

Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Non ti son padre**

Localizzazione:

Biblioteca nazionale Marciana, Venezia - It.IV,244-246

Copia, 1730-1750, formato n. d.

Serie composta da 7 fogli della partitura (da immagine numero 151 a 157).

Originale, Sinfonia.

Con V.V., Obbue, Trombe, Corni di Caccia.

Del Sig^{re} Leonardo Vinci.

Atto Primo.

~ 1730 ~

Artabano

Non ti son padre,
non mi sei figlio,
pietà non sento
d'un traditor.

Tu sei cagione
del tuo periglio,
tu sei tormento
del genitor.





Padre almeno

Musical notation for the vocal part of 'Padre almeno' on two staves. The first staff is in treble clef and the second in bass clef. The lyrics 'Padre almeno' are written below the notes.

Siegue Sub. l' Aria di Artabano.

Violini. *Presto.* *pia*

Viola. *Col Basso*

Artabano
non ti son Padre non mi sei Figlio *pia* non

Basso

Musical score for the 'Aria di Artabano' section. It includes staves for Violini (Violins), Viola, Artabano (with lyrics), and Basso (Bass). The tempo is marked 'Presto.' and there are dynamic markings like 'pia'. The lyrics for Artabano are 'non ti son Padre non mi sei Figlio pia non'.



Obue.

for. pia for.

tr.

sento d'un traditor d'un traditor pietà non sento no ni no d'un

for. tr.

for. tr.

tr.

traditor



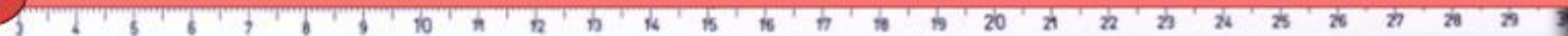


no non ti son Padre no non mi sei figlio no pietà non

for. *pia.* *for.* *pia.* *for.* *pia.*

Celebrano

sen - zo di un traditor non ti son Padre non mi sei figlio pietà non





The image shows a page of handwritten musical notation. It consists of several systems of staves. The top two systems each have two staves with dense, rapid sixteenth-note passages. The third system has a single staff with a more melodic line. The fourth system has two staves, with the lower one containing the lyrics. The fifth system has a single staff with the instruction 'Celestano' written in the first measure. The sixth system has two staves, with the lower one containing the lyrics. The notation is in brown ink on aged paper.

Celestano

Tu sei cagione del tuo periglio tu sei tormento del ge-ni-



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef with the lyrics: "tor del Ge - nitor si tu sei tormento tu tu sei cagione si". The fifth staff is a piano accompaniment in bass clef.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a vocal line in bass clef with the lyrics: "del tuo pari - glio del genitor del Genitor". The fifth staff is a piano accompaniment in bass clef.



D.C.

D.C.

Scena XIII.

Arbace, Semira, Mandane, Megabise, e guardio.

Arbace.

Ma per qual fallo mai tanto barbari Dei vi

sono in ira mi ascolti mi compiangi almeno Semira.

Siegue l'Aria di Semira.