

Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **Tu mi disarmi il fianco**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 22 fogli della partitura (da immagine numero 136 a 157).

Musica.
Del Sig.^o D. Pasquale Anfossi
Poeta di Metastasio Rappreso
nel Real Teatro S. Carlo il 30 Maggio

Iarba

Tu mi disarmi il fianco.
Tu mi vorresti oppresso.
Ma sono ancor l'istesso,
ma non son vinto ancor.
Soffro per or lo scorno.
Ma forse questo è il giorno
che domerò quell'alma,
che punirò quel cor.





Violini

Violini

Sp. p. leg

Oboe

Sp. p. molto

Corni in
Fesolf

Fagotti

Viola

Tarboe

Violoncelli e Contrabbasso



for. *p.* *for.*

Tu mi di sar mi il fianco tu mi vor

p. *for.* *p.* *for.* *p.*



f *f* *p. f.* *f*

Ma sono ancor l'istesso *ma sono ancor l'istesso*

p *f* *p* *f*



68

ma no' son uinto ancor no' ma, ho ancor l'istesso
 ma non son uinto an



The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves contain piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The next three staves are empty, likely for other instruments. The seventh staff is the vocal line, with the lyrics: *cor no no tu mi disarmi il fianco tu mi vor*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. There are also some handwritten annotations in the margins.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *for.*, *p.uy*, *fmo*, and *f.* are present. The lyrics are: "resti oppresso ma sono ancor l'istesso ma non son vinto ancor".



1^o f^o *f^o*

ff *ff*

non son vinto ancor tu mi disarmi il fianco tu mi vorresti op'

o *f*



fme

p

presso ma s'eno ancor l'istesso ma nã son vinto ancor me non son

p. *for.* *p.* *for.*



f *fa* *fa*

Gorni in E-flat

vinto ancor ma non ten vinto ancor

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves are for vocal parts, with the first staff starting with a treble clef and a 3/4 time signature. The second staff has a bass clef. The next three staves are for string instruments. The sixth staff is for horns, labeled 'Gorni in E-flat'. The bottom two staves are for a vocal part with lyrics. The notation includes various notes, rests, and dynamic markings like 'f' and 'p'.



Soffro per or lo scorno ma forse questo è il giorno che domerò quell'

for. fo. for. p. p. p.



Cantò in Segno

Fagot

alma che punirò quel cor

Ma sono an

For-^{to}



fmo *f* *p* *f*

con l'istesso ma sono ancor l'istesso ma no' son vinto ancor

p *p* *f*



ma no' sen vin to ancor tu mi disarmi il fianco tu mi correpi

for al



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with dynamic markings *p.*, *p-fz.*, and *cres.*. The middle staves contain piano accompaniment, including a prominent bass line with repeated notes marked *10*. The bottom staff contains the Italian lyrics: *presso meo sono ancor / stesso ma no' on vinto ancor meo'*.



mf *mf* *for.*

for. *piu forte* *f* *for.*

tesso ma no son vinto ancor ma no son vinto ancor.



74

tu mi disarmi il fianco tu mi vorresti oppresso



cl. 2^a *p.* *fmo* *1^{mo}* *str. p.* *str. p.*

ma' sono ancor l'istesso ma no' son vinto an - cor ma'

cl. 2^a *str. p.* *str. p.*



75

A page of handwritten musical notation on aged paper. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring complex chordal textures and melodic lines. The next four staves are for the vocal line, showing a melodic line with some rests. The bottom two staves are for the vocal line with lyrics. The lyrics are: "non son vinto ancor ma no' son vinto ancor ma". There are dynamic markings "ff" and "ffp" in the score. The page is numbered "75" in the top right corner.



Handwritten musical score for a vocal part, featuring multiple staves of music and lyrics in Italian. The score is written on aged, yellowed paper. The lyrics are: "non son vinto ancor." followed by "ma sono ancor l'istesso ma". The music includes various notes, rests, and dynamic markings such as *p. cresc.* and *rit.*. There are also some markings that look like *1^o cresc.* and *rit.* at the bottom right. The notation is in a historical style, possibly from the 18th or 19th century.



cor no' no' no' an cor,