

Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **Va crescendo il mio tormento**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 12 fogli della partitura (da immagine numero 356 a 367).

Musica.
Del Sig.^o D. Pasquale Anfossi
Poesia di Metastasio Rappresentata
nel Real Teatro S. Carlo il 30

Didone

Va crescendo il mio tormento,
io lo sento e non l'intendo:
giusti dèi, che mai sarà?





Corni in
Delay.

Traversi

Oboe
Solo

Violini

Viola

Violone

Ande.
Cantato



Jelen

A page of handwritten musical notation for the piece 'Jelen'. The score is written on ten staves. The top four staves contain vocal lines with lyrics written below them. The fifth staff features a complex, dense instrumental passage with many beamed notes. The sixth staff continues with a melodic line, and the seventh staff has a similar melodic line. The eighth and ninth staves are mostly empty, with a few notes and rests. The tenth staff contains a final melodic line. The notation is in black ink on aged, yellowed paper.



173

p

p.

Va crescendo il



Selen

The image shows a page of handwritten musical notation. At the top left, the name "Selen" is written in a cursive hand. The page contains ten staves of music. The first seven staves are for an instrumental accompaniment, likely a piano, with various rhythmic patterns and dynamics. The eighth staff is the vocal line, with the lyrics "mio tormento" written below it. The ninth staff continues the vocal line with the lyrics "io lo sento e". The tenth staff is a lower instrumental part, possibly for a cello or bass. The notation is in black ink on aged, yellowed paper. There are vertical bar lines dividing the music into measures.



no' / in tendo' Giusti

f *p* *ff*



Selen

Dei Giusti Dei che mai sa- ra'



va cre scendo va cre scendo il



Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: *mio tormento / Io lo sento e no' l'in*. Above the lyrics, there are musical notations including notes, rests, and dynamic markings such as *ten.* and *ten.*. The paper shows signs of age, including yellowing and foxing.



The image shows a page of handwritten musical notation. It features several staves of music. The bottom staff contains the lyrics: "tento e non l'intendo". Above this staff, there are several staves of musical notation, including a violin part with the word "ring" written below it. The notation includes various notes, rests, and dynamic markings such as "ring" and "Solo". The paper is aged and shows some staining.



pp

Giusti Dei Giusti Dei che mai sara



A handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

Dim. p.

for.

for.

for.

— che mai sa ra — — — — — che mai sa

