

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Dirò che fida sei**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 11 fogli della partitura (da immagine numero 55 a 65).

Violini

Viola

Allegro assai

for. pia. for. pia.

Selene

Dirò che fida sei,
su la mia fé riposa.
Sarò per te pietosa,
(per me crudel sarò).
Sapranno i labbri miei
scoprirgli il tuo desio.
(Ma la mia pena, oh dio,
come nasconderò?)





250

Handwritten musical notation for the vocal line, consisting of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of chords and melodic lines. The second staff ends with the word "Vng." written in a cursive hand.

Handwritten musical notation for the piano accompaniment, consisting of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The word "Selene" is written in a large, decorative cursive hand across the first staff, and "And." is written below the second staff.

Handwritten musical notation for the lower instruments, consisting of four staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The music features a series of chords and melodic lines. The word "And." is written below the second staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, beams, and dynamic markings such as *f* and *cresc.*. The paper shows signs of age with brown spots.



264

Diro' che fida sei, che fida sei, su

la mia fe riposa, su la mia fe riposa: sa-



Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves. The second system has two staves with lyrics: "ro- per te pietosa, per te pietosa / per me crudel sa-". The third system has two staves with lyrics: "ro. / sarò per te pietosa / per me crudel sa-". The notation includes various note values, rests, and dynamic markings such as "f" and "p". There are also some handwritten annotations like "3" above certain notes.



27^v



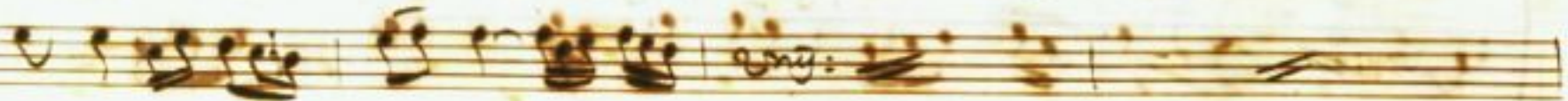
Uny:



Uny:



ro', per me crudel crudel, arò, per me crudel crudel, sa-



Uny:



ioi



Uny =



Handwritten musical score on aged paper with several staves. The score includes vocal lines and piano accompaniment. The lyrics are written in Italian.

1^a

orig.

Alte

ro che fida sei, su-la mia fe riposa, su-

la mia fe riposa, su, riposa, sarò per te pie-

A blue circular stamp is visible on the right side of the page, partially overlapping the musical staves.



28 ✓

f *f* *f*

tosa per me crudel sarò Dirò, che fida

p *f* *p* *f* *p* *f*

Sci, si la mia fe riposa



piu. *f.* *f.* *f.*

si, *si,* *sarò per te pietosa per*

f. *f.* *f.*

me crudel sarò, per me crudel crudel sarò, per me cru-



29v

Del crudel sarò.

Sarò



pranno il labri miei scoprirgli il tuo desio, scoprirgli il tuo de-
si, oh si; malami a pena, oh Dio! come nasconde=



300

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "ro: come nascondarò!" and "Dirò: Dal segno:". The notation is in brown ink on yellowed paper. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff is empty. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a bass clef. The tenth staff has a treble clef and a key signature of one flat.