

Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Figlio se più non vivi**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 26 fogli della partitura (da immagine
numero 659 a 684).

Artabano

Figlio se più non vivi,
monò; ma del mio fato
farò che un re svenato
preceda messaggier.

Infìn che il padre arrivi
fa' che sospenda il remo
colà sul guado estremo
il pallido nocchier.





Del Sig.^{ro} Don Niccolò Piccinni

Tronconi
Musical notation for the first staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat.

Violone
Musical notation for the second staff, featuring a bass clef, a 2/4 time signature, and a key signature of one flat.

Musical notation for the third staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat.

Oboe
Musical notation for the fourth staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat.

Musical notation for the fifth staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat.

Violini
Musical notation for the sixth staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat.

Viola
Musical notation for the seventh staff, featuring a treble clef, a 2/4 time signature, and a key signature of one flat.

Tartabano
Musical notation for the eighth staff, featuring a bass clef, a 2/4 time signature, and a key signature of one flat.

Anco
Musical notation for the ninth staff, featuring a bass clef, a 2/4 time signature, and a key signature of one flat.

Figlio, se più non vivi

f. 3 1/2



Handwritten musical score on aged paper, consisting of ten staves. The top four staves show vocal lines with lyrics. The fifth and sixth staves contain dense instrumental passages with many beamed notes. The seventh and eighth staves are mostly empty. The ninth staff shows a melodic line with lyrics. The tenth staff is empty.

conia

Bravi



Figlio, se piu non uici se piu non



119

11

cici morro morro; ma' del mie

All. Vivace.



fato farò che un Re s'uenato preceda messaggier



Figlio se più non ueni morrò



Uny Uny

p. *p.* *p.* *for.* *for.*

morro ma' del mio fato farò che u' de see

for. *poi for*



nato farò che u'è nato pace



da messagger preceda messag-



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The word "Figlio" is written in a large, decorative cursive script on the bottom staff. There are also some smaller handwritten annotations like "giar" and "poco".



piu' - non viui, se pid - non viui, mor-



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "ró, morro, ma- del mio". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The handwriting is in ink, and the paper shows signs of age and wear.



Cant.

p. *f.* *p.*

f. *p.* *f.*

fato farò che un Re suenato, farò che un Re sue-

p. *f.* *p.*



nato preceda messaggier, ma del mio



ato, faro' che u' Re suenato prece'



Da messaggier, pre-



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The lyrics "Da messag" are written in the eighth staff, and "p.f." is written below it. The number "118" is written above the fifth staff.



gier, preceda messaggier.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The text "In-fin Che il" is written in cursive across the lower staves.





remo Cola' sul guado estremo il pal



lido nocchier, il





Handwritten musical score on aged paper. The score consists of several staves. The top three staves are empty. The fourth staff contains a melodic line with notes and rests, including dynamic markings 'f' and 'p.'. The fifth staff contains a bass line with notes and rests, including dynamic markings 'f' and 'p.'. The sixth staff contains a vocal line with lyrics written below it: "più - non viui, figlio, se più - non". The seventh staff contains a piano accompaniment line with notes and rests, including dynamic markings 'f' and 'p.'.



on viui, morrò, mor =





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Finis" is written on the sixth staff, and "Dal Segno" is written on the eighth staff. There are also some small annotations like "roj" and "m" on the eighth staff.

Handwritten text on the right margin of the page, likely a page number or reference mark.