

## Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Tu vuoi ch'io viva o cara**

Localizzazione:

**Biblioteca nazionale Marciana, Venezia - It.IV,244-246**

Copia, 1730-1750, formato n. d.

Serie composta da 20 fogli della partitura (da immagine numero 517 a 536).

*Originale, Sinfonia.*

*Con V.V., Obbue, Trombe, Corni di Ca*

*Del Sig<sup>re</sup> Leonardo Vinci.*

*Atto Primo.*

*~ 1730 ~*

### Arbace e Mandane

- *Arbace*

Tu vuoi ch'io viva o cara  
ma se mi neghi amore  
cara mi fai morir.

- *Mandane*

Oh dio, che pena amara!  
Ti basti il mio rossore;  
più non ti posso dir.

- *Arbace*

Sentimi...

- *Mandane*

No.

- *Arbace*

Tu sei...

- *Mandane*

Parti dagli occhi miei,  
lasciami per pietà.

- *Mandane e Arbace*

Quando finisce, o dèi,  
la vostra crudeltà!

Se in così gran dolore  
d'affanno non si muore,  
qual pena ucciderà?





*Arb.*

*piu* *tu m'ama ancora se a questo idegno a compalirmi ar-*

*Mand.*

*:vivi no non crederlo amor ma fuggi e vivi*

*Violini.* *tempo giusto.*

*Viola.*

*Mandane*

*Arbace.*

*Basso.*



13.

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*pia*

*Col Basso*

*Tu uoi ch'io uiva o'*

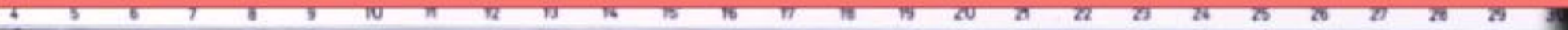
*Soli*



Handwritten musical score on a page from an old book. The page contains several staves of music. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics. The fifth and sixth staves contain a basso continuo line. The bottom three staves are empty.

*For.*

carà ma se mi nieghiamore ca - ra mi fai morir mi fai mo:





*For.* *pia.* *For.*

on Dio che pena e questa ti basti il mio rossore piu

vir mi fai morir





The image shows a page of handwritten musical notation. It features several staves. The top two staves are empty. The third staff is a vocal line starting with a treble clef and a key signature of one flat. It contains two measures of music with lyrics underneath. The first measure is marked *pla.* and the second is marked *br.*. The fourth staff is another vocal line, also in treble clef, with two measures of music. The first measure is marked *plac.*. The fifth staff is a bass line in bass clef, containing two measures of music with the lyrics: "non ti posso dir non ti posso dir non ti posso dir". The sixth staff is another bass line, also in bass clef, with two measures of music. The bottom three staves are empty.

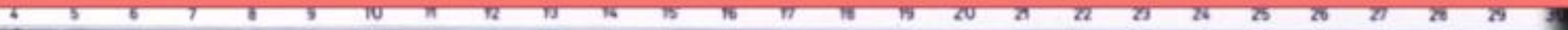


Handwritten musical score on page 51. The page contains several staves of music. The top two staves show piano accompaniment with notes and rests. The middle staff is a vocal line with lyrics written below it. The bottom staff shows another line of music, possibly a second vocal part or a different instrument. The lyrics are: "no senti mi... tu sei... parti parti dagli occhi miei Cara... lasciamiper pie". There are also some performance markings like "tr.", "p", and "f".





Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain instrumental or vocal accompaniment with notes and rests. The third staff is a vocal line with lyrics in Italian. The lyrics are: *l'ã quando finisce o Dei la vostra crudeltã*. The fourth staff continues the vocal line with lyrics: *quan - do finisce o Dei la vostra crudeltã*. The bottom two staves are empty. The paper shows signs of age, including yellowing and some staining.







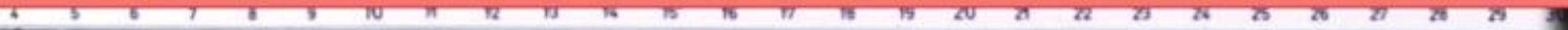
A page of handwritten musical notation on aged paper. The page contains several staves. The top staff has a treble clef and contains a melodic line with various note values and rests. Above the staff, there are markings "tr." and "piz.". Below the staff, there are several empty staves. The bottom staff has a bass clef and contains a melodic line with notes and rests. Below this staff, there are several empty staves. The text "Cara mi fai mo:" is written below the bottom staff.

Cara mi fai mo:





Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with lyrics: *iv. for pia*. The fourth staff contains a vocal line with lyrics: *più non ti josso dir*. The fifth staff contains a vocal line with lyrics: *viv no o Dei*. The sixth staff contains a vocal line with lyrics: *sentimi tu sei*. The bottom two staves are empty.





14c

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*partì* *Lasciami* *nò* *nò*  
*Sentimi...* *Cara...* *Sentimi...* *Cara...* *Cara mi fai mo:*





*Qui*

quando finisce o Dei      quando finisce o Dei      La nostra crudel

-riv      quando finisce o Dei      o Dei      La nostra crudel

*Zenute*

*pia*



Handwritten musical score on a page with ten staves. The top two staves are for a piano accompaniment, featuring dense chordal textures and melodic lines. The bottom four staves are for vocal parts, with lyrics written below the notes. The lyrics include "ta", "la vostra crudelta", "parti la.", "ta", "la vostra crudelta", and "Cava..". The word "tenute" is written below the first vocal staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "for." and "tr.".





Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in brown ink and includes the following lyrics:

sciami per pietà quando finisce o Dei quando finisce o  
 mi sai mo: vir quando finisce o Dei

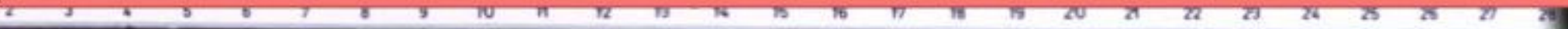
The piano part includes the instruction *tenute* at the end of the piece. The manuscript shows various musical notations including notes, rests, and dynamic markings such as *pp* and *for*.



*pia.*

Dei la vostra crudeltà - - - la vostra crudel-

Dei la vostra crudeltà - - - la vostra crudel:







A page of handwritten musical notation on aged paper, numbered 56 in the top right corner. The score consists of seven staves. The first staff is a vocal line in treble clef, featuring a melodic line with several trills marked with 'tr'. The second staff is empty. The third staff is a bass line in bass clef, containing the handwritten text 'Cote Basso' in a cursive hand. The fourth and fifth staves are empty. The sixth staff is a bass line in bass clef with a simple melodic line. The seventh staff is empty. The notation is in brown ink.



Se in così gran dolore d'affanno non si muore non si muore  
 se in così gran dolore d'affanno non si muore qual



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Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "pena uccidera" and "qualpe".

pena uccidera      qualpe uccidera      qualpe

pena uccidera      qualpe





ly.

na uccide : ra

na ucci-dera

A page of handwritten musical notation on aged paper, numbered 58 in the top right corner. The page contains several staves of music. The top two staves are empty. The third staff begins with a treble clef and contains a complex melodic line with many sixteenth notes, some marked with 'tr' (trills) and 'br' (bends). This staff ends with a double bar line and a repeat sign. The fourth, fifth, and sixth staves are empty. The seventh staff begins with a bass clef and contains a simple melodic line with eighth notes. This staff also ends with a double bar line and a repeat sign. The eighth and ninth staves are empty. The page concludes with two more empty staves at the bottom.

*D.C. al segno.*

*D.C. al segno.*