

## Didone abbandonata

musica di **Johann Adolph Hasse**, testo di **Pietro Metastasio**

incipit: **Nel duol che prova**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5**

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 16 fogli della partitura (da immagine numero 258 a 273).

Musica.  
Del Sig.<sup>o</sup> D. Pasquale Anfossi  
Poesia di Metastasio rappresentata  
nel Real Teatro S. Carlo il 30 Maggio

Selene

Nel duol che prova  
l'alma smarrita  
non trova aita,  
speme non ha.  
E pur l'affanno  
che mi tormenta  
anch'a un tiranno  
faria pietà.





127

3  
4

Corni  
in C-esolfaur

3  
4

Hauti  
Traversi

3  
4

Violini  
*a mezza voce*

3  
4

Viole

3  
4

Cellene

3  
4

And: con moto  
*mezza voce*

*f* *sf*

*f* *sf*





Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *m. unq.*, *f*, *p*, and *tr. po.* The score is written in black ink on yellowed paper.





128

*f. sf.*

*et del duol che pro va.*

*rit.*













*f* *mf* *p* *ff*

*sol.*

L'alme d'amarrita no' trova es - ta. speme no' a -

*f* *mf* *p* *ff*





130

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex instrumental or vocal parts with various note values, rests, and dynamic markings. The lower staves feature lyrics in Italian. The lyrics are: *Speme non a* — *Speme non a* —. The paper shows signs of age, including foxing and some staining. A red circular logo is visible in the top right corner, and a red banner with the page number '7/16' is at the bottom left.









121

fanno che lo tormenta anche un tiranno faria pie.





Handwritten musical score for a vocal line and piano accompaniment. The vocal line is on the bottom staff, and the piano accompaniment is on the two staves above it. The lyrics are written below the vocal line.

ta' anche, a un tiranno fa-ria, pie-tà, fa-ria, pie.









pro- uo l'alma smarri- ta non trovo as- ta speme no' a.





133

nel qual che prima.





l'alma marrita no' troua aj - ta speme. no' a' - speme. no'





134

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves contain piano accompaniment, including a prominent bass line with dynamic markings such as *mf*, *p*, *mf*, and *mf p*. The bottom two staves contain the lyrics, which are written in a cursive hand. The lyrics include the words "a - speme no' a" and "speme. non". The paper shows signs of age, including foxing and some staining.





A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and foxing. At the bottom of the page, there are several empty staves.