

## Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Va' tra le selve ircane**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a  
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 39 fogli della partitura (da immagine  
numero 579 a 617).

### Mandane

Va' tra le selve ircane  
barbaro genitore;  
fiera di te peggiore,  
mostro peggior non v'è.  
Quanto di reo produce  
l'Africa al sol vicina,  
l'insospita marina,  
tutto s'aduna in te.





Del Sig. D. Alessandro Piccini.

Trombe, e Corni in C solfaut

Oboè.

Violini.

Viola. *Col. Bas.*

Mandane.

*Vasrate, selve incane*

Basso

*Alte Spiritoso*

55.







The image displays a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first four staves feature a vocal line with notes and rests, including some notes with dots above them. The fifth and sixth staves contain dense, rapid sixteenth-note passages. The seventh and eighth staves are mostly empty, with some diagonal lines indicating rests or cuts. The ninth staff shows a continuation of the sixteenth-note pattern. The page is numbered '175' in the top right corner.





Va ma le selve Ircane, barbaro Se-ni-tore,



barbaro Ge-ni-tore, fiero di





te peggior e, fiera di te, peggiore,



mostro peggior non u'è, no, no non





Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and various instrumental accompaniments. The lyrics are: "o'è: barbaro Jeni-tore, va ma le selve Jr'". The notation includes notes, rests, and dynamic markings such as *3.* and *2.*. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "cane, va, va: barbaro Geni-" are written below the bottom staff.





tore, fiera di te seg-giore, mo



stro pe ggior mo - stro peg- gior non











gior non v'è, peggior non v'è.

*Col Fmo*



The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The notation is dense, particularly in the lower staves, with many notes beamed together. There are several instances of double slashes (//) across the staves, likely indicating where the music continues on the next page. The paper shows signs of age, including some staining and discoloration.





Va tra le selve Ircane,  
barbaro Geni-



tore, bar — baro Geni — tore, fiera di.





te peg - giorè figna di te peg - giorè,  
te peg - giorè figna di te peg - giorè,  
te peg - giorè figna di te peg - giorè,

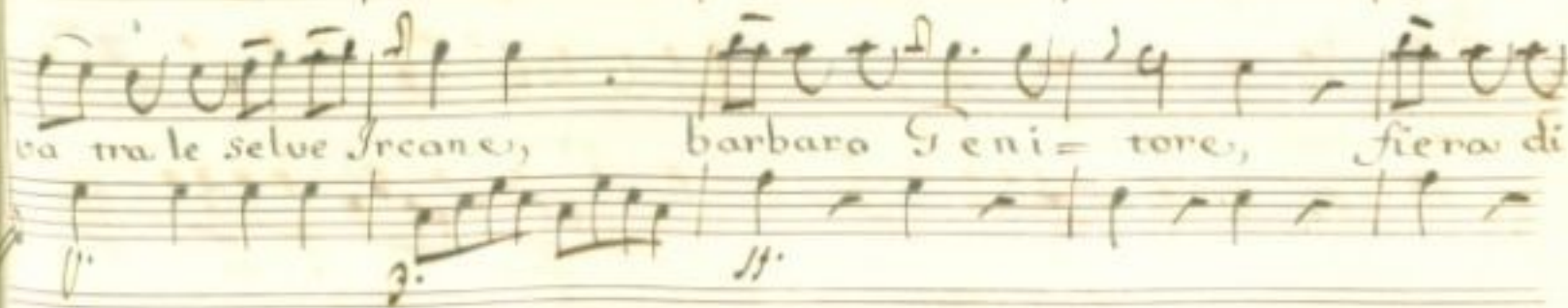
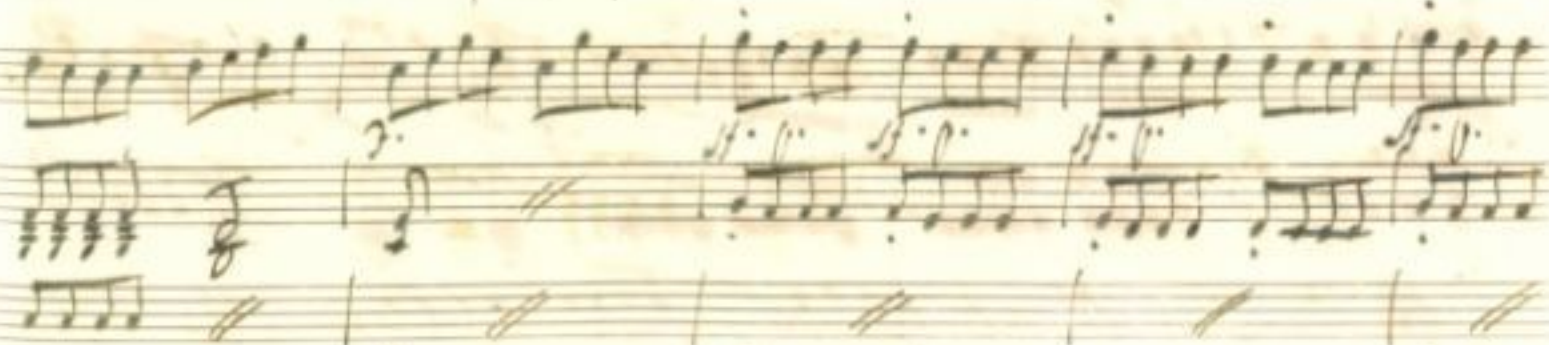
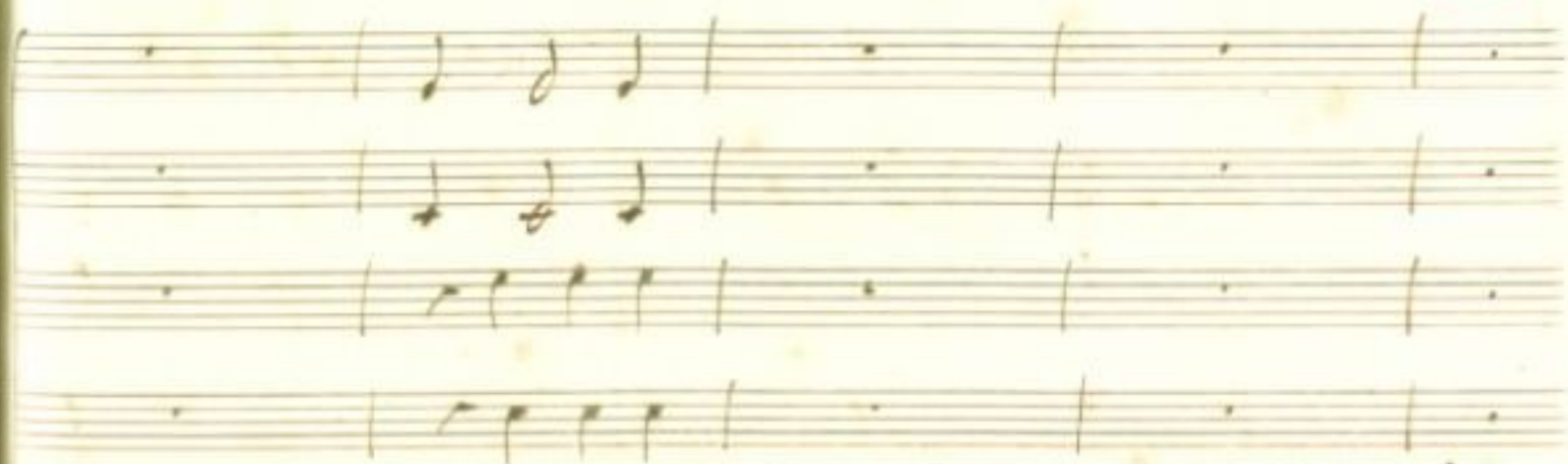


mol to peggior non v'è, no, no, non v'è, no,





no, non v'è: barbaro Jeni - tore,







te peggiore, mo - stro peggior, mo -



stro - peg - gion non v'è barbaro. Tenitore,





fiera di te, peggiore; fiera di te peo



giore, mostro peggior nò v'è, mostro peg-





gior non v'è, fiera di te peggiore,



mostro peggior non u'è, mo - stro seg - gior non





v'è peggior non v'è peggior non



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The first staff contains a melodic line with quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of slanted lines indicating rests or muted sounds. The fourth staff continues with slanted lines. The fifth staff features a complex rhythmic pattern with many beamed notes. The sixth and seventh staves consist of slanted lines. The eighth staff contains a few notes and rests. The ninth staff begins with the marking *v. i.* and contains a series of beamed notes. The tenth staff is empty.

*Col Pmo*

*v. i.*





Quanto di reo produce



Africa al Sol vicino  
inospita marina tut =





to tut - to s'aduna in te, s' a - du - na in



te, s' a dw - now in te, tut - to tut -

te, s' a dw - now in te, tut - to tut -





to s'a duna in te, s'a duna in



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal lines. The middle section contains a piano accompaniment with a complex rhythmic pattern of sixteenth and thirty-second notes. The bottom section features a vocal line with the lyrics "re, s'a = duna. in re." and a corresponding piano accompaniment. The handwriting is in dark ink on yellowed paper.





A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves contain a vocal line with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The fifth and sixth staves feature a more complex rhythmic pattern with many sixteenth notes, some marked with accents. The seventh and eighth staves are mostly empty, with diagonal slashes indicating rests or omitted sections. The bottom two staves contain further musical notation, including sixteenth notes and rests. The paper shows signs of age, with some foxing and staining.



Va, ma le selve Ircane, barbaro





Se ni - tore, barbaro Se ni - tore,



fiem di te peggior

mostro peggior nò v'è, no

D. S.