

Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **L'augelletto in lacci stretto**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 18 fogli della partitura (da immagine numero 204 a 221).

Musica
Del Sig.^o D. Pasquale Anfossi
Poesia di Metastasio Rappre.
nel Real Teatro S. Carlo il 30/11/1757

Araspe

L'augelletto in lacci stretto
perché mai cantar s'ascolta?

Perché spera un'altra volta
di tornare in libertà.

Nel conflitto sanguinoso
quel guerrier perché non geme?
Perché gode colla speme
quel riposo che non ha.





Corni
in E♭aur

Flauti
Traversi

Violini

Fide.

Traspo.

Allegro

The musical score is written on eight staves. The top two staves are for Horns in E-flat major. The next two staves are for Flutes. The fourth and fifth staves are for Violins, with dynamic markings of *sp.* (sforzando) and *sf.* (sforzato). The sixth staff is for Flute, with a dynamic marking of *sf.*. The seventh staff is for Cello/Double Bass. The eighth staff is for Cello/Double Bass, with dynamic markings of *sf.* and *sfz.*. The tempo is marked *Allegro*. The score is written in a cursive hand.



mf *mf* *mf* *mf* *f*

L'angel sento in lacci stretto perchè mai con

f *f* *f* *f* *f*



tar si ascolta perche' mai cantar si ascolta



Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: "Perche spera un'altra volta di tor". The music is written in a historical style, with various notes, rests, and dynamic markings such as *f* and *for p*.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: na-re in li-ber-ta-tis l'angel-teno in-lac-ci. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol*, *mp*, and *olo*. The paper shows signs of age and wear.



Handwritten musical score for a vocal part, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "stretto", "perche' mai cantar si ascolux", "perche' spera un'altra volta di tor", and "stretto". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "for p^o". There are also some handwritten annotations like "Cantato" and "sollo".

sollo

ff

for p^o

ff

for p^o

stretto

perche' mai cantar si ascolux

perche' spera un'altra volta di tor

ff

for p^o



105

nare in liber-tà di torna re in liber-tà di tor



piao

f *cres* *f*

nare in li ber ta'.

cres



p *for*

for

Vel con *furore* sanguinoso quel guerrier perché no

for *for* *for*



gemo: quel guerrier perche' no' gemo, perche' gode, collas' speme, quel ri

p *ff*



poso che non ha, che no' ha, che no' ha - L'angel teno in lacri



Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: "tutto perche' mai cantar si ascolta perche'". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *sf*. There are also double bar lines with repeat signs on the fourth and fifth staves.



Colo. mo

mai cantar si a - scolta perche spendun altra volta di tor

rit *f*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "nare in liber- ta'" and "L'angel- teuo in". Performance markings such as "Sp.", "f", and "for p." are present.



Handwritten musical score for a vocal line and piano accompaniment. The score consists of ten staves. The top two staves are vocal lines. The next four staves are piano accompaniment, including a grand staff with two staves. The bottom two staves are a vocal line with lyrics. The lyrics are: "lacci stretto perche' mai caiar si ascolta perche' spera un altra". The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "p."



Handwritten musical score on aged paper, consisting of ten staves. The bottom staff contains the lyrics: *volta di tornare in liber- ta di torna - re in liber -*. The score includes various musical notations such as notes, rests, and dynamic markings like *for*, *piu*, and *piu*. The paper shows signs of age, including yellowing and some staining.



fp. for. fp. for.

ta' di tor- nare in li- ber- ta' nel'

fp. fp. for.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The first five staves contain vocal or instrumental lines with various note values, rests, and bar lines. The sixth and seventh staves are mostly empty, with some double bar lines indicating a section break. The eighth and ninth staves contain sparse musical notation, including a few notes and rests. The tenth staff is also mostly empty. The paper shows signs of age, with some staining and discoloration. A vertical line is drawn between the fifth and sixth staves, and another vertical line is drawn between the ninth and tenth staves.