

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Se dalle stelle tu non sei guida**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 24 fogli della partitura (da immagine numero 178 a 201).

Violini

Viola

Allegro assai

Araspe

Se dalle stelle tu non sei guida
fra le procelle dell'onda infida,
mai per quest'alma calma non v'è.
Tu m'assicuri ne' miei perigli,
nelle sventure tu mi consigli
e sol contento sento per te.





Corni

Oboe

Violini

Viola

Araspe.

Andante spiritoso



87^v

Con u.v. // // // Con u.v.

for for for

Ving // Ving //

Col Basso



soli

pia.



38^v

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in brown ink on aged paper.

Dynamic markings: *f*, *Unig.*, *Con v.v.*





894

tu non sei quida, fra le procelle dell'on-da in-



for. *pia.*

fida *mai per quest'al*



906

ma cal - ma non u'è.



Handwritten musical score for a vocal part, featuring multiple staves with notes, rests, and dynamic markings. The score includes markings such as *for.*, *pia.*, and *sofi*. The notation is in a historical style, with various note values and rests.

Fra le procelle dell'onda infida



91c

mai per quest'alma calma non v'e', no,'



Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The markings *Con v.v.* (Con vivace) appear on the third and fifth staves. The markings *pia.* (piano) and *for.* (forte) are placed on the fourth staff. The word *Uniq.* is written on the fifth staff. The score is divided into measures by vertical bar lines.

mai calma nō v'è - mai calma non v'è - mai



92 ✓

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain vocal lines. The next two staves are marked with double slashes. The fifth and sixth staves contain dense chordal accompaniment. The seventh staff is empty. The eighth staff contains the lyrics *calma nò v'è.* with musical notation below. The ninth and tenth staves continue the accompaniment.



pia.

Se dalle stelle tu non sei quida,



136

Vngi. // //

Fra le procelle dell'on - da, infida, mai per que -



94

St'al — — — — — ma — — — — —



144

Handwritten musical score on aged paper. The score consists of several staves. The first staff begins with a treble clef and a *for.* dynamic marking. The second staff continues the melody. The third staff features a *9* time signature. The fourth staff contains the instruction *Unig:* followed by double bar lines. The fifth staff has *for.* and *pia.* markings. The sixth staff continues the musical notation. The seventh staff contains the lyrics: *- ma, fra le procelle dell'onda infida*. The eighth staff continues the musical notation. The bottom of the page shows empty staves.



soli

for.

piu.

mai per quest'alma mai calma non v'e'



95 ✓

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the bottom two staves.

no, mai calma non e', no, mai calma non



Unij: //

Unij: //

Unij: //

Unij: //

manca

v'è, no, mai



96

Via.

Col. B.

Su m'assi cu - ri ne' - mie i pe =



ricgli, nelle sventure tu mi - consigli,



97v

e sol conten-to sento perte, sento, sento per



for.

Vnij: //

Vnij: //

te, sento sento per te.



786