

Didone abbandonata

musica di **Baldassarre Galuppi**, testo di **Pietro Metastasio**

incipit: **Ah che dissi infelice! (Vado... Ma dove? Oh dio!)**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

6.5.18-20

Copia, 1760-1790, formato 210x301mm

Serie composta da 23 fogli della partitura (da immagine numero 661 a 683).

Didone

*Ah che dissi infelice! A qual eccesso
mi trasse il mio furore.
Oh dio cresce l'orrore! Ovunque io miro
mi vien la morte e lo spavento in faccia:
tremava la reggia e di cader minaccia.
Selene, Osmida, ah tutti,
tutti cedeste alla mia sorte infida,
non v'è chi mi soccorra o chi m'uccida.
Vado... Ma dove?... Oh dio!
Resto... Ma poi, che fo!
Dunque morir dovrò
senza trovar pietà?
E v'è tanta viltà nel petto mio?
No no. Si mora. E l'infedele Enea
abbia nel mio destino
un augurio funesto al suo cammino.
Precipiti Cartago,
arda la reggia e sia
il cenere di lei la tomba mia.*





56

Violini

Viola

Didone

Ma che divi infelice a qual eccelso mi trasse il mio...

Corn

Oboe

more



Handwritten musical score on aged paper, featuring ten staves of notation. The score includes various rhythmic values, accidentals, and dynamic markings. The lyrics "di Dio, or via l'orrore" are written in a cursive hand below the staves. The page is numbered 57 in the top right corner.



57^v

ouè que io miro mi vien la

morte, e lo spavento in faccia trema la Reggia



Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics. The middle staves are instrumental accompaniment. The bottom staff is another vocal line with lyrics. The lyrics are written in a cursive hand.

e di cadermiaccia

Se = here amida ah tutti tutti cedete



58

alla mia sorte infida non v'è chi mi soccorra o chi m'ac-

cida.

Siegue Ravata



Coro

Oboè

Violini

Viola

Tidone

Andante

Handwritten musical score for various instruments. The score is written on seven staves. The first two staves are for the *Coro* (Chorus). The third staff is for *Oboè* (Oboe), with a *m. 3.* marking. The fourth and fifth staves are for *Violini* (Violins), with a *m. 3.* marking. The sixth staff is for *Viola*, with a *sibla* marking and a *Al. Rag.* marking. The seventh staff is for *Andante*. The music is written in a cursive, handwritten style on aged paper.



596

Handwritten musical score on ten staves. The notation includes vocal lines with lyrics, piano accompaniment with chords and arpeggios, and a bass line. The paper shows signs of age and staining.



60

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The fifth staff contains a dense, complex passage with many beamed notes and slurs. The sixth and seventh staves are mostly empty with some light markings. The eighth staff shows a rhythmic pattern of eighth notes. The bottom two staves are empty.



60

vado ma dove ... oh Dio ...



Handwritten musical score on aged paper. The score consists of five staves. The first staff contains a vocal line with notes and rests. The second staff contains a complex instrumental or accompaniment line with many notes and slurs. The third staff contains a bass line with notes and rests. The fourth and fifth staves contain the lyrics: *resto ma poi ma poi che fo*. The paper shows signs of age, including yellowing and some staining.



69^v

dunque morir do = vrò - morir do =



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *vò senza sperar - - pie - tà*. The notation is in brown ink, and the paper shows signs of age and staining.



62 ✓

vado ma dove oh Di



63

resto ma poi che fo ma poi che



63v

Handwritten musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several measures of music, including a series of sixteenth-note runs. The bass staff contains chords and some melodic lines. There are double bar lines and repeat signs throughout the score.

Handwritten musical score with lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: "fò vado.. ma dove oh Pio dre fò". The music consists of a single staff with a treble clef, featuring a series of notes that correspond to the lyrics.



64

viva

viva

dunque morir do = vro senza sperar pietà



64

senza sperar - pie - tà dunque morir do-



65

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines with notes and rests. The middle section features a complex arrangement of staves, including what looks like a piano accompaniment with dense chordal textures and some melodic lines. The bottom section contains a vocal line with lyrics written below it. The lyrics are: *vro morir dove - dove dove - die -*. The paper shows signs of age, including yellowing and some staining.



Presto

Handwritten musical score for a vocal part. The score consists of several staves. The vocal line is written in a soprano or alto clef. The lyrics are written below the vocal line. The piano accompaniment is written in a bass clef. The tempo is marked *Presto*. The lyrics are: "e v'è tanta volta nel petto mio" and "no' no' si mora e l'ingente de le e".

Handwritten musical score for a vocal part. The score consists of several staves. The vocal line is written in a soprano or alto clef. The lyrics are written below the vocal line. The piano accompaniment is written in a bass clef. The tempo is marked *Presto*. The lyrics are: "e v'è tanta volta nel petto mio" and "no' no' si mora e l'ingente de le e".



66c

mea
abbia nel mio destino un augurio funesto al suo ca-

meno
precipiti Cartago



67

U
roca.

arda la Regia e sia il cenere di lei la tombana.



67^v



42540

69