

## Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **Cadrà fra poco in cenere**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5**

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 27 fogli della partitura (da immagine numero 374 a 400).

Musica.  
Del Sig.<sup>o</sup> D. Pasquale Anfossi  
Poeta di Metastasio Rappres.  
nel Real Teatro S. Carlo il 30 Maggio

larba

Cadrà fra poco in cenere  
il tuo nascente impero  
e ignota al passeggero  
Cartagine sarà.

Se a te del mio perdono  
meno è la morte acerba,  
non meriti superba  
soccorso né pietà.





Violini *f. for.* *f. sf.* *f. sf.* *f. sf.*

Oboe *f. sf.* *sf.* *sf.* *sf.*

Clarin. *sf.* *sf.* *sf.* *sf.*

Corni in E-flat

Fagotti

Violen.

Tuba

Bassi I *f.* *f.* *f.* *f.*

Bassi II *f.* *f.* *f.* *f.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *fmo* (fortissimo), *ff* (fortissimo), *f* (forte), and *p* (piano). The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.



185

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The paper shows signs of age, including foxing and some staining. A red circular stamp with the number '185' is visible in the upper right corner. The page is part of a larger manuscript, as indicated by the visible staves on the left edge.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include "sfz." (sforzando) and "molto" (molto). The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Ca' dra' fra poco in". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. There are also some handwritten annotations and a "fmo" marking.



*sim.*  
*f. f.*  
*for. f.*  
*for. f.*  
*for. ollo*

*cr. 63<sup>a</sup>*

cenere. il tuo nascente, impe - ro il tuo nascent - ic. in

*f. f.* *f. f.* *f. f.* *f. f.* *f. f.* *f. f.*



Musical score for a vocal line, consisting of ten staves. The lyrics are written below the staves. The score includes dynamic markings such as *for.*, *f. ag.*, and *sovo voce.*. There are also performance instructions like *Primo 2o* and *Vol.*. The lyrics are: "pero e i gno ta al pas sag gie."





*for* *p* *cref.* *for*

ro cartaggine, sa rai

*for* *enf* *for.*



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff contains a vocal line with lyrics. The middle staves contain piano accompaniment. The bottom staff contains the lyrics: "C'adrò fra poco in cenere." The page is numbered "120" in the top right corner. There are some markings like "ff" and "f" on the top staff.



*1<sup>o</sup>*

*For. p.*

*Primo solo*

na scente, im pero e igno - to al pas - sag giero Cartagine so

*tutte legat*



*p.*

*Primo Solo*

ine sa

ra', e i - gno to al pas - saggiero cartagine, sarai



*f*

*Col. Chor.*

Car-tagine se-rai

*fine*

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top two staves contain a vocal line with various notes and rests. The third staff has a few notes with a fermata. The fourth staff is a grand staff for a choir, with two parts. The fifth staff continues the choir part. The sixth and seventh staves are mostly empty, with double bar lines indicating a section break. The eighth staff contains the vocal line with the lyrics 'Car-tagine se-rai' written below it. The ninth and tenth staves are a grand staff for a basso continuo, with notes and a 'fine' marking at the end.



172

elea co del



Handwritten musical score on aged paper, featuring ten staves. The top staves contain complex notation, likely for a vocal line or a specific instrument, with many notes and slurs. The bottom staves contain lyrics in Italian. The paper shows signs of age with some staining and a vertical crease on the left side.

miò perdono

meno è la morte acerba.

meno è la morte acerba, no



*sfz*

ollo

*sfz*

*sfz*

meriti superba Soccorso ne pietati no' meriti superba toe

*f*

*sfz*

*sfz*

*lo*





contò na pìccia superba superbas



174

for.

for.

Cadræ

Cadræ fra jxo in

for.

for.



simile  
f. p.  
for. die

cenere. il tuo nascente impero il tuo nascente im

f. p.



195

*fin.* *f. ass.* *f. voce.* *f. voce.*

*pero* *e. i- gno- to al passag- gic- ro cer-*

*fin.* *f. sf.* *p. rec.*



*f* *f* *f* *f*

L'agone sarà Carta gine da ra

*p* *fin.*



176

Spir. for.

candra: fra poco in cenere



il tuo nascente, impero e igno to al

leg.



197

*for.* *no* *no* *no*

passag-giero carta-gi-ne sarai e i gno





*Sim.*

*fr*

*pp.*

*cresc.*

10

10 al passag giero Carta gi ne sa rai, e i



192

gnoto al passeggero cartagine. Sa ra' s'ignoto al passaggie ro (di



fr

*f* *fz*

ragine. sa ra' Car tagine. saras'

*f* *p* *fz*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is dense, featuring various note values, rests, and dynamic markings. A vertical bar line is present on the right side of the page. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a page from an antique music book.