

## Didone abbandonata

musica di **Pasquale Anfossi**, testo di **Pietro Metastasio**

incipit: **Ah che dissi infelice! (Vado... Ma dove? Oh dio!)**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari Cornice 1.5**

Copia, 1760-1790, formato 210x320mm; in due atti

Serie composta da 27 fogli della partitura (da immagine numero 404 a 430).

### Didone

*Ah che dissi infelice! A qual eccesso  
mi trasse il mio furore.  
Oh dio cresce l'orrore! Ovunque io miro  
mi vien la morte e lo spavento in faccia:  
tremava la reggia e di cader minaccia.  
Selene, Osmida, ah tutti,  
tutti cedeste alla mia sorte infida,  
non v'è chi mi soccorra o chi m'uccida.  
Vado... Ma dove?... Oh dio!  
Resto... Ma poi, che fo!  
Dunque morir dovrò  
senza trovar pietà?  
E v'è tanta viltà nel petto mio?  
No no. Si mora. E l'infedele Enea  
abbia nel mio destino  
un augurio funesto al suo cammino.  
Precipiti Cartago,  
arda la reggia e sia  
il cenere di lei la tomba mia.*





Corni  
in Sol<sup>fa</sup>

Oboè

Clarini  
in Sol<sup>fa</sup>

Violini

Viola

Didone

And.<sup>te</sup>  
sostenuto

The image shows a page of handwritten musical notation. It consists of ten staves. The top staff is for Corni in Sol<sup>fa</sup>, followed by Oboè, Clarini in Sol<sup>fa</sup>, Violini, Viola, Didone, and a bottom staff for And.<sup>te</sup> sostenuto. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "Col 2<sup>o</sup> V<sup>o</sup>" on the Viola staff. The paper is aged and yellowed.





Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The text "Con Oboes" is written on the fourth staff. Dynamic markings include *p*, *f*, *ff*, *mf*, *fz*, and *fz*.





406





The image shows a page of handwritten musical notation on ten staves. The notation is in black ink on aged, yellowish paper. The top four staves are mostly empty, with a few notes on the first staff. The fifth and sixth staves contain a vocal line with lyrics written below it. The seventh staff contains a bass line with the marking "Cello". The eighth and ninth staves are mostly empty. The tenth staff contains the lyrics "A quale eccesso mi trad il mio furor." The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations in the margins.





*pp*  
*and. con moto*

*And. con moto*

*al tempo*

oh Dio! cresce l'or mio!

*pp*  
*and. con moto*





ovunque io miro mi





vien la morte, e lo spavento in Jaccias





A page of handwritten musical notation for voice and piano. The score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom two are for the voice. The middle two staves are for the piano accompaniment, featuring dense chordal textures with many beamed notes. The voice part is written in a single line at the bottom, with lyrics in Italian. The music is in a major key and 4/4 time. The lyrics are: "Tremas la (Reggia) e di cader minaccia" followed by a fermata. The score includes dynamic markings such as *mp*, *pp*, *sf*, and *for.* (forte). There are also some performance instructions like *arco* and *arco.* (arco).

Tremas la (Reggia) e di cader minaccia





lene. Osmida ah tutti tutti ce

*p* *f* *f*

*Ciao* *fina*

*f* *Centros*





allò

for

deste. alla mia torre infida

no ve'chi mi soe

for

allò

for





all<sup>o</sup> mod<sup>o</sup>

Con Chœr

corra, o chi m'uccida..

in  
all<sup>o</sup> mod<sup>o</sup>





Handwritten musical score for voice and orchestra. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the orchestra. The vocal line includes the lyrics: "Vado... ma dove... ah Di o!". The orchestral parts include staves for strings, woodwinds (labeled "Con Oboe"), and brass (labeled "Coro"). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like "for." and "Cresc.".





Vesto... ma, poi... che so... ma)





poi che so'... Dun - que morir dopo' morir do





Handwritten musical score on aged paper, featuring five staves. The bottom staff contains the lyrics: *pro' sen sa tro var trovar pietas'*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The paper shows signs of age, including yellowing and some foxing.





Sen - za trovan pie - ta' uado... oh





Dio! Nesto... oh Dio... ma dove... ma poi ma





poi che fo' Dun - que morir dovrò morir do'





do uro' sen - - - - - sae tra - var trouar pietà. sen - - - - - sae tra'





Handwritten musical score for voice and orchestra. The score consists of ten staves. The top four staves are for the vocal line, with lyrics written below. The bottom six staves are for the orchestra, with a section for Oboes indicated. The music is in a dramatic style, featuring a vocal line with lyrics and an orchestral accompaniment with woodwinds.

*mf*

*con Oboi*

*mf*

var pie-ta' oh Dio! oh Dio! oh









Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: "mie' no' no' di mora e l'infedele Eneas abbia nel mio de'". The score includes various musical notations such as notes, rests, and dynamic markings like "all." and "cres.".





Corni, e Trombe in D.

Corn Oboc.

stino un augurio funesto al suo cammino.





*Precipiti Cartago*





Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *fmo* and *Pmo*. The paper shows signs of age, including yellowing and foxing.

Ardas la regia, e sia il cenere di lei la tomba mia.





Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mp*, *fp*, and *ff*. The paper shows signs of age with some staining.





A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several double bar lines (//) indicating section breaks. The paper shows signs of age, including foxing and staining, particularly in the upper left quadrant. The right edge of the page is slightly irregular, suggesting it's from a bound volume.