

Artaserse

musica di **Niccolò Piccinni**, testo di **Pietro Metastasio**

incipit: **Tu vuoi ch'io viva o cara**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a
Majella, Napoli - Rari 1.15-16**

Copia, 1760-1790, formato 210x270mm

Serie composta da 44 fogli della partitura (da immagine
numero 701 a 744).

Arbace e Mandane

- *Arbace*

Tu vuoi ch'io viva o cara
ma se mi neghi amore
cara mi fai morir.

- *Mandane*

Oh dio, che pena amara!
Ti basti il mio rossore;
più non ti posso dir.

- *Arbace*

Sentimi...

- *Mandane*

No.

- *Arbace*

Tu sei...

- *Mandane*

Parti dagli occhi miei,
lasciami per pietà.

- *Mandane e Arbace*

Quando finisce, o dèi,
la vostra crudeltà!

Se in così gran dolore
d'affanno non si muore,
qual pena ucciderà?





Duella
Del Sig. D. Niccolò Piccinni

Violini

Viola *Andante*

Arbace *Andante*

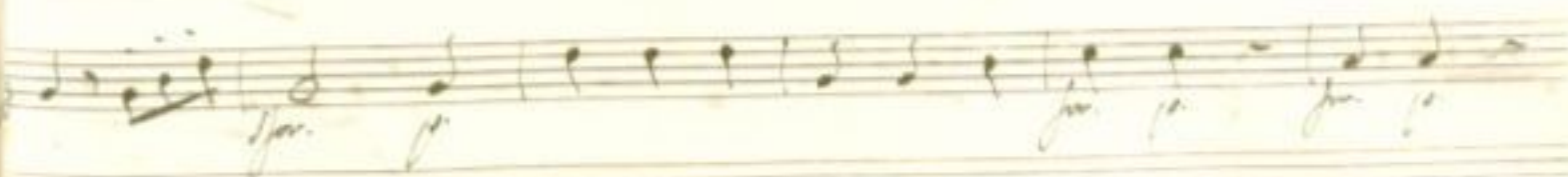
Basso

Andante sostenuto

Tu vuoi ch'io viva, o Cam,



Handwritten musical score on aged paper, featuring ten staves. The first two staves contain dense, fast-moving melodic lines with many beamed notes. The next three staves are mostly empty, with only a few scattered notes. The bottom staff contains a series of notes, some beamed together, and includes the handwritten word "for." below it.





for for

Inig

pff for



p *f*

O Sa vuoi ch'io vi-va, o

p *f* *ff*



Cara, ma se mi nie-gli amore, Cara, mi

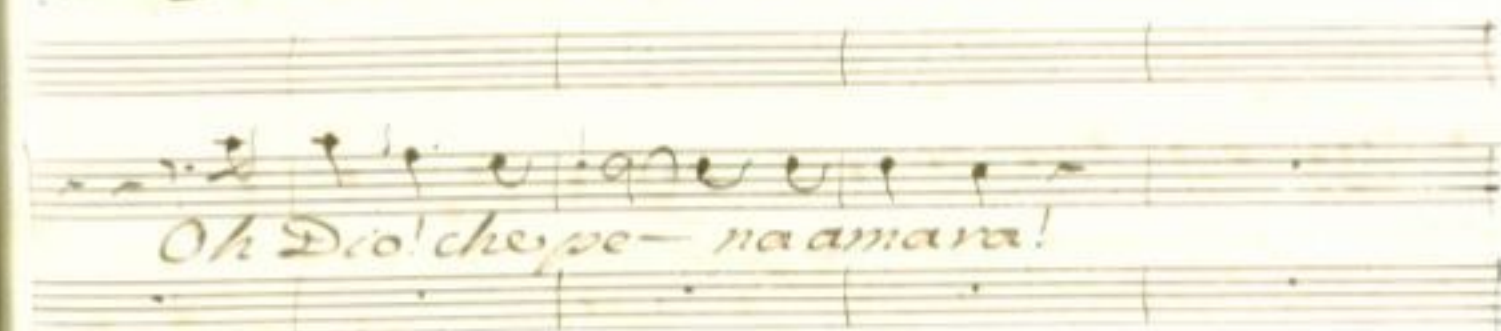


Handwritten musical score on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are dynamic markings *for.* and *chry.* in the first measure of each staff.

Handwritten musical score on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are dynamic markings *ten.* and *for.* in the first measure of each staff. The lyrics "sai morir, Ca" are written below the top staff, and "na," is written below the bottom staff.



Cara, mi fai — — — morir.





ti ba - sti il mio rossore, piu non ti pos - so



Ving

Dir: ti ba - - - sti d' mio rossore, più non - ti



pos - so dir: No.
Sentimi... Tu



*Parti dagli occhi miei, lasciami, lasciami per pro
sei...*



f. *ff.* *ff.* *ff.*

vo-stra crudel-tà; la vostra crudel-tà
tà; la vostra crudel-tà

ff. *ff.* *ff.* *ff.*



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of two staves. The first system features a vocal line with lyrics 'ju. ju. ju. ju.' and a piano accompaniment with chords and some melodic lines. The second system continues the vocal line with lyrics 'la' and 'la' and includes more complex piano accompaniment with sixteenth-note patterns. The third system shows the vocal line with lyrics 'ju. ju.' and 'ju.' and piano accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring ten staves. The first two staves contain vocal lines with lyrics. The next two staves contain a complex instrumental passage with many sixteenth notes. The final two staves contain a bass line with lyrics.



allegro

sua cru-deltà. Se incosi gran-do
sua cru-deltà.

allegro



so a e e so

gre D'affan-no non-si muore

e in così gran dolore D'affan-no



qual pe- na ucci- derà
non si muore, qual pe- na ucci- derà

Bey:



Handwritten musical score on five staves. The notation includes various note values, rests, and rhythmic patterns, characteristic of an 18th or 19th-century manuscript.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes a vocal line with lyrics written below it: "VITA", "VITA", "VITA". The music features various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.



qual pena ucci — Derri

qual pena ucci — Derri



Handwritten musical score on aged paper. The score consists of several staves. The top two staves show a vocal line with lyrics and a piano accompaniment. The lyrics "qual pe" are written in cursive on the lower staves. Performance markings include "cresc." and "p: cresc.".



naucci - dera!

naucci - dera!



Handwritten musical score for two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations like "pizz." and "f" below the notes.

Handwritten musical score for two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some handwritten annotations like "f" below the notes.

viva, o Cara,

ma se mi nie - ghia =



Oh Dio! De pena a-
more, Cara, Cara, mi fai morir:
toni



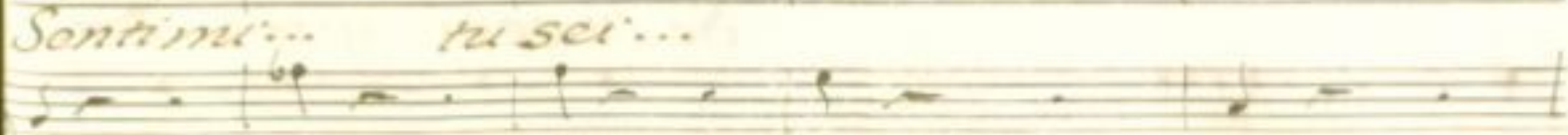
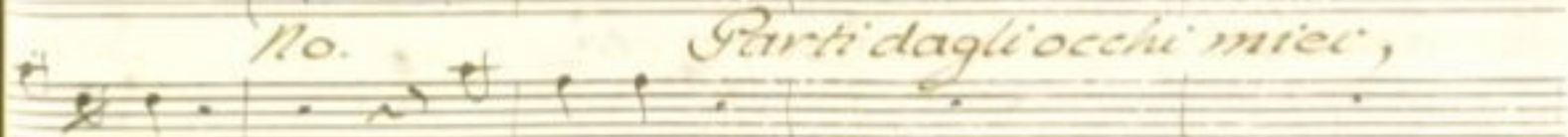
maria!

ti ba - - sti il mio rossore,





più non ti posso dir, più non ti posso dir.





lasciami lasciami per pietà, per pietà

Se in

Se in così gran do-



cosi' gran dolore. D'affanno
lore D'affanno non si muore,



non si muore, qual pena ucciderà?
qual pena ucciderà? qual pena ucciderà?





Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *p* and *f* are written below the notes. The lyrics are: *qual pe - nau* and *qual pe - nau*.



ci-derà? No.

ci-derà? Cara, sentimi...



Parti: Parti dagli occhi miei.

Tu sei... Tu sei...



Handwritten musical score for two staves. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a simpler line with fewer notes and rests.

Lasciami lasciami per pietà, lasciami per pietà.

Handwritten musical score for two staves. The top staff has a few notes and rests. The bottom staff has a few notes and rests, ending with a double bar line and a fermata.

Quando fi-
f. f.



Quando fi- nisce, o Dei, la vostra crudel-
nisce, o Dei, la vo-stra crudeltà



pocf. *fa.* *p.* *f.*

pocf. *fa.* *p.* *f.*

fa. *p.* *f.*

la vo - stra crudeltà? la

la vo - stra crudeltà? la

pian *fa.*



p. *f.* *p.* *pocf.*

p. *f.* *p.* *pocf.*

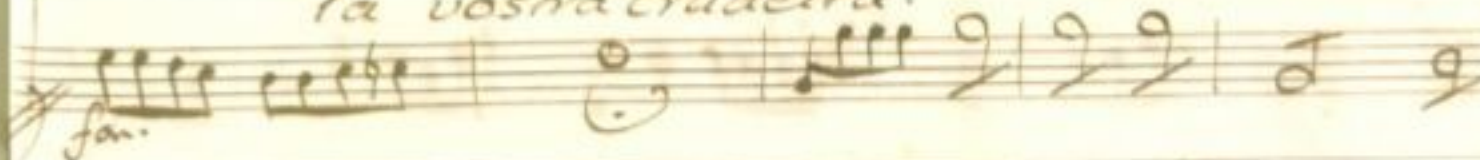
p. *pocf.*

vostre crudeltà, la vostra crudeltà?
vostre crudeltà, la vostra crudeltà?



la vostra crudeltà.

la vostra crudeltà.





Handwritten musical score on aged paper. The score consists of several staves. The top staff features a complex rhythmic pattern with many sixteenth notes. The second staff continues with similar notation, including slurs and rests. The third staff contains several sharp symbols (#) and rests. The fourth and fifth staves are mostly empty with some faint markings. The sixth staff shows a rhythmic pattern with notes and rests. The word "Fine" is written at the end of the piece.