

Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Dimmi che un empio sei**

Localizzazione:

Biblioteca nazionale Marciana, Venezia - It.IV,244-246

Copia, 1730-1750, formato n. d.

Serie composta da 10 fogli della partitura (da immagine numero 169 a 178).

Originale, Sinfonia.

Con V.V., Obbue, Trombe, Corni di Caccia.

Del Sig^{re} Leonardo Vinci.

Atto Primo.

~ 1730 ~

Mandane

Dimmi che un empio sei,
ch'hai di macigno il core,
perfido, traditore,
e allor ti crederò.

(Vorrei di lui scordarmi,
odiarlo oh dio vorrei
ma sento che sdegnami
quanto dovrei non so.)

Dimmi che un empio sei
e allor ti crederò.

(Odiarlo, oh dio, vorrei
ma odiarlo, oh dio, non so.)





Violini. *Presto*

Viola. *Col Basso*

Mandane

Basso. *Dim.*

The musical score is written on eight staves. The first two staves are for Violini, the third for Viola, the fourth for Mandane, and the fifth for Basso. The bottom three staves are for a string ensemble. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings.





Dimmi ch'un empio sei ch'ai di macigno il core

Ch'ai di macigno il core perfido traditore traditore e' al:

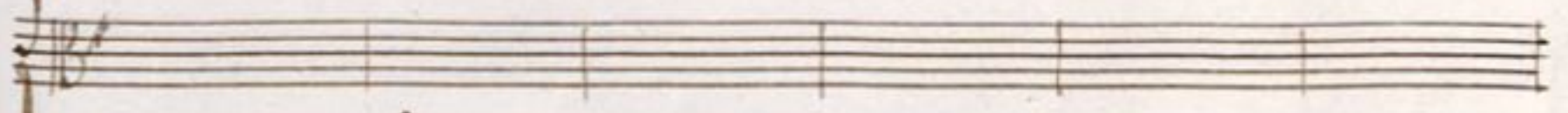
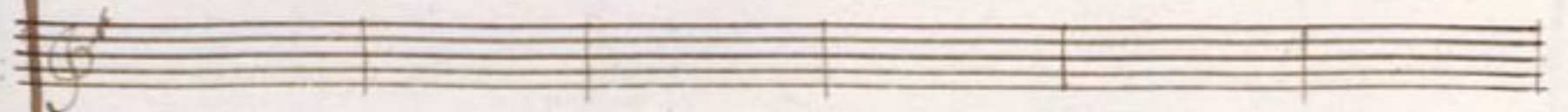
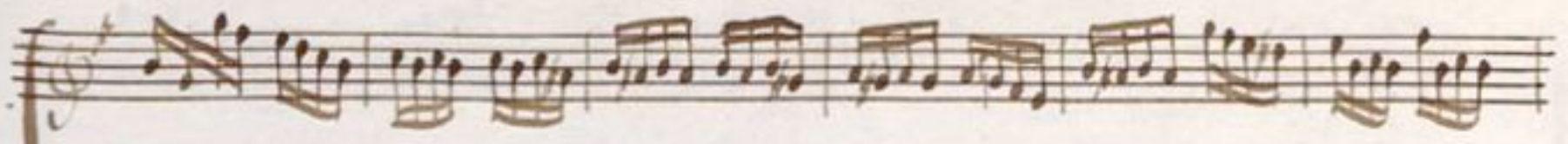




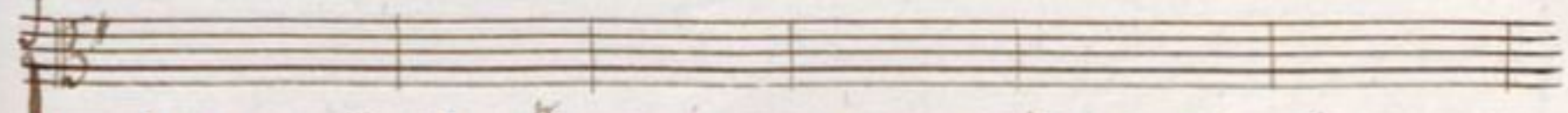
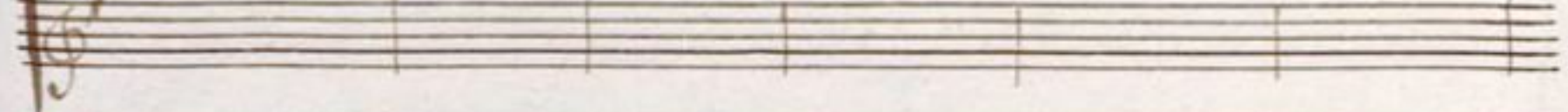
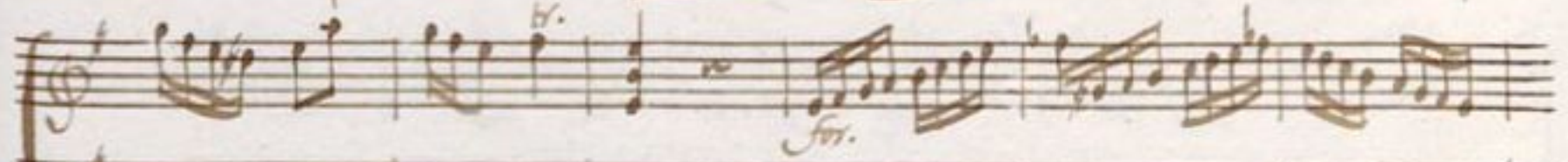
For si credero' allor ti crede-ro

Dimmi ch'unempio sei ch'ai di macignoil





core perfido perfido traditore e allor ti credero



ro allor ti credero traditore perfido tradire





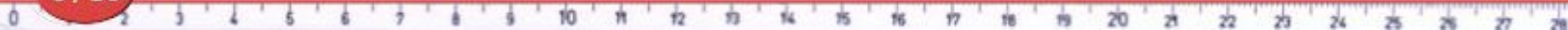
Finis.

Finis.

-tore e allor ti crederò allor ti era da-ro



Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Vorrei di lui scordarmi e diarlo oh No vorrei oh" and "No vorrei vorrei diarlo ma sento che degna -".





mi

mi

quanto dourai non so quanto dourai - non so

quanto dourai non so quanto dourai - non so



Handwritten musical score on page 84. The page contains ten staves of music. The first staff has a treble clef and a key signature of one flat. It features a complex melodic line with many beamed notes. The second and third staves are empty. The fourth staff has a bass clef and a key signature of one flat, with a few notes. The fifth staff has a treble clef and a key signature of one flat, with a melodic line. The sixth staff has a bass clef and a key signature of one flat, with a few notes. The seventh and eighth staves are empty. The ninth staff has a bass clef and a key signature of one flat, with a few notes. The tenth staff has a bass clef and a key signature of one flat, with a few notes. The lyrics are written below the tenth staff.

dimmi chi un empio sei e allor ti crederò





Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line.

Odiar looh Dionorrei a odiar looh Dionorrei / Empio dimmi chiun empio

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the seventh system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the eighth system, including a vocal line and a piano accompaniment line.

Jai a allor zi credere a allor zi credere / odiar looh Dionorrei a o

Handwritten musical notation for the ninth system, including a vocal line and a piano accompaniment line.



22

85

Di arlooh
No uoyei

Finis.

D.C.

D.C.

