

Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Non temer ch'io mai ti dica**

Localizzazione:

Biblioteca nazionale Marciana, Venezia - It.IV,244-246

Copia, 1730-1750, formato n. d.

Serie composta da 10 fogli della partitura (da immagine numero 289 a 298).

Originale, Sinfonia.

Con V.V., Obbue, Trombe, Corni di Caccia.

Del Sig^{re} Leonardo Vinci.

Atto Primo.

~ 1730 ~

Megabise

Non temer ch'io mai ti dica
alma infida, ingrato core;
possederti ancor nemica
chiamerò felicità.

Io detesto la follia
d'un incomodo amatore
che a' pensieri ancor vorria
limitar la libertà.





diarmi odiarmi pur chi non sapro lagnarmi

Violini.

br. br.

Viola.

Megabise.

All^o

Basso.





The image shows a page of handwritten musical notation, page 33. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff is a treble clef with a common time signature, mostly empty. The third staff is a bass clef with a common time signature, containing a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef with a common time signature, mostly empty. The fifth staff is a treble clef with a common time signature, containing a melodic line with eighth and sixteenth notes. The sixth staff is a treble clef with a common time signature, mostly empty. The seventh staff is a bass clef with a common time signature, containing a rhythmic accompaniment of eighth notes. The eighth staff is a bass clef with a common time signature, mostly empty. The ninth staff is a treble clef with a common time signature, containing a melodic line with eighth and sixteenth notes. The tenth staff is a treble clef with a common time signature, containing a melodic line with eighth and sixteenth notes.





f *tr.*

pia. *tr.* *tr.* *tr.*

Celi Bacon

tr. *tr.* *tr.* *tr.*

non temer ch'io mai ti dica - almainfi da in-



colla Parte

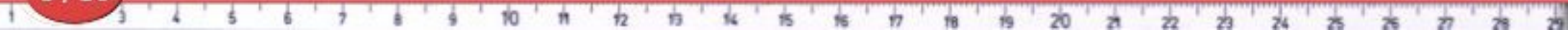
Onia.

grato core possederti ancor nemica chiamerò feli.

cià chiamerò felici = ta



Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics "pia" and "non temer chio" are written below the notes.





tr. tr.
 Colla Parte

tr. tr.
 Colla Parte

tr. tr. tr. tr.
 mai ti dica - almainfida in grazo core in:

grazo Core posseder tiancor nemica chiamero felici



Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics are written in Italian and include:

...sonis
 ta felicit
 for for pia
 ta ancov nemica non temer chiamero chiamero felici

The score is written in a historical style, likely from the 18th or 19th century. It includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'for' and 'p'. The paper shows signs of age, including some staining and discoloration.





10

36

feli-cita



Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes dynamic markings such as *br.*, *for.*, and *pia.*, and performance instructions like *Calo Basso* and *Comodo Amatore*.

io detesto la folli-a d'un in:

Comodo Amatore che ai pensier i ancor uerria limitar la liber





Colla Parte

ta - - - - - la liberta' la-

br.

la libe - ra' - - - - -

D.C.

D.C.

