

Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **Son regina e sono amante**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 25 fogli della partitura (da immagine numero 58 a 82).

Musica.
Del Sig.^o D. Pasquale Anfossi
Poesia di Metastasio Rappre.
nel Real Teatro S. Carlo il 30/11/1757

Didone

Son regina e sono amante
e l'impero io sola voglio
del mio soglio e del mio cor.
Darmi legge invan pretende
chi l'arbitrio a me contende
della gloria e dell'amor.





Handwritten musical score for various instruments and voice. The score is written on eight staves. The instruments and parts are labeled as follows:

- Corni in B♭**: Horns in B-flat, first staff.
- Oboè**: Oboe, second staff.
- Clarinetti in B♭**: Clarinets in B-flat, third staff.
- Violini**: Violins, fourth staff.
- Viola**: Viola, fifth staff.
- Didone**: Voice part for Didone, sixth staff.
- All. Spiritoso**: Cello/Double Bass part, seventh staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked *All. Spiritoso*. The manuscript shows signs of age, including yellowing and some staining.



Coll' Oboe

Fin.

1. Collo 3.

Lib.



A page of handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The following text is written in the score:

- con l'Oboe.* (written above the fifth staff)
- con Obues* (written above the sixth staff)
- for.* (written above the seventh staff)
- ff* (written below the eighth staff)

The notation is dense, particularly in the upper staves, and includes some markings that appear to be *ff* (fortissimo) and *for.* (forte). The paper shows signs of age, including yellowing and some foxing.



Ad libitum

a tempo

Cal. 2^a F^{ina}

Non Regina e sono amante. e sono aman

Ad libitum a tempo

f



Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: "te, e sono a mante. c. l'impe ra io". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "ff".



cristian no gliò del mio soglio e del mio cor sono amari



30

Handwritten musical score on aged paper, featuring five staves. The top two staves contain vocal lines with notes and lyrics. The bottom three staves contain piano accompaniment, including a dense texture of sixteenth notes in the third staff and a bass line in the fifth staff.



te e sono amante, e l'impe ro io so la vogliò del mio



31

Handwritten musical score on aged paper. The score consists of several staves. The bottom staff contains the lyrics: *toglio, e del mio cor*. The music is written in a historical style, likely from the 18th or 19th century. There are various musical notations including notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.



miò cor



Darmi legge in van pro



tende. chi l'arbitrio a me contende, della gloria, e dell'amor della gloria, e



55

dell' a - mar.

for

for



ad libitum

f

Col. 1^{mo}

Son Regina e sono amante e sono a

ad libitum 1^o tempo



36

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Pizz." is written above the eighth staff, and "ff" is written above the ninth staff. The word "olto" is written to the right of the ninth staff. At the bottom of the page, the text "FINALE" is written on the left, and "TC, C. JONH EXHIBIT" is written on the right.



l'im-pe-ro io sola vo-glio del mio soglio, e del mio cor sono a'



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics, piano accompaniment, and a basso continuo line. The lyrics "MICHI" are visible at the start of the lower section. The notation is in black ink on yellowed paper.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "te. c. so - no a - mai -".



A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. The bottom staff contains the Italian lyrics: "re. c. l'Impero io so - la voglio del mio saglio, e del mio cor". The manuscript shows signs of age, including some staining and fading.



Solo

(con Oboe)

Non Regina, e ardo io voglio l'impero del mio soglio

Fin

The image shows a page of handwritten musical notation. It features a vocal line at the bottom with lyrics in Italian. Above the vocal line are several staves for instruments, including an Oboe. The notation is in a historical style, with various note values and rests. The page is numbered 20 out of 25 in the bottom left corner.



37

sono amante, e sola io voglio l'impero del mio cor



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves feature complex, dense musical passages with many beamed notes and rests. The third staff has a more rhythmic, dotted pattern. The fourth and fifth staves continue with rhythmic patterns, including some slanted notes. The sixth staff is highly complex, with many beamed notes and rests, and includes a fermata. The seventh staff has a similar complex texture. The eighth staff begins with a double bar line and a fermata, followed by a series of notes. The ninth staff is mostly empty with some faint markings. The tenth staff continues with a rhythmic pattern. The paper shows signs of age, including yellowing and some foxing.



38

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics "del mio cor." are visible on the lower staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and markings on the page, including "Sop." and "Col. V.".



del mio cor.



Con Oboe