

Didone abbandonata

musica di **Johann Adolph Hasse**, testo di **Pietro Metastasio**

incipit: **Quando saprai chi sono**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella,
Napoli - Rari 7.4.13-15**

Copia, 1760-1790, formato 210x270mm

Serie composta da 7 fogli della partitura (da immagine numero
101 a 107).

Del Sig.^{to} Adolfo Hasse Venno il Sasso

Enea

Quando saprai chi sono
si fiero non sarai
né parlerai così.

Brama lasciar le sponde
quel passeggero ardente,
fra l'onde poi si pente,
se ad onta del nocchiero
dal lido si parti.





en.
 nea che per glorie racconta tante perdite sue' cedono assai

in confronto di glorie alla perdite sue, le tue vittorie. Ma tu chi sei, chi
 Jar.

en.
 tanto meco per ai contrasti. Non u' che non ti teme, e ciò ti basti.

Staccato sempre
 Violetta

foco and.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *collapso* and *for.*

Quando saprai chi
 sono si fiero nō sarai si fiero nō sarai, ne parlerai cavi ne parole



collega

rai

f. mo

ne parlerai così

for. f. mo



colla pte

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. The music consists of several measures of notes and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The music consists of several measures of notes and rests.

quando aprai chi sono si fiero nō varai ne parlerai

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ne parlerai cari nō



col basso

nò nò si fiero nò sarai ne parlerai così ne parlerai — co

col basso

si ne parlerai — così



Handwritten musical score on aged paper. The score consists of several staves with musical notation and Italian lyrics. The lyrics are: "Brama ayciar le ponde qual passaggiero ardente fra l'onde poi si collapre", "pente, eadonta del nocchiero dal lido si parti, eadonta dal nocchiero dal". The score includes various musical notations such as notes, rests, and dynamic markings like "ten." and "collapre".



85

colla baya

Lido si par - ti

Pallegno