

Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **Se resto sul lido**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 26 fogli della partitura (da immagine numero 280 a 305).

Musica.
Del Sig.^o D. Pasquale Anfossi
Poeta di Metastasio Rappresentata
nel Real Teatro S. Carlo il 30 Maggio

Enea

Se resto sul lido,
se sciolgo le vele
infido, crudele
mi sento chiamar.
E intanto, confuso
nel dubbio funesto,
non parto, non resto,
ma provo il martire
che avrei nel partire
che avrei nel restar.





136

Cornu
in B-flat

Oboe

Clarinet
in B-flat

Violini

Viola

Tromba

Megre



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The notation is dense, featuring various note values, rests, and dynamic markings. A prominent marking 'ff' (fortissimo) is visible in the middle of the page, and another 'f' (forte) appears near the bottom right. The paper shows signs of age, including foxing and staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom staff has the lyrics "Se re" written below it. The paper shows signs of age, including yellowing and some staining.



all^o

largo all^o

largo

no sul lido

Se, seialgo le. ve. - le. Se, seialgo le.

largo 1^o all^o



vele. se. re. sta sul lido se sciol - ga le.



solo

p

pp

vele.

In fi do eru De le mi



sento chiamar mi sen



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in black ink on yellowed paper. The top section consists of five staves with notes and rests. The middle section consists of two staves with notes and rests, including the word "for." written below the notes. The bottom section consists of two staves with notes and rests, including the word "to chiamar" written below the notes. The score is divided into measures by vertical bar lines.



Se resto sul lido se.

sfz. *p* *sfz.*



Solo

sciolgo se sciolgo le vele. in - fido cru - de le mi



143

Sen - to chiamar - mi



Cello 2.º p

to chiamar



144

ff

In tanto confuso nel dubbio su

p



nerio no' par - to non re - sto ma... ma

for 1° for



provo il marrire. che avrei nel partire. che avrei nel restar che a'



rei nel restar se resto se resto sul lido se.



sciolgo le ve. le. se sciolgo le. ve. le. se re- sto sul

for. p.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "lido se sciol - go te velo". Performance markings include "Solo", "for.", "J.", and "In".



Fido eru de-le, mi sento chiamar mi sen



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top six staves appear to be a vocal line with lyrics written below them. The bottom four staves are instrumental accompaniment, featuring a complex texture with many sixteenth and thirty-second notes, possibly for a keyboard or lute. The notation is in black ink and includes various note heads, stems, beams, and rests. There are some faint markings and corrections throughout the score.



to chia-mar se, resto sul

for.



lido

Se sciolgo se sciolgo le vele.

Solo

3



147

In-fi-do erudo. la mi sen to chiamar



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics "mi" and "Sen" are visible at the bottom.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves feature a vocal line with various note values and rests. The middle two staves show a piano accompaniment with chords and melodic lines. The bottom four staves continue the piano accompaniment. The notation is in black ink and includes dynamic markings such as *f* and *ff*. The paper shows signs of age, including foxing and staining.

mi



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, each beginning with a C-clef (soprano to alto clefs) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some complex rhythmic figures. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant. The handwriting is in black ink, and the overall layout is typical of an 18th or 19th-century manuscript.