

**Artaserse**

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Mi scacci sdegnato!**

Localizzazione:

**Biblioteca nazionale Marciana, Venezia - It.IV,244-246**

Copia, 1730-1750, formato n. d.

Serie composta da 9 fogli della partitura (da immagine numero 254 a 262).

*Originale, Sinfonia.*

*Con V.V., Obbue, Trombe, Corni di Caccia.*

*Del Sig.<sup>re</sup> Leonardo Vinci.*

*Atto Primo.*

*~ 1730 ~*

Arbace

Mi scacci sdegnato!  
Mi sgridi severo!  
Pietoso placato  
vederti non spero,  
se in questi momenti  
non senti pietà.  
Che ingiusto rigore!  
Che fiero consiglio!  
Scordarsi l'amore  
d'un misero figlio,  
d'un figlio infelice  
che colpa non ha.







*Violini.* *Ande.* *Tr.* *Tr.* *Tr.*

*Viola.* *Tr.*

*Arbacc.*

*Basso*







Handwritten musical score for a vocal part. The score consists of a vocal line and piano accompaniment staves. The lyrics are written in Italian. The music is in a minor key and features various dynamics and articulations.

*pia*

*Col Basso*

*tr.* *tr.*

mi scacci degna: to mi sgridi se uero pietoso pla:

*for.* *pia.*

caio ueder: ti non spero se in questi momenti non senti pie:





Handwritten musical notation for the first system, consisting of two staves. The first staff begins with the dynamic marking *for.* and contains several measures of music. The second staff continues the melody and includes the dynamic marking *dim.* towards the end.

Handwritten musical notation for the second system, consisting of two staves. The first staff contains several measures of music, including a long note.

- ta pieta pieta - non senti pieta

Handwritten musical notation for the third system, consisting of two staves. The first staff contains several measures of music.

Handwritten musical notation for the fourth system, consisting of two staves. The first staff contains several measures of music, including dynamic markings *br.* and *br.*

Handwritten musical notation for the fifth system, consisting of two staves. The first staff contains several measures of music.

Handwritten musical notation for the sixth system, consisting of two staves. The first staff contains several measures of music, including dynamic markings *br.* and *br.*

mi scacci degna = to mi spridi se =

Handwritten musical notation for the seventh system, consisting of two staves. The first staff contains several measures of music.







*tenute*

*vero pietoso placato uederti non spero se in questi mo-*

*menti non senti pietà*

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line is written in a single system with a treble clef and a key signature of one flat. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clefs). The lyrics are written in Italian and are placed below the vocal line. The handwriting is in brown ink on aged paper. The page is numbered 4/9 in the bottom left corner.





For

Cms.

pietà pietà non senti pietà mi

Igridi mi scacci pietoso placato uàderti non spero seingustimo.

tenute







*tenute*

*Omiz.*

amenti non senti pietà non senti pietà pietà

*And.*

non senti pietà

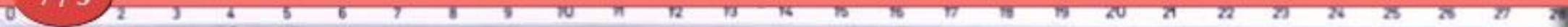




*più.*

*che ingiusto vi:*

*re che fiero consiglio scordarsi l'amore d'un misero*







*For. pia*  
 figlio d'un figlio infelice che colpa non ha scordarsi la-  
*For. pia*  
 more d'un misero figlio d'un figlio infelice che colpa non





D.C.

a che colpa non ha

D.C.

**Scena III**  
*Artabano, poi Megabise.*

*Artabano.* I tuoi deboli affari Vinci Artabano

un temerario Figlio l'abbandonia suo fatto ah che nel core condan

