

Didone abbandonata

musica di **Johann Adolph Hasse**, testo di **Pietro Metastasio**

incipit: **L'augelletto in lacci stretto**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella,
Napoli - Rari 7.4.13-15**

Copia, 1760-1790, formato 210x270mm

Serie composta da 25 fogli della partitura (da immagine numero
194 a 218).

Araspe

L'augelletto in lacci stretto
perché mai cantar s'ascolta?
Perché spera un'altra volta
di tornare in libertà.
Nel conflitto sanguinoso
quel guerrier perché non geme?
Perché gode colla speme
quel riposo che non ha.





Ultima che si perde, è la speranza. *segue Aria*

Housse solo









Handwritten musical score for a string quartet. The score consists of five staves, each with a brace on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is labeled "viola". The fifth staff is labeled "l'agnolotto in lac".

viola

for

for

for

l'agnolotto in lac



ci stretti perche mai cantor s'ascolti
perche spera un
vicio



1.
1.
1.
1.
1.
1.
1.
1.
1.
1.

altra volta di tornare in libertà



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves. The first two staves appear to be a vocal line, with notes and rests written in a cursive hand. The third and fourth staves contain dense, rhythmic patterns, possibly for a keyboard instrument like the harpsichord or a lute. The fifth and sixth staves continue the vocal line with more complex rhythmic figures. The seventh and eighth staves show further instrumental accompaniment with similar rhythmic density. The final two staves at the bottom of the page are mostly empty, with only a few faint notes or rests visible. The paper shows signs of age, including some staining and discoloration.



perche spera un'altra volta di tornare in liber - ta di tornare in liber
for



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *to.*. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring ten staves. The first staff contains a vocal line with lyrics "red mio". The second and third staves are for piano accompaniment. The fourth staff has a few notes. The fifth and sixth staves are mostly empty. The seventh staff has notes and the word "cagnel" written above. The eighth and ninth staves are empty.



et
Letto in loco — — — — — ci stretto perche mai cantar s'ascolta perche



spera un'altra volta di torna



pof.

re in liber-

poco f.



tà perche spera in altra volta di tornare in libertà di tornare in liber-



sta da viol

solo

f.

in libertà

f.





Handwritten musical score on aged paper. The top staff features a complex melodic line with many beamed notes and a '1-b' marking. The second staff has a more rhythmic line with accents. The third and fourth staves show simpler rhythmic patterns. The bottom two staves are mostly empty with some faint markings.



nel conflitto sanguinoso quel Guerrier per



che nò Geme! perche nò Geme! perche Sode colla sperme gael ripo



ten.

sò che non à



Handwritten musical score on aged paper. The score consists of five staves. The first staff begins with the marking "fer." and contains a melodic line with various ornaments and slurs. The second and third staves contain accompaniment with chords and rhythmic patterns. The fourth staff features the lyrics: "quel riposo quel ripo so che no' a". The fifth staff continues the musical notation with a final "fa" written below it. The handwriting is in dark ink, and the paper shows signs of age and wear.







scena sa Fidone con foglio Armida e' lei selene: