

Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Su le sponde del torbido Lete**

Localizzazione:

Biblioteca nazionale Marciana, Venezia - It.IV,244-246

Copia, 1730-1750, formato n. d.

Serie composta da 8 fogli della partitura (da immagine numero 72 a 79).

Originale, Sinfonia.

Con V.V., Obbue, Trombe, Corni di Caccia.

Del Sig^{re} Leonardo Vinci.

Atto Primo.

~ 1730 ~

Artabano

Su le sponde del torbido Lete,
mentre aspetta riposo e vendetta,
freme l'ombra d'un padre e d'un re.
Fiera in volto la miro, l'ascolto
che t'addita l'aperta ferita
in quel seno che vita ti diè.





Artab.

serse Empio sarebbe un pietoso consiglio chi uen-

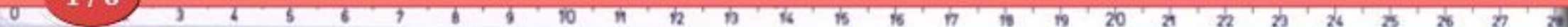
-cise il Ganitor non e piu figlio

tr.
Violini. *Presto.*

tr.
Viola.

Artabano.

Basso.



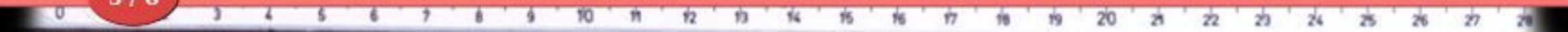


Handwritten musical score for a vocal part, featuring ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. The music consists of a vocal line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *tr.* (trill) and *plia* (piano). The lyrics are written below the vocal line, starting with "sù le spon- de del loy - bido".

Lyrics: *sù le spon- de del loy - bido*



Handwritten musical score on page 33, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line includes the following lyrics: "ele mentre aspetta riposo vendat", "forfice?", and "ta freme l'ombra d'un padre d'un re". The piano part includes markings such as "Colt. Basso", "Finiz.", and "br.". The manuscript is written in dark ink on aged paper.



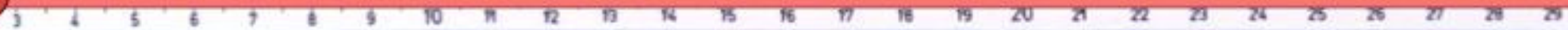


Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal line.

Lyrics: *su le sponde del cora bi-do*

Dynamic markings: *tr.*, *pia*, *tr.*, *tr.*, *sol*, *fr.*, *pia.*

Lyrics: *late mentre aspetta riposo e vendetta . riposo e ven*





ta frema

dec

pia. for.

L'ombra d'un padre è d'un re su le sponde frema l'ombra d'un padre è d'un





re Dun Padre e Dun De

re Dun Padre e Dun De

re Dun Padre e Dun De

re Dun Padre e Dun De

re Dun Padre e Dun De

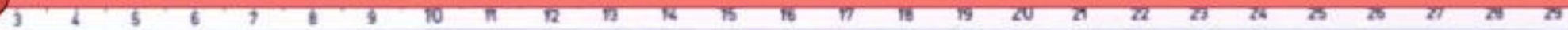
re Dun Padre e Dun De

re Dun Padre e Dun De

re Dun Padre e Dun De

re Dun Padre e Dun De

re Dun Padre e Dun De





pia tr.

Tiera in volto la miro l'ascolto la

miro l'ascolto che l'addi - ta l'aperia ferita

miro l'ascolto

che l'addi - ta l'aperia ferita





Handwritten musical score for a vocal line. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *for.* (forte). The lyrics are: "in quel seno che vita ti die in quel se - no che vita ti". The music consists of several measures, including a long note with a fermata.

Handwritten musical score for a piano accompaniment section. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is written in a simple, rhythmic style. The lyrics "die" are written below the left hand staff. The section is marked *D.C.* (Da Capo).

