

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Cadrà fra poco in cenere**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 21 fogli della partitura (da immagine numero 640 a 660).

Iarba

Cadrà fra poco in cenere
il tuo nascente impero
e ignota al passeggero
Cartagine sarà.

Se a te del mio perdono
meno è la morte acerba,
non meriti superba
soccorso né pietà.





Corni

Oboè

Violini

Viola

Barba



46 v



Pa-bra fra poed in ce nere



476

i tuo nascente Impero i tuo nascente in





48 ✓

The first system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The second staff is a piano accompaniment line with a bass clef, featuring a series of chords and rests. The third and fourth staves are piano accompaniment lines with a bass clef, showing a complex rhythmic pattern with many sixteenth notes. The fifth and sixth staves are piano accompaniment lines with a bass clef, containing rests and some chordal figures.

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The bottom staff is a piano accompaniment line with a bass clef, featuring a series of chords and rests. The lyrics are written below the vocal line.

giero car = tagi = ne ta = ra e ignota a pavag =



quero car-ta-gi-ne sana carta gi-ne sa=



496

ra cartagi = ne sa = ra



ca dra fra poco cenere ca dra fra



50v

poco in cenere. il tuo nascente impero si cadra si



si e ignota al passeggiero e ignota al passag-



51v

giere car-tagine Tara cartagi = ne sa =



The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them are two staves with notes, each starting with a fermata. The next two staves contain piano accompaniment with chords and some markings like 'u.' and 'g.'. This is followed by two staves with diagonal slashes, indicating a section that has been crossed out. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are: *rà cadrà fra poco in cenere il suo nascente impero*. The piano accompaniment consists of rhythmic patterns of eighth notes.



52

e ignota al parruggiero al parruggiero car- ta gire re





53v

A page of handwritten musical notation on aged paper, numbered 53v. The score consists of ten staves. The first two staves are empty. The third and fourth staves contain a vocal line with notes and rests. The fifth and sixth staves contain a piano accompaniment with chords and arpeggiated figures. The seventh and eighth staves are crossed out with diagonal lines. The ninth staff contains a vocal line with notes and rests. The tenth staff is empty. The notation is in brown ink and shows signs of age and wear.



54

Se a fe del mio per- dono me =



54^v

Handwritten musical score for strings and woodwinds. It consists of ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom two staves are for woodwinds (Flutes and Clarinets). The notation includes various rhythmic values, slurs, and dynamic markings. There are some stains on the paper, particularly in the middle section.

3.^o V.

Handwritten musical score with lyrics. It consists of two staves. The top staff contains the vocal line with lyrics: *- no è la morte acerba non meriti super - ba soc =*. The bottom staff contains the accompaniment. The lyrics are written in a cursive hand.





55v

meriti pie-tà.



Pal. regno