

## Didone abbandonata

musica di **Johann Adolph Hasse**, testo di **Pietro Metastasio**

incipit: **Leon, che errando vada**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella,  
Napoli - Rari 7.4.13-15**

Copia, 1760-1790, formato 210x270mm

Serie composta da 16 fogli della partitura (da immagine numero  
175 a 190).

Iarba

Leon, che errando vada  
per la natia contrada,  
se un agnellin rimira  
non si commove all'ira  
nel generoso cor.

Ma se venir si vede  
omida tigre in faccia,  
l'assale e la minaccia,  
perché sol quella crede  
degnà del suo furor.





*For.* *sol.*

e' si scattesi? solo a farmi temer sin'ora appresi. e ne par questo sai; quell'empio

*For.*

core odio mi desta in seno, e non paura. La debolezza tua ti fa sicura.

*For.*

*For.*

*For.*

*For.*

*For.*

*For.*

*un loco lento*

*piano*



A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The first two staves are connected by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The ink is dark brown. The paper shows signs of age, including some staining and discoloration.



on ch'errando vada per la natio contada se'n agnellin rimirò no' si com



ed basso

muove all'ira nel gene-ro-so cor



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics like *f* and *ff* are present. The lyrics "nel genere - so cor - nel genere - so cor" are written across the lower staves.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and piano accompaniment. The lyrics "con-ch'errando vada" are written under the vocal line. Performance markings include "p" and "f".



per la natia contrada se vn augellin rimira se vn augellin rimira





*poco f.* *p.*

*so f.* *so f.*

*ed basso*

no' vi commove all'ira nel Senato - so cor

*poco for* *pi*



nel gene-ro - so cor se un



agnellin rimita no' si comoue all'ira nel beneroto cor nel beneroto - so



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, beams, and slurs. The word "for" is written in the left margin of the first three staves, and "Cor." is written above the sixth staff. The score is densely written with musical notes and rests.



*presto*

*p* *for* *for* *for*

*p* *for* *for* *for*

*p* *for* *for* *for*

*p* *for* *for* *for*

*p* *for* *for* *for*

*ma se venir si vede orrida tigre in faccia L'assale, è la mi*

*presto*

Fagotti *f* *for* *for*



ni nac

cia perche sol quella

Dynamic markings: *f*, *fz*, *fz*, *fz*



col boy  
crede degna del suo furor degna del suo furor quella sol



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal lines with dynamic markings *f* and *fi*. The third staff is a piano accompaniment with chords and a *for* marking. The fourth staff is a bass line with a *col b.* marking. The fifth staff contains the lyrics: "crede degna del suo - furor del suo fu - ror." with a *Tempo di prima.* instruction below it. The sixth staff continues the piano accompaniment with *for* markings. The seventh staff is a bass line with a *col b.* marking.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first six staves. The word "Gallegno" is written in cursive on the right side of the fourth staff.