

Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Va' tra le selve ircane**

Localizzazione:

Biblioteca nazionale Marciana, Venezia - It.IV,244-246

Copia, 1730-1750, formato n. d.

Serie composta da 16 fogli della partitura (da immagine numero 350 a 365).

Originale, Sinfonia.

Con V.V., Obbue, Trombe, Corni di Caccia.

Del Sig.^{re} Leonardo Vinci.

Atto Primo.

~ 1730 ~

Mandane

Va' tra le selve ircane
barbaro genitore;
fiera di te peggiore,
mostro peggior non v'è.
Quanto di reo produce
l'Africa al sol vicina,
l'inospita marina,
tutto s'aduna in te.



Trombe da Caccia.

Obbue.

Violini

Viola.

Mandane.

Basso.

The musical score is written on eight staves. The first two staves are for Trombe da Caccia, the next two for Obbue, and the last four for Violini, Viola, Mandane, and Basso. The key signature is one flat (B-flat) and the time signature is 2/4. The Trombe da Caccia and Obbue parts consist of simple melodic lines with some rests. The Violini part features a rhythmic pattern of eighth notes. The Viola part is marked 'col Basso' and contains a few notes. The Mandane part is mostly rests. The Basso part has a more active melodic line.



The image shows a page of handwritten musical notation. It consists of ten staves. The first five staves contain musical notation, including notes, rests, and slurs. The notation is written in brown ink on aged, slightly yellowed paper. The bottom five staves are mostly empty, with some faint markings. The page is part of a book, as indicated by the binding on the left side.

pia.

va tra le selue Ir - cane barbaro





Geni - toro fiera di te peggiore mostro peg-

for.

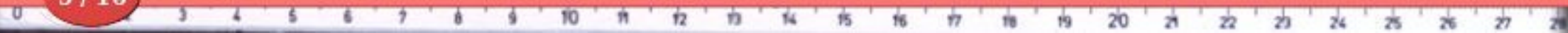


Handwritten musical score on page 65. The page contains several staves of music. The top four staves are vocal parts, with the third and fourth staves showing more active melodic lines. The fifth staff is a piano accompaniment with a rhythmic pattern of eighth notes. The sixth and seventh staves are empty. The eighth staff is a vocal line with the lyrics: "glor non u'e non u'e non u'e peggior non u'e". The ninth staff is a piano accompaniment. The bottom of the page shows several empty staves.

for.

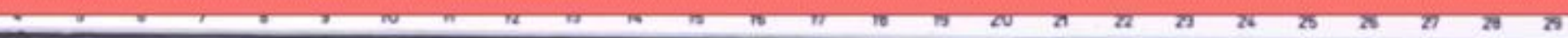
fin

glor non u'e non u'e non u'e peggior non u'e





Handwritten musical score on a page with ten staves. The top five staves contain musical notation, including treble clefs, notes, rests, and some accidentals. The bottom five staves are mostly empty, with some faint markings. The paper shows signs of age and staining.





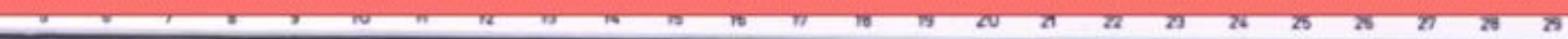
pia.

va tra le selue treane barbara Geni-tore barbara





Gani - tore, fiera di te peggiore mostro peg:

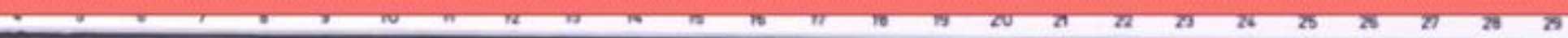


gior non uè non uè di te non uè fiera peggior di





te non u'è
barbaro uà uà
fiera peggior di

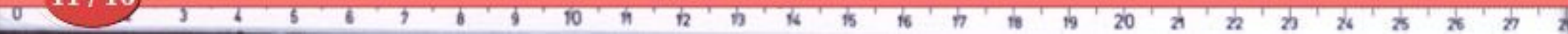




87

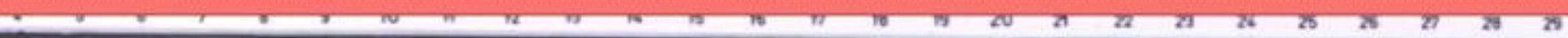
68

te di te non uè molto peggior di te di te non

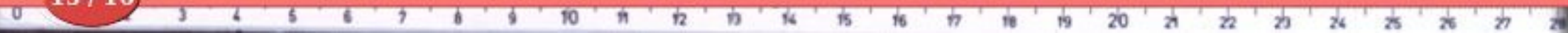




Di è nonò di lē non uē

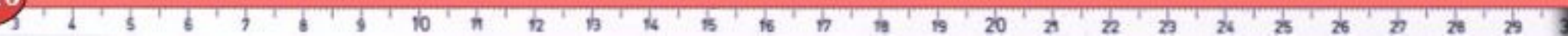


This page of a handwritten musical score, numbered 69, contains ten staves of music. The notation is in brown ink on aged paper. The first five staves are filled with musical notation, including various note values, rests, and bar lines. The sixth staff is empty. The seventh and eighth staves are also empty. The ninth staff contains musical notation, and the tenth staff is empty. The score is written in a style characteristic of 18th or 19th-century manuscripts.





Quando di reo produce l'africa al sol vi = cina l'in:



Handwritten musical score on page 70. The page contains several staves of music. The top four staves are mostly empty, with some faint markings. The fifth staff contains a melodic line with notes and rests, starting with a treble clef and a key signature of one flat. The sixth staff is empty. The seventh staff contains a bass line with notes and rests, starting with a bass clef and a key signature of one flat. The eighth staff contains the lyrics: "ospiti = la marina tutto tutto s'adunainze s'ad:". The ninth staff contains a melodic line corresponding to the lyrics. The tenth staff is empty. The page is numbered 70 in the top right corner.



D.C.

D.C.

D.C.

D.C.

D.C.

Dunainte

D.C.

