

Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Deh respirar lasciatemi**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 19 fogli della partitura (da immagine
numero 238 a 256).

Artaserse

Deh respirar lasciatemi
qualche momento in pace;
capace di risolvere
la mia ragion non è.
Mi trovo in un istante
giudice, amico, amante
e delinquente e re.





Handwritten musical score for a scene. The score is written on ten staves. The first staff is for the vocal part, starting with the text "Pet sig. D". The second staff is for the violin part, starting with "Niccolò". The third and fourth staves are for the viola and cello parts, starting with "Piccinni". The fifth staff is for the bass part, starting with "Artasense". The tempo is marked "Allo moderato". The music includes various dynamics such as *mf*, *f*, *ff*, and *piu'*. The lyrics "Deh respirar lasciatemi" are written on the fifth staff. The score concludes with a double bar line and a repeat sign.

Pet sig. D

Niccolò

Piccinni

Artasense

Allo moderato

Deh respirar lasciatemi

mf *f* *ff* *piu'*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of staves. The top two staves are connected by a brace on the left. The first staff contains a melodic line with several measures of eighth and sixteenth notes, including a triplet of sixteenth notes. The second staff contains a similar melodic line, with some notes crossed out with diagonal slashes. Dynamic markings 'sf.' (sforzando) are present in the second and third measures of the second staff. The third and fourth staves are also connected by a brace and contain mostly rests. The fifth staff has a melodic line with notes and rests. The sixth staff contains a complex passage with many beamed notes, possibly a sixteenth-note run, and is marked with 'sfz' (sforzando) and 'sf' (sforzando). The seventh and eighth staves are again mostly rests. The bottom staff contains a melodic line with notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.



The image shows a page of handwritten musical notation, likely a score for a vocal and piano ensemble. The page is numbered 48 in the top right corner. The notation is arranged in six systems, each consisting of two vocal staves and a piano accompaniment staff. The music is written in a historical style, with various note values, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'for' (forzando). The paper is aged and shows some discoloration and wear.



Deh respirar lasciate mi qualche mo-
mento in pace, qualche momen - to



qualche momen ————— to in pace: ca =

pace: di ri = solve, ca =



Handwritten musical score for a vocal line and piano accompaniment. The score is written on six staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom two staves. The lyrics are written below the vocal line.

pace di ri = solvere, di ri =
solvere la mia ragion non è, la mia ragion non



for *pia*

è: deh deh respirar lasciatemi; ca=

ff *ten.* *fo*

pace di ri - solvere.



p: affai *f:*

la mia ragion non è, la

p: *f:* *p:*

mia ragion non è, la mia ra-



gion non è la mi a ra =

gion non è



Deh respirar lasciatemi qualche mo=



men - to qualche momen - to in

via

si

pace: ca - pa - ce di ri =



f *f*

via

f

soluere. ca - a - ce. di ri =

soluere. di ri = soluere, la mia ragion non



è, la mia ragion non è, deh, deh

respirar lasciatemi ca = pace

sfz *sfz*



di ri = solvere la mia ra - gion -

non è la mia ra -



gion non è: la-

sciatemi, la= sciatemi re= spinar, la=



sciatemi lasciatemi, re-spi-rar re-spi-

nar.



p.

Mi tro = vo in un i =

p.

Stante mi tro = vo in un i =



stante
Giudice, Amico,

Amante, Delinquen- te, e Re



Deh, Deh respi rar lasciatemi (Cant.)

Al Segno