

## Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Perché tarda è mai la morte**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a  
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 15 fogli della partitura (da immagine  
numero 644 a 658).

Arbace

Perché tarda è mai la morte,  
quando è termine al morir?  
A chi vive in lieta sorte  
è sollecito il morir.





Handwritten musical score for various instruments and voices. The staves are labeled as follows:

- Tenore*
- Bass*
- Bass*
- Violini*
- Viola*
- Arca*
- Arca no sostenuto*

The score includes musical notation such as notes, rests, and dynamic markings like *Andante* and *no sostenuto*.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a few notes. The second staff has a single note with the word "poco" written above it. The third staff has a few notes with "poco" written above. The fourth staff has a few notes with "poco" written above. The fifth staff has a complex melodic line with notes beamed together and slurs, with dynamic markings "poco", "poco", "poco", "poco", and "poco" written below. The sixth staff has a complex melodic line with notes beamed together and slurs, with dynamic markings "poco" and "poco" written below. The seventh staff has a few notes with "poco" written above. The eighth staff has a few notes with "poco" written below. The ninth staff has a few notes with "poco" written below. The tenth staff has a few notes with "poco" written below.





Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The fifth and tenth staves contain the words "pia" and "for." written below the notes. The word "Cresc." is written at the end of the sixth staff.



*pia*

Perche tarda e mai la morte quando e termino e'

*pia*



termine - al martir quando e' termine e' termi =





ne al martir

a chi vive in Lieta



forte è sollecito sollecito il morir e sol =





Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The lyrics "e cito il morir sol=" are written below the seventh staff.



Scitto il morir, e sollecito il morir

Perche





tarda e mai la morte

quando e' termi =





ne ai martir e' termine, a' termine al martir a chi



mus in lieta sorte e sollecito il morir e sol =



le - - - cito il morir sollecito il mo=







Ving

O fine