

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Veggio la sponda**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 19 fogli della partitura (da immagine numero 481 a 499).

Violini

Viola

Allegro assai

Selene

Veggio la sponda
sospiro il lido;
e pur dall'onda
fuggir non so.
Se il mio dolore
scoprir diffido,
pietoso amore,
che mai farò.





12

Corni

Oboe

coll. p. v.

Viola

B²

Selene



72



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper is aged and shows significant staining, particularly in the middle section. The bottom two staves are empty. The page number '73' is written in the top right corner.



73^v



74

spiro il li-do, e pur dall'onde fuggir - non so, fug-



74v

gir fuggir no so, e pur dall' onde fuggir, e pur fuggir, no, non



so, no, no, no, no, e pur fuggir, e pur fuggir non



75v

Handwritten musical score on a page with ten staves. The top two staves contain vocal lines with lyrics. The next two staves are crossed out with double slashes. The following two staves contain piano accompaniment. The bottom two staves contain a vocal line with the lyrics "So, e pur fuggir non so."



Handwritten musical score on ten staves. The first two staves contain vocal lines with lyrics. The third and fourth staves are empty. The fifth and sixth staves contain complex instrumental or accompaniment notation. The seventh and eighth staves contain vocal lines with lyrics. The ninth and tenth staves contain vocal lines with lyrics. The lyrics are: "Ueggo la ponda, sospiro il"



76v



170

77

onda fuggi fuggir no' lo: veggio la sponda, sospiro il



77^v

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, the third and fourth for the piano accompaniment, and the last two for the voice again. The lyrics are written below the final two staves.

f. *f-p.*

lido, sospiro il li-do, e pur dall'onda fug-



78

gir, e pur fuggir - non so, no, no, non so, fug=



78v

gir non so - fuggir non so, e pur fuggir non



79

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves. The first two staves contain a melodic line with various note values and rests. The third and fourth staves are mostly blank, with a double slash indicating a section that has been crossed out or is otherwise unplayed. The fifth and sixth staves feature a more complex melodic line with many sixteenth notes and some grace notes. The seventh and eighth staves show a melodic line with some rests and a fermata over a note. The ninth and tenth staves continue the melodic line with various note values and rests. The paper shows signs of age, including some staining and discoloration. The number '79' is written in the top right corner. The website address 'www.librettidopera.it' and its logo are visible at the top of the page.



292

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "Se il mio Dolore" is written in the lower right of the score.



scoprir diffido, scoprir diffido, pietas ad more



802

che mai farò? che mai che mai farò? che mai che mai farò?



21

81