

**Artaserse**

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Per quell'affetto**

Localizzazione:

**Biblioteca nazionale Marciana, Venezia - It.IV,244-246**

Copia, 1730-1750, formato n. d.

Serie composta da 10 fogli della partitura (da immagine numero 369 a 378).

*Originale, Sinfonia.*

*Con V.V., Obbue, Trombe, Corni di Caccia.*

*Del Sig.<sup>re</sup> Leonardo Vinci.*

*Atto Primo.*

*~ 1730 ~*

Semira

Per quell'affetto  
che l'incatena,  
l'ira depone  
la tigre armena,  
lascia il leone  
la crudeltà.

Tu delle fiere  
più fiero ancora  
alle preghiere  
di chi t'adora  
spogli il tuo petto  
d'ogni pietà.





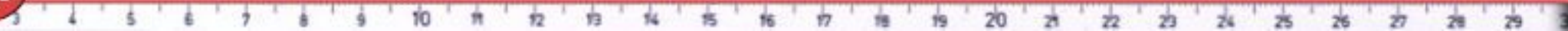


*Violini.*

*Viola.*

*Semira.*

*Basso*





*pia*

*Per quell' affetto che s'incate:*

*colla Parte*

*na Fira de pone la tigre armena lascia il leone*

*na Fira de pone la tigre armena lascia il leone*

*na Fira de pone la tigre armena lascia il leone*





la crudeltà

la crudel-

tr.

tr.





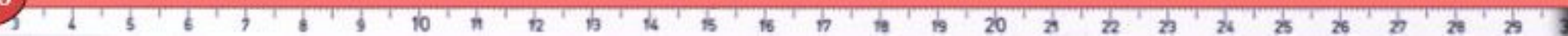
This page contains a handwritten musical score for a vocal part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff contains a melodic line with various note values and rests. The second staff is empty. The third staff is empty. The fourth staff contains a single note with a fermata. The fifth staff contains a melodic line with lyrics underneath: "For. - ta". The sixth staff contains a melodic line with lyrics underneath: "colla Parte". The seventh staff is empty. The eighth staff is empty. The ninth staff contains a melodic line with lyrics underneath: "Per quell'affetto che l'incanta, na". The tenth staff contains a melodic line.





fira de pone la tigre armega lascia il leone la crudel:

= ta - lascia il leone la crudel: ta - - - -







Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three staves are for piano accompaniment. The music is in a common time signature and features various note values and rests. The lyrics "L'ira depona la tigre ar:" are written below the vocal line.

*L'ira depona la tigre ar:*

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three staves are for piano accompaniment. The music continues from the first system. The lyrics "Imena lascia il Leone la crudelta la crudel-ta" are written below the vocal line.

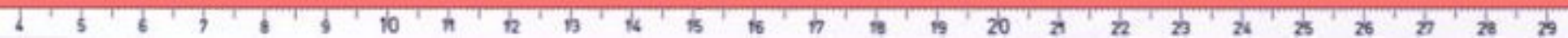
*Imena lascia il Leone la crudelta la crudel-ta*





L'ira de:

pone la zigre armena la scia il feone la crudelta la crudelta







2. o.

76

The musical score consists of ten staves. The first staff is a vocal line in G major (one flat) and 4/4 time, marked '2. o.'. It begins with a treble clef and contains several measures of music, including a repeat sign. The second staff is a piano accompaniment in G major, starting with a treble clef. The third staff is a piano accompaniment in G major, starting with an alto clef. The fourth staff is a piano accompaniment in G major, starting with a bass clef. The fifth staff is a vocal line in G major, marked '17.', continuing the melody. The sixth staff is a piano accompaniment in G major, starting with a treble clef. The seventh staff is a piano accompaniment in G major, starting with a bass clef. The eighth staff is a piano accompaniment in G major, starting with a bass clef. The ninth staff is a vocal line in G major, with the lyrics 'Tu dalla fiere più fiero ancora' written below it. The tenth staff is a piano accompaniment in G major, starting with a bass clef.

*Tu dalla fiere più fiero ancora*





alle preghiere di chi t'adora spogli il tuo petto d'ogni pie-

Canta Parte

Cantata

Cantata







D.C.

ogni pietà

D.C.

Scena XIV  
 Artaserse, ed Artabano.

Artaserse. *Dell' ingrata Semira i rimproveri:*

Artab. *disti*      *vidisti* *ogni* *dell' ingiusta mandare*      Artas. *io son pie:*

