

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Tu mi disarmi il fianco**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 15 fogli della partitura (da immagine numero 252 a 266).

Iarba

Tu mi disarmi il fianco.
Tu mi vorresti oppresso.
Ma sono ancor l'istesso,
ma non son vinto ancor.
Soffro per or lo scorno.
Ma forse questo è il giorno
che domerò quell'alma,
che punirò quel cor.





Corni

Handwritten musical notation for the Horns (Corni) part. The staff is in G major (one sharp) and 4/4 time. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Corni" is written in cursive to the left of the staff.

Oboe.

Handwritten musical notation for the Oboe part. The staff is in G major (one sharp) and 4/4 time. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Oboe." is written in cursive to the left of the staff.

Violini

Handwritten musical notation for the Violins part. The staff is in G major (one sharp) and 4/4 time. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Violini" is written in cursive to the left of the staff.

Viola

Handwritten musical notation for the Viola part. The staff is in G major (one sharp) and 4/4 time. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Viola" is written in cursive to the left of the staff.

Sarba

Handwritten musical notation for the Sarba part. The staff is in G major (one sharp) and 4/4 time. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "Sarba" is written in cursive to the left of the staff.

all.

Handwritten musical notation for the "all." part. The staff is in G major (one sharp) and 4/4 time. The music consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "all." is written in cursive to the left of the staff.



124^v

Handwritten musical score on ten staves. The notation includes various note values, rests, and a complex sixteenth-note passage on the fifth staff. The word "Bis ag." is written at the end of the seventh staff.



Tu mi disar-mi il fianco, tu mi vorre-sti oppresso,



125V

Handwritten musical score for voice and piano. The score consists of two systems. The first system has two staves: the top staff is for the voice and the bottom staff is for the piano accompaniment. The second system also has two staves: the top staff is for the voice and the bottom staff is for the piano accompaniment. The piano part features a complex texture with many sixteenth notes and triplets. The word "Ving" is written in the piano part of both systems.

ma sono ancor l'istesso, ma non son vinto ancor:

Handwritten musical score for voice and piano. The score consists of two staves. The top staff is for the voice and the bottom staff is for the piano accompaniment. The piano part features a complex texture with many sixteenth notes and triplets.



Tu mi disarmi il fianco, tu mi vorresti oppresso, ma



126v

Sono ancor l'istesso, ancor l'istesso, ma non son vinto an-



cor, no, vinto ancor, no son vinto ancor.



127 ✓

Organo

Soffro per orlo scorno, ma forse questo è il



giorno, ma forse questo è il giorno, che domerò quell'



128^v

alma, che punirò quel cor. Tu mi disarmi il



fianco, tu mi vorresti oppresso, si! oppresso. Ma



129v

Handwritten musical score for the first system, consisting of six staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom two staves are empty.

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with lyrics. The bottom staff contains the piano accompaniment.



cor, ma non s'è vinto, non son vinto, no, ma non son



130 ✓

The first four staves of the score contain handwritten musical notation. The first staff begins with a treble clef and a common time signature. The notes are written in a cursive hand, with some slurs and accents. The second and third staves continue the melodic line, while the fourth staff appears to be a lower voice part or accompaniment, with notes on a lower register.

The fifth and sixth staves feature dense, rhythmic textures. The fifth staff is filled with many beamed notes, possibly representing a keyboard accompaniment or a complex vocal line. The sixth staff continues this texture, with some notes marked with a 'p' (piano) dynamic.

An empty musical staff, likely a placeholder for another instrument or voice part.

The seventh staff begins with a vocal line, featuring a treble clef and a common time signature. The notes are written in a cursive hand, with some slurs and accents.

vinco ancor, ma non son vin- to ancor.

The eighth staff continues the vocal line from the seventh staff, with notes written in a cursive hand. The lyrics 'vinco ancor, ma non son vin- to ancor.' are written below the staff.



6

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The word 'Fine' is written at the end of the piece.