

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Son regina e sono amante**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 48 fogli della partitura (da immagine numero 85 a 132).

Didone

Son regina e sono amante
e l'impero io sola voglio
del mio soglio e del mio cor.
Darmi legge in van pretende
chi l'arbitrio a me contende
della gloria e dell'amor.





40v

Handwritten musical score for an orchestral and vocal ensemble. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments and parts are labeled as follows:

- Corno** (Horn): First staff, marked *cresc.* (crescendo).
- Oboe**: Second staff, marked *Con u.v.* (Con unison).
- Violini** (Violins): Third and fourth staves, marked *Con u.v.* (Con unison).
- Viola**: Fifth staff, marked *Colo.* (Solo).
- Didone**: Sixth staff, marked *Colo.* (Solo).
- allegro**: Seventh staff, marked *cresc.* (crescendo).

The score is written in G major (one sharp) and common time (C). The tempo is marked *allegro*. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The paper shows signs of age, including yellowing and foxing.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, clefs, and dynamic markings.

Staff 1: Melodic line with notes and rests.

Staff 2: Melodic line with notes and rests.

Staff 3: Melodic line with notes and rests. Includes the handwritten marking "Col. Pmo v." followed by a double bar line.

Staff 4: Melodic line with notes and rests.

Staff 5: Melodic line with notes and rests. Includes the handwritten marking "Col. B." followed by a double bar line.

Staff 6: Melodic line with notes and rests.

Staff 7: Melodic line with notes and rests.

Staff 8: Melodic line with notes and rests.

Staff 9: Melodic line with notes and rests.

Staff 10: Melodic line with notes and rests.

Dynamic markings and other annotations include:

- pia.* (piano)
- m. f.* (mezzo-forte)
- for.* (forte)
- unif.* (uniforme)
- Col. Pmo v.* (Cello Primo Violoncello)
- Col. B.* (Cello Secondo)
- pia.* (piano)
- m. for* (mezzo-forte)
- for* (forte)



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining.

Dynamic markings visible in the score include:

- pie.* (pizzicato) on the first staff.
- mf* (mezzo-forte) on the fourth staff.
- f* (forte) on the fifth staff.
- mf* (mezzo-forte) on the sixth staff.
- f* (forte) on the seventh staff.
- mf* (mezzo-forte) on the eighth staff.
- f* (forte) on the ninth staff.
- mf* (mezzo-forte) on the tenth staff.



h2c

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *ma.*, *m.f.*, *f.*, *unig.*, and *fin.*.

Text markings include *Alma* and *unig.*.



434





Alz.

Son Regina,



444

So - no amante, e so - no aman



35





456

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics "te, e l'imperio sola" are written below the staves. The page is numbered "456" in the top left corner.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

Dynamic markings: *m: for.* and *piu*.

Lyrics: *voglio, io sola voglio del mio soglio,*



464

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain rhythmic notation with vertical strokes and beams. The fifth and sixth staves contain a vocal melody with lyrics "fer es es es" and dynamic markings "f" and "p". The seventh staff contains a piano accompaniment with a "Vnif." marking. The eighth staff is empty. The ninth and tenth staves contain a vocal melody with lyrics "Del mio cor: son Regina, e sono aman" and dynamic markings "f" and "p".





47

Handwritten musical score on page 47, featuring ten staves. The first four staves are empty. The fifth and sixth staves contain a melodic line with eighth and sixteenth notes. The seventh and eighth staves contain a more complex melodic line with many beamed notes. The ninth and tenth staves contain a bass line with many beamed notes. The notation is in brown ink on aged paper.



48



48v

te, e sono a=



Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are empty. The fifth and sixth staves contain a complex melodic line with many beamed notes. The seventh staff contains a series of chords. The eighth staff contains a series of notes with slurs. The ninth staff contains the lyrics "man" and "re, e l'im=" with notes below. The tenth staff is empty. There are some stains on the paper.



49 L

Viole

però io sola voglio, e l'impero io sola voglio



Del mio soglio del mio soglio del mio cor



50v



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "del mio soglio, e del" are written below the sixth staff.

del mio

for.

del mio soglio, e del



51V

Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on ten staves. The first three staves are for the piano accompaniment, and the last seven staves are for the vocal part. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "pizz.", and "unty.". The text "Con V.V." is written above the fourth staff. The lyrics "mio cor" are written below the eighth staff. The score is signed "Schubert" at the bottom right.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- unaj.* (unison) at the beginning of the seventh staff.
- col B.* (colla Basso) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

52^o

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Sen Regina," is written across the lower staves.

Dynamic markings visible include *piu.* (piano) and *col. B.* (colla Battuta).



for

so - no amante, e so - no aman -

piu



53v





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics "te" and "e l'im-pe-ro io" are written below the staves.



544

So-la voglio del mio, soglio del mio, soglio, e del mio



cor: son Regina e sono aman-



55v







56v

Handwritten musical score on page 56v. The page contains ten staves. The first four staves are empty. The fifth and sixth staves contain musical notation with a '4.' marking. The seventh and eighth staves contain musical notation with the lyrics *te e sono aman* written below. The ninth and tenth staves contain musical notation with a '4.' marking. The page shows signs of age and staining.



te, e l'im-

57^v

perciò sola voglio, e l'impero io sola voglio

vinto sola
vinto sola



Del mio seggio Del mio seggio edel mio cor

vif. pia. sf.



586



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in brown ink on aged, slightly stained paper. The notation is dense, particularly in the lower staves, suggesting a complex musical piece. The word "del" is written in cursive on the eighth staff, followed by a series of notes. The word "del" is also written in cursive on the ninth staff, followed by a series of notes. The word "del" is also written in cursive on the tenth staff, followed by a series of notes.



60

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including yellowing and foxing. The bottom staff contains the handwritten text "del mio cor".



60v

unij.

unij.

piano

piano

piano

piano

piano

piano

Darmi legge in van pretende, ch'ol'ar-

piano



bitrio amne cōtende della gloria, e dell'amor, della



69v

gloria, e dell' amor, e dell' amor, e dell' az-



Handwritten musical score on page 62, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has a *pia.* marking. The second staff has a *m. f* marking. The third staff has a *m. f* marking. The fourth staff has a *m. f* marking. The fifth staff has a *m. f* marking. The sixth staff has a *m. f* marking. The seventh staff has a *m. f* marking. The eighth staff has a *m. f* marking. The ninth staff has a *m. f* marking. The tenth staff has a *m. f* marking. The score is written in a cursive, handwritten style.



62^v

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining. The text "Son Regina," is written in a cursive hand on the seventh staff. There are also some small, illegible markings and a large "v" at the top left.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The lyrics "so - no amante, e so - no aman -" are visible on the sixth staff, written in a cursive script.



63v





Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with brown spots and stains.

Key markings and text include:

- Unig.* (Unison) written above the fourth staff.
- for.* (forte) written below the fifth staff.
- Unig.* (Unison) written below the sixth staff.
- so* written above the seventh staff.
- te* written above the eighth staff.
- al Segno* written below the eighth staff.
- for.* (forte) written below the eighth staff.