

Artaserse

musica di **Leonardo Vinci**, testo di **Pietro Metastasio**

incipit: **Giusto re, la Persia adora**

Localizzazione:

Biblioteca nazionale Marciana, Venezia - It.IV,244-246

Copia, 1730-1750, formato n. d.

Serie composta da 6 fogli della partitura (da immagine numero 559 a 564).

Originale, Sinfonia.

Con V.V., Obbue, Trombe, Corni di Caccia.

Del Sig^{re} Leonardo Vinci.

Atto Primo.

~ 1730 ~

Coro

Giusto re, la Persia adora
la clemenza assisa in trono,
quando premia col perdono
d'un eroe la fedeltà.

La giustizia è bella allora
che compagna ha la pietà.





Trombe, e
Corni da
Caccia.

Violini
e

Obbue.

Coro.

Basso.

Allegro.

Sigiso Re la Persia adora



Handwritten musical score on ten staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a keyboard accompaniment in treble clef. The fourth staff is a vocal line in bass clef. The fifth and sixth staves are keyboard accompaniment in bass clef. The seventh staff is a vocal line in bass clef with lyrics: "la Cle - manza - assi - jain trono". The eighth staff is a keyboard accompaniment in bass clef. The bottom two staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings like "br." and "Unia.".



quando premia col perdono d'un eroe - la -



Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The first two staves are vocal lines in treble clef with a key signature of one flat and a common time signature. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth and sixth staves are vocal lines in bass clef. The seventh staff is a piano accompaniment in bass clef. The eighth staff contains the lyrics 'fedeltà' and 'Sa Giusti-ae-bellaal-loro'. The ninth staff is a piano accompaniment in bass clef. The tenth staff is an empty bass clef staff.

fedeltà

Sa Giusti-ae-bellaal-loro



And.

che compa - gna a la pie - ta e bella al:



-Lora che compagna a la pietà

Fine
dell'Opera