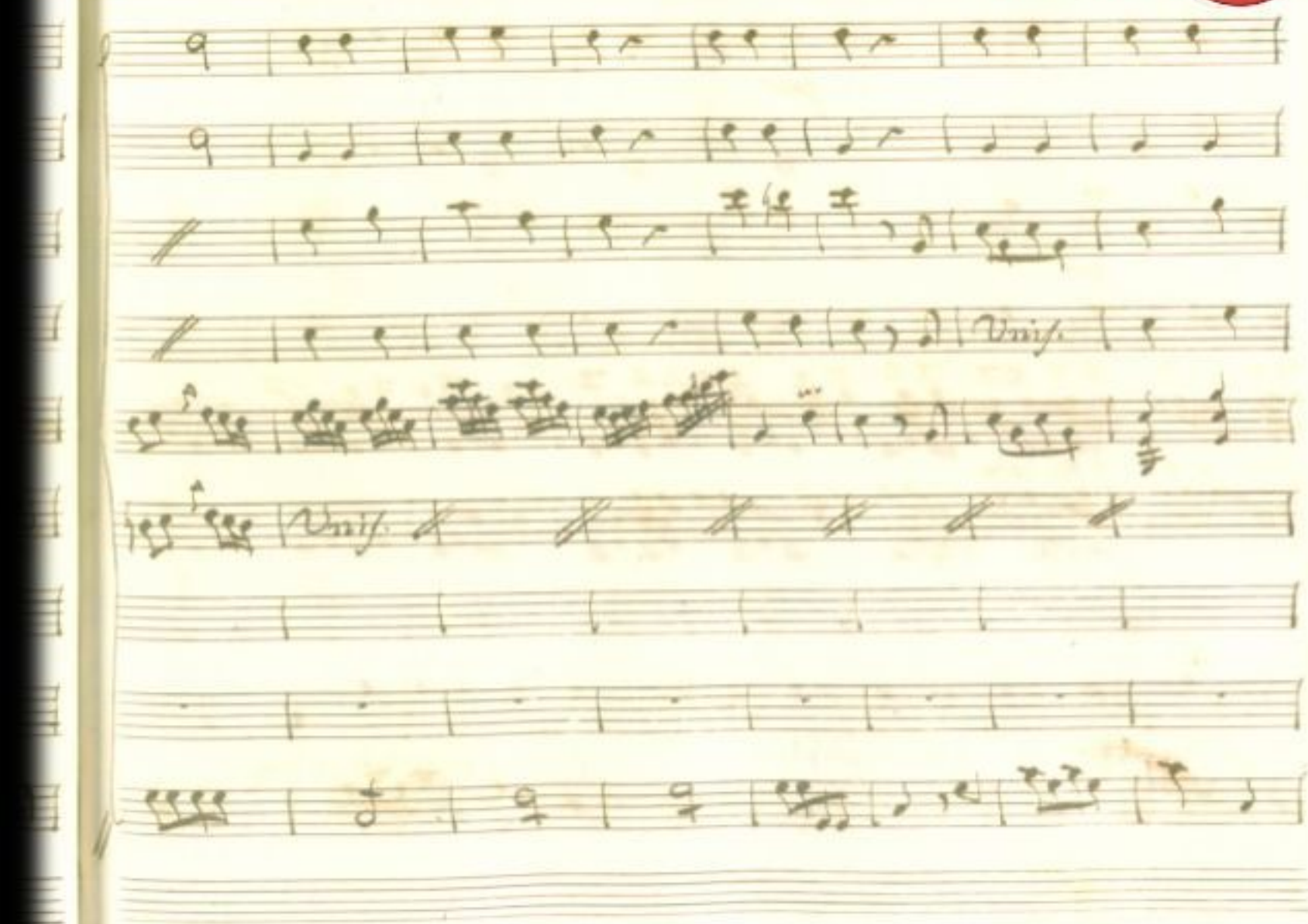
Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain whole notes. The fifth and sixth staves contain sixteenth-note passages. The seventh staff is empty. The eighth staff contains a vocal line with lyrics "re" and "ti, e l'a". The ninth staff contains a basso continuo line with a series of notes. The tenth staff is empty.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "mo le reti fa. — mo." are written under the seventh staff. The score is written in a cursive, handwritten style.

Con V.V.

mo le reti fa. — mo.





pia

pia.

Sopito in dolce obbligo

sogno pur io così



colei che tutto il di so- spi ro, e chia



mo so - spi - ro, e



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Unif* and *f*. The score is written in a cursive, handwritten style. The first staff contains a series of whole notes. The second staff has a *Unif* marking and a double bar line. The third staff has a *f* marking and a double bar line. The fourth staff has a *f* marking and a double bar line. The fifth staff has a *f* marking and a double bar line. The sixth staff has a *f* marking and a double bar line. The seventh staff has a *f* marking and a double bar line. The eighth staff has a *f* marking and a double bar line. The ninth staff has a *f* marking and a double bar line. The tenth staff has a *f* marking and a double bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "conv." is written in the left margin on the third staff. The score is written in a cursive, handwritten style.

conv.



Handwritten musical score for the opera "Sogno di una notte di mezza estate" by Gioacchino Rossini. The score is on aged paper with ten staves. The first five staves contain instrumental music, likely for the strings, with various markings such as "Con V.V." and "Unif.". The sixth staff begins the vocal melody with the lyrics "Sogna il guerrier le schiere". The score includes dynamic markings like "pia." and "f." and various musical notations such as notes, rests, and ornaments.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "selve il cacciator" and "le selve il" are written below the staves. The word "Unif." appears on the second and fifth staves. The word "conv." is written above the third staff. The word "f." is written below the fourth staff. The word "A" is written above the sixth staff. The word "pia" is written above the seventh staff. The word "pia." is written below the eighth staff.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves.

pia.

pia.

cacciator *e sogna il pescator* *le reti*



Unif. $\sharp\sharp$

Unif. $\sharp\sharp$

pia

Unif. $\sharp\sharp$

lei re - - ti, e l' amo e sogna il pesca =

f. f.



Vivif. $\sharp$ $\sharp$ $\sharp$ | . | $\flat$ | $\sharp$ | . |

tor le reti le re = - - ti, e



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "l'a mo sogna le" are written below the bottom staff.



Unif. *con V.V.*

Unif. *Unif.*

schiere, sogna = le selve, e



sogna il pescator e sogna il pescator - le.



ti, e l'a' mo, le re

f



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Unif.* (Unison) written above the staff in the second measure of the second staff.
- conv.* (Cantabile) written above the staff in the fifth measure of the third staff.
- Unif.* (Unison) written below the staff in the first measure of the sixth staff.
- ti, e l'a* (ti, e l'a) written below the staff in the first measure of the eighth staff.
- mo.* (mo.) written below the staff in the second measure of the eighth staff.

