

## Didone abbandonata

musica di **Johann Adolph Hasse**, testo di **Pietro Metastasio**

incipit: **A trionfar mi chiama**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella,  
Napoli - Rari 7.4.13-15**

Copia, 1760-1790, formato 210x270mm

Serie composta da 18 fogli della partitura (da immagine numero  
343 a 360).

Del Sig.<sup>to</sup> Adolfo Hasse Ven. il Sasso

Enea

A trionfar mi chiama  
un bel desio d'onore  
e già sopra il mio core  
comincio a trionfar.  
Con generosa brama,  
fra i rischi e le ruine  
di nuovi allori il crine  
io volo a circondar.





Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is labeled "corni" (horns). The second staff is labeled "vcl:" (violin). The third staff is labeled "viola:". The fourth staff is labeled "And: e con molto spirito." (Andante, with much spirit). The score includes various musical notations such as notes, rests, and dynamic markings.





A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some foxing and staining. The handwriting is in dark ink, and the staves are clearly delineated.







fo-  
f.  
f.  
ed for  
note e già sopra il mio core comincio à trionfar





pa. sempre

ed boy





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The bottom staff contains the lyrics: fo: non far / fo: fa: fo







à trionfar mi chiama vn bel desio d'onore vn bel desio d'o



note e' già sopra il mio core comincio a trionfar





A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several rests and some larger notes interspersed. The ink is dark brown or black. The paper shows signs of age, including some foxing and staining, particularly in the upper right quadrant. The staves are numbered 1 through 10 on the left side. The overall appearance is that of a historical manuscript, possibly a score for a vocal or instrumental part.



comincio a trionfar





trion - far à trionfar



à trionfar





Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics "con bene rosa" are written in the lower staves.



*f.*  
*f.*  
*f.*  
*f.*  
*f.*  
*f.*  
*f.*

brama fra i rischi, e le spine di nuovi alori il crine io volo a circonda





Handwritten musical score on aged paper. The score consists of ten staves. The bottom staff contains the lyrics: "dat di novi alori il crine io vado a circondar". The music is written in a historical style with various notes, rests, and dynamic markings such as "pò f.", "f.", and "fo".



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and piano accompaniment. The lyrics "circondat a circondat." are written on the seventh staff. The music features various note values, rests, and dynamic markings such as "f." and "p.".





*Allegro*  
*pal segno*