

Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Conservati fedele**

Localizzazione:

Biblioteca nazionale Marciana, Venezia - It.IV,244-246

Copia, 1730-1750, formato n. d.

Serie composta da 6 fogli della partitura (da immagine numero 45 a 50).

Originale, Sinfonia.

Con V.V., Obbue, Trombe, Corni di Caccia.

Del Sig.^{re} Leonardo Vinci.

Atto Primo.

~ 1730 ~

Mandane

Conservati fedele,
pena ch'io resto e peno
e qualche volta almeno
ricordati di me.

Ch'io per virtù d'amore
parlando col mio core
ragionerò con te.





Violini. *Allegro pia.* *for* *pia*

Viola

Mandane. *All.^o* *Conseruati Fedele* *pensa ch'io resto e*

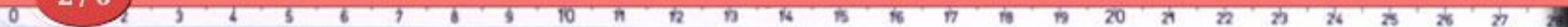
Basso.

peno io resto e peno e qualche volta almeno ricordati di

Orchestra



for
Obue *mus.* *mus.*
me ricordati di me
plu. *for*
Conseruati fedele pen:





pia
 soli
 col Basso
 sa ch'io resto e pe
 no e qualche volta almeno ricordati di me pen:

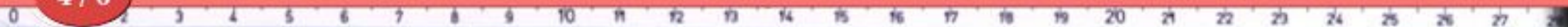
Musical score with five systems. The first system contains the first two staves. The second system contains the next two staves. The third system contains the next two staves. The fourth system contains the next two staves. The fifth system contains the final two staves. The score includes various musical notations such as notes, rests, and dynamic markings.





pia for. pia for. pia
 sa ch'io res:to pensa ch'io peno conservati fedele vi:
 cordati di me ricorda:ti di me.

fort
for.
Obute omis.





Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: *pia.* The second staff is a vocal line with lyrics: *Onia.* The third staff is a vocal line with lyrics: *Chio per virtù d'A=*. The fourth staff is a vocal line with lyrics: *amore parlando col mio Core*. The fifth staff is a vocal line with lyrics: *raggienerò con te*. The sixth staff is a vocal line with lyrics: *colle Basso*. The seventh staff is a vocal line with lyrics: *amore parlando col mio Core*. The eighth staff is a vocal line with lyrics: *raggienerò con te*. The score includes various musical notations such as notes, rests, and dynamic markings.





Handwritten musical score on ten staves. The top two staves are vocal lines with lyrics. The bottom two staves are bass and tenor lines. The middle four staves are for woodwinds and strings. The score includes various musical notations such as notes, rests, and dynamic markings.

fort. Obue Dnis.

Dnis.

- ragionerò - con te

D.C.

D.C.

