

## Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **Ah non lasciarmi no**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5**

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 24 fogli della partitura (da immagine numero 230 a 253).

Musica.  
Del Sig.<sup>o</sup> D. Pasquale Anfossi  
Poeta di Metastasio Rappresentata  
nel Real Teatro S. Carlo il 30 Maggio

### Didone

Ah! non lasciarmi no,  
bell'idol mio.  
Di chi mi fiderò,  
se tu m'inganni?  
Di vita mancherei  
nel dirti addio.  
Ché viver non potrei  
fra tanti affanni.







ah no' lasciar - mi no' bell' Idol mi o di



chimi fi' de ro' se tu m'ingan - ni di vita mancherei nel'



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

*Viol. mf 1<sup>o</sup> lig.*

*1<sup>o</sup> lig.*

*for.*

*10  
D. lig.*

Dirni ad dio ad dio che viver no' potrei no' potrei fra tanti fra'

*for.*

*1<sup>o</sup>  
con la parte.*



lan - ti affan - ni Ah no' la sciarmi ah no' lasciar mi



*Solo*

no' bell' Idol mi o di chi mi fidero' se tu m'ingan'

*ff*



all<sup>o</sup>.

Handwritten musical score on ten staves. The top two staves are vocal lines with lyrics: "ni." and "Di vitæ mæche". The remaining staves are instrumental accompaniment. Dynamics include *p*, *cresc.*, *for. op.*, and *f*. The tempo is marked *all<sup>o</sup>*. There is a *Vol. Solo* marking on the sixth staff.





rei di vita mancherei nel dirvi addio nel dirvi



*f*<sup>o</sup> *lig.* *for ass.*

dio? che, viver no' potrei: i no' potrei, i no' potrei fra, tan

*for ass.*



Con la parte.

li fra tanti affanni

Solo  
Q.

Con la parte.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. The bottom staff contains the lyrics 'fra tanti affan - - - ni - - - ah'. There are also some handwritten annotations like 'p. aff.' and 'ff.' on the staves.





fi - de - ro' se tu so tu m'ingan - - - - - ni che. vixer no' po'



*fine*

tre i no po tre i no po tre fra tan

*fine*



*con la parte.*

*pe lig*

*Dol.*

*lofo Dol*

*Dol.*

*ti fra ton ti affanni*

*fra tanti affan -*

*pe lig  
con la parte*





Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "ni di vita man che" are written below the bottom staff. Dynamic markings include *for.*, *dal.*, *for*, and *p*.



For ay

*p.* *lig*

*dol.*

*dol.*

rei nel dirti nel dirti addio che uiver no' potrei - no' po'

*Sar.* *dol.*



for ay

p. ay

3

10

tre i non po trei

fra tanti fra tanti affan ni fra tan

p.



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Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ti affan - - ni che viver no' potrei'". The music is written in a historical style, with various notes, rests, and dynamic markings such as *ppin. for* and *for*. A circular stamp is visible on the left side of the page, partially overlapping the staves.





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ti affan - - ni fra tanti affan



ni fra tan - - - - - ti af san ni fros



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The image shows a page of handwritten musical notation, likely a vocal score. It consists of ten staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle staves show a vocal line with various note values and rests. The bottom two staves contain the lyrics: "tanti af fan ni ves". The notation is in a historical style, with some notes having stems that cross the staff lines. There are also some markings like "ff" and "f" indicating dynamics.





A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and discoloration. The music appears to be a vocal line or a melodic instrument part.