

Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Se al labro mio non credi**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 39 fogli della partitura (da immagine
numero 258 a 296).

Arbace

Se al labro mio non credi
cara nemica mia,
aprimi il petto e vedi
qual sia l'amante cor.
Il cor dolente, afflitto
ma d'ogni colpa privo,
se pur non è delitto
un innocente ardor.





Del Sig.^{to} D. Niccolò Piccinni

Corni in
effaut

Oboe

Violini

a mezza voce

Viola

Arbace

Se all' labro mio non credi

and.
con moto

a mezza voce

f. s.









A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves appear to be vocal lines, with notes and rests. The fourth staff is a piano accompaniment, featuring dense chordal textures and arpeggiated figures. The fifth staff contains a single note with a fermata, followed by a double bar line. The sixth staff is empty. The seventh staff continues the piano accompaniment with more arpeggiated figures. The eighth staff contains a single note with a fermata, followed by a double bar line. The ninth staff continues the piano accompaniment with more arpeggiated figures. The score is written in dark ink, and the paper shows signs of age and wear.





Seal



la - bro mio non cre di, cara Nez



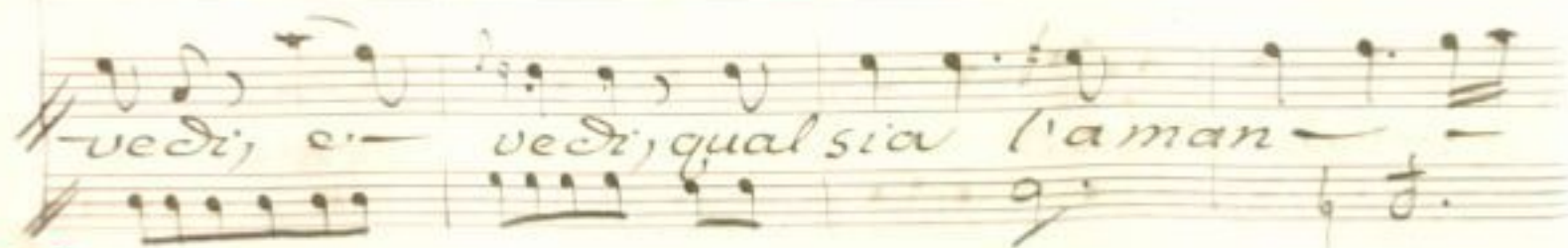
mi ca mia, ca



Handwritten musical score on aged paper. The score consists of several staves. The top four staves contain whole notes. The fifth and sixth staves contain eighth notes. The seventh staff begins with a treble clef and a common time signature 'C', followed by a double bar line. The eighth staff contains a melodic line with lyrics *ra Ne-mi-ca mia,* written below it. The ninth staff contains a bass line.



aprimi il petto, aprimi il petto, e







cor :

Cara nemica mia, se al labro mio nò



credi, non credi, aprimi il petto



vedi, qual sia l'amante cor, qual sia l'a-



man — — — — — te



cor, qualsia — l'a-man-te cor, qual



sia l'aman



Handwritten musical score on aged paper. The score consists of several staves. The top three staves show vocal or instrumental lines with various notes and rests. The fourth staff is a complex piano accompaniment with many beamed notes. The fifth staff is a continuation of the piano part. The sixth staff is a vocal line with the lyrics "te cor." written below it. The seventh staff is another piano accompaniment line. The paper shows signs of age, including yellowing and some staining.



Se al lab-bro mio non



Handwritten musical score on aged paper. The score is divided into two systems by a vertical line. The left system contains five staves with musical notation and the word "creed," written below the bottom staff. The right system contains five staves with musical notation and the word "Ca" written below the bottom staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are mostly empty, with some notes in the final measure of each. The fifth and sixth staves contain a melodic line with eighth and sixteenth notes. The seventh staff is empty. The eighth and ninth staves contain a vocal line with lyrics. The tenth staff contains a bass line with eighth notes.

ra Memi- ca mia,



a-primi il petto, e vedi, e ve-di, qual

ten:



sia, qual sia l'aman- te cor:



Cara Nemica, mia, se al labbro mio non



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The bottom staff contains the lyrics "credi, non credi, aprimi il petto" written in a cursive hand.



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are vocal lines with lyrics. The fifth staff is a piano accompaniment with chords and arpeggios. The sixth staff is a piano accompaniment with chords and arpeggios. The seventh staff is a piano accompaniment with chords and arpeggios. The eighth staff is a piano accompaniment with chords and arpeggios. The ninth staff is a piano accompaniment with chords and arpeggios. The tenth staff is a piano accompaniment with chords and arpeggios.

vedi, qual sia l'amante cor, qual sia l'a=



mante, l'aman — — — te cor, qual





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom staff contains the lyrics "te cor:".



qual sia l'aman- te cor.



Ande

O'il



2

2

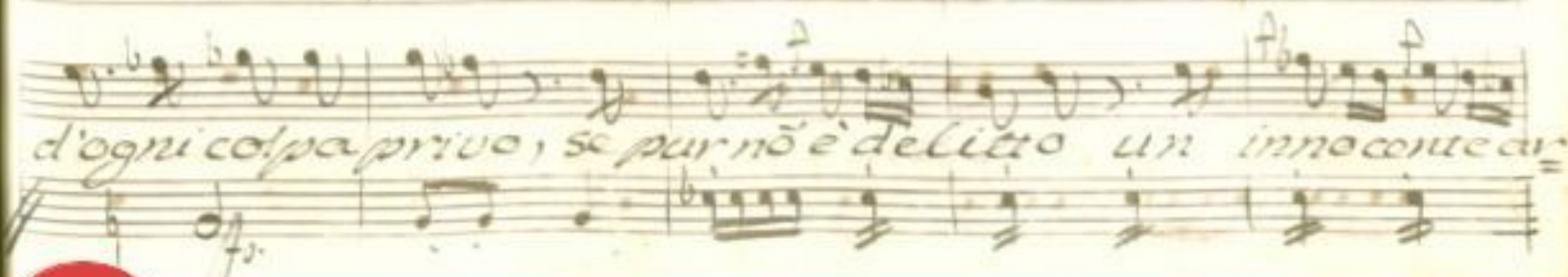
2

2

ancorino

cor - dolente, dolente, e afflitto, ma

and. con moto





dor, un innocence ardor, se pur non è de-



l'ero un inno- cen- te ardor un



innocente arder, un innocente arder. Se al



Primo tempo

Dal segno

lab- bro mio non credi:

Primo tempo