

Didone abbandonata

musica di **Johann Adolph Hasse**, testo di **Pietro Metastasio**

incipit: **Se resto sul lido**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella,
Napoli - Rari 7.4.13-15**

Copia, 1760-1790, formato 210x270mm

Serie composta da 11 fogli della partitura (da immagine numero
150 a 160).

Enea

Se resto sul lido,
se sciolgo le vele
infido, crudele
mi sento chiamar.
E intanto, confuso
nel dubbio funesto,
non parto, non resto,
ma provo il martire
che avrei nel partire
che avrei nel restar.

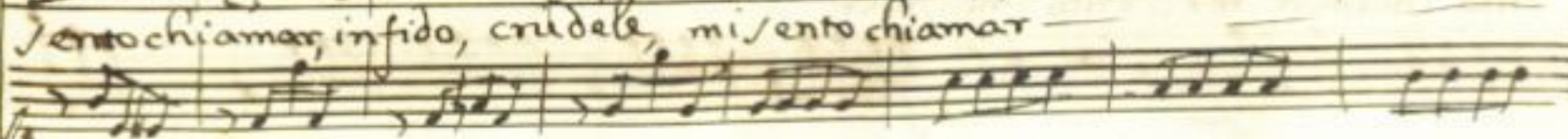
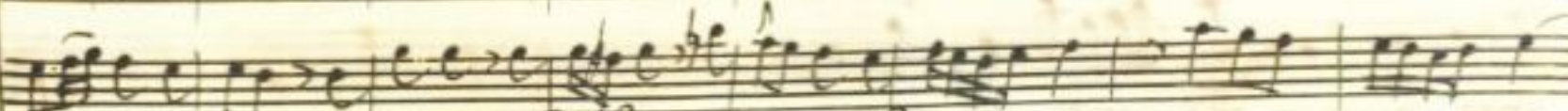
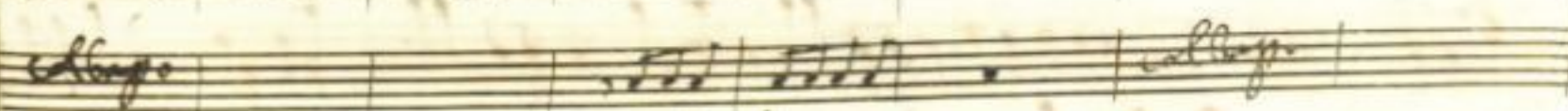
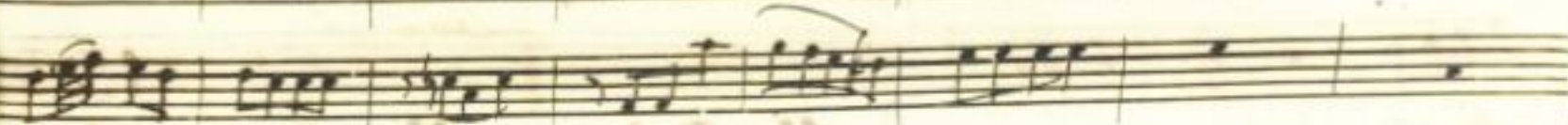
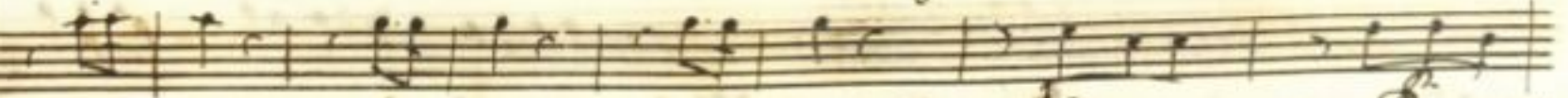
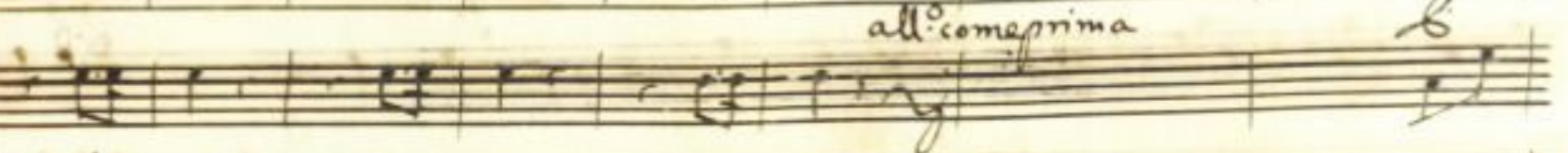




Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). Below it, there are two more staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "Padre amor, gelosia, numi, consiglio". There are some corrections and scribbles in the first few staves. The tempo marking "Allegro dimolto" is written at the bottom left of the page. The word "figlia" is written on the left side of the page, possibly indicating the character's name.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *Lento*. The paper shows signs of age with some staining.





infido crudele mi

ento chiamar mi / ento chiamar



Le resto sulido se ciolgo le uale infido ene
 dele mi serro chiamar



f
mar
f

Intato confeso nel dubbio funesto no parto no reyo, n



Handwritten musical score for the first system, consisting of five staves with various notes and rests.

prouo il martire che auri nel partire che auri nel restar che auri nel restar, con

Handwritten musical score for the second system, including lyrics and musical notation.

colla forza

Handwritten musical score for the third system, including lyrics and musical notation.

fugo intanto, nõ parto nõ resto, ma prouo il martire che auri nel partire che a



urei nel restar che urei nel restar



75 78

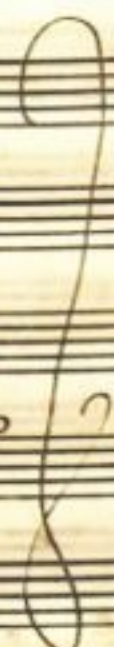
78

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Pal. Legno ?



Fine dell'Atto 2.^{mo}