

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Fra lo splendor del trono**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 27 fogli della partitura (da immagine numero 150 a 176).

Violini

Viola

Allegro assai

for. pia. for. pia.

Iarba

Fra lo splendor del trono
belle le colpe sono,
perde l'orror l'inganno,
tutto si fa virtù.

Fuggir con frode il danno
può dubitar se lice
quell'anima infelice,
che nacque in servitù.





Corni

Oboe

Violini

Viola

Barba

Allegro moderato



73v



74

pia.

Con U.V.

Col. Largo



74

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *Vng:*. There are also double bar lines and some handwritten annotations like *S.T. mag.*



15

The image displays a page of handwritten musical notation, likely a score for an opera. It consists of ten staves of music. The notation is written in dark ink on aged, slightly stained paper. The first four staves appear to be vocal lines, with notes and rests. The fifth staff is a more complex melodic line with many sixteenth notes. The sixth staff contains several measures with double bar lines and rests, suggesting a section break or a specific performance instruction. The seventh and eighth staves continue the melodic and harmonic development. The ninth and tenth staves show further musical progression. The overall style is characteristic of 18th or 19th-century manuscript notation.



75v

pia.

Col. Basso

fra lo splendor Del Trono belle le colpe.



70

sono, bel- le se colpe sono, per de l'orrore in-



76^v

ganno, tut - to si fa virtù - per - de l'orror lin



77

gan



77^v



for. piz.

no, perde l'orror l'inganno, perde l'orror l'inganno,



78v

tutto - si fa virtù - perde l'horror l'inganno,



69

for.

Unig.

Con v.v.

for.

Unig.

tutto si fa - virtù, tutto si fa virtù.



79v

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs (two slanted lines) across the staves. The paper shows significant staining and foxing, particularly in the middle and lower sections. The handwriting is clear but shows signs of being a working draft or a manuscript from an earlier era.



89

pia.

Col Basso

Fra lo splendor - Del trono: bel - te lo colpe sono, bel -



804

le le. colpe sono

perde l'ottor l'ingar.

for.

pia.



81

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '81' in the top right corner. The notation is arranged in ten staves. The first four staves contain sparse notation, primarily consisting of notes and rests. The fifth and sixth staves feature more complex notation, including many beamed notes and some circular markings. The seventh and eighth staves continue with dense notation, including many beamed notes and some circular markings. The ninth and tenth staves also contain dense notation, including many beamed notes and some circular markings. The paper shows signs of age, with some staining and discoloration. The notation is written in dark ink on a light-colored background.



81v

Con u. u.

Vuigi //

no tutte tutto si fa virtù:



Con v.v.

For.

Fra lo splendor del trono belle le colpe sono,



82c

perde l'orrore l'inganno, perde l'orrore l'inganno



tutto tutto si fa - virtù, tutto si fa vir-



832

Con v.v.

Vn:

Con v.v.

Vn:

bc.

tutto si fa - virtù.



The image displays a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly stained paper. The first two staves contain vocal or melodic lines with various note values and rests. The third and fourth staves are mostly empty, marked with double slashes (//) indicating rests or cuts. The fifth staff features a complex, dense passage of music with many beamed notes. The sixth and seventh staves continue with melodic lines, including some slurs. The eighth staff is mostly empty with some scattered notes. The ninth and tenth staves show more rhythmic patterns with notes and rests. The overall appearance is that of a historical manuscript page.



84 v

Fin.

Al. Basso

Fuggir cã frode il danno puõ dubitar, se



85

lice, quell'anima infelice, che nacque in servi-



85v

for. *pia.* *for.* *for.*

Unge // //

9

ti. che nacque in servitù, che nacque in servi-



Andante

tu.

allegro