

## Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Mi scacci sdegnato!**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a  
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 27 fogli della partitura (da immagine  
numero 435 a 461).

Arbace

Mi scacci sdegnato!  
Mi sgridi severo!  
Pietoso placato  
vederti non spero,  
se in questi momenti  
non senti pietà.  
Che ingiusto rigore!  
Che fiero consiglio!  
Scordarsi l'amore  
d'un misero figlio,  
d'un figlio infelice  
che colpa non ha.





Del Sig.<sup>no</sup> Don Niccolò Piccinni.

*Allegro*

*allegro*

Corni in *C* solfaut

Oboe

Violini

Viola

Aria *Miscacci sdegnato*

Passo *Allegro*



scacci sdegnato mi soridi severo. *pie=*



*toso, placato vederti non però, Se in questimo =*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "menti non senti pietà" and "che in" are written below the bottom two staves.



Giusto rigore. Che fiero consiglio. Che fie =



*vo consiglio!*

*Scordar - si l'amore, d'un*



mi sero figlio, d'un figlio infelice, che colpa non





à, che col- pa non à dun misero figlio d'un



*figlio infelice che colpa che colpa non a che colpa non*



The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The top four staves feature a melodic line with quarter and eighth notes, interspersed with rests. The fifth staff contains a more complex rhythmic pattern with sixteenth notes and beams. The sixth and seventh staves are mostly blank, with only a few notes and rests visible. The eighth staff begins with a treble clef and contains a series of notes with stems pointing downwards. The final two staves continue the melodic and rhythmic development of the piece. The handwriting is clear and consistent throughout the page.



Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines and piano accompaniment. The lyrics "Mi sgridi Tevoro! mi scacci de=" are written in the lower staves. The score is written in a historical style, likely from the 18th or 19th century.



gnato mi scacci Degnato Die



toso, placato vederti non spero, se in questi mo =



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "menti non senti pietà" and "Che in".



giusto rigore!

Che fiero consiglio! Che





*p. assai*

*p. assai*

*Siero consiglio! Scordarsi l'amore d'un misero*

*p. assai*

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves contain a vocal line with a few notes and rests, and a piano accompaniment line with chords and some notes. The middle section consists of two staves of a more active vocal line with many notes, and a corresponding piano accompaniment line. The bottom section shows a vocal line with lyrics written below it, and a piano accompaniment line with chords. The lyrics are "Siero consiglio! Scordarsi l'amore d'un misero". The tempo marking "p. assai" (pianissimo) is written in several places. The paper shows signs of age, including some staining and discoloration.



figlio, d'un figlio infelice, che colpa non



à, che col' - - - - - pa non à,



*Che ingiusto rigore!*      *Che fiero consiglio!*



Handwritten musical score on aged paper, featuring ten staves. The first seven staves are vocal lines with lyrics written below. The eighth and ninth staves are piano accompaniment. The tenth staff is a bass line. The lyrics are: *Che fiero consiglio! Scordarsi l'amore d'un misero*. There are various musical notations including notes, rests, and dynamic markings like *p.* and *f.*



Handwritten musical score on aged paper. The score consists of several staves. The top four staves are mostly empty, with a few notes. The fifth and sixth staves contain a melodic line with lyrics. The seventh and eighth staves contain a bass line with lyrics. The lyrics are written in cursive and include "figlio, d'un figlio infelice," and "Che colpa, che col".



pa non d, Scordarsi l'amore d'un misero

1. ten.



Handwritten musical score on aged paper. The score consists of ten staves. The bottom two staves contain the lyrics: *figlio d'un figlio infelice,* and *che colpa, che col*. The music is written in a cursive hand with various notes, rests, and dynamic markings such as *pp.* and *ffo.*





pa non a che col pa non



*a* *che col* *pa non à.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The word "Al Primo" is written in the third staff. The paper shows signs of age, including yellowing and foxing.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The final staff concludes with the word "Fine" written in a decorative cursive script.