

Didone abbandonata

musica di **Niccolò Jommelli**, testo di **Pietro Metastasio**

incipit: **Se resto sul lido**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

7.7.23

Copia, 1740-1760, formato 215x290mm

Serie composta da 8 fogli della partitura (da immagine numero 94 a 101).

Enea

Se resto sul lido,
se sciolgo le vele
infido, crudele
mi sento chiamar.
E intanto, confuso
nel dubbio funesto,
non parto, non resto,
ma provo il martire
che avrei nel partire,
che avrei nel restar.





Violini

Cello

All.

ritardando

The image shows a page of handwritten musical notation. At the top, there are staves for 'Violini' (Violins) and 'Cello' (Cello). The Violini part consists of two staves with complex, fast-moving melodic lines. The Cello part is on a single staff below the Violini, featuring a more rhythmic accompaniment. The tempo is marked 'All.' (Allegretto) and there is a 'ritardando' (ritardando) marking in the middle of the piece. The notation is in a historical style, with various note values and rests. The page is numbered '1 / 8' in the bottom left corner.



re - sto se nono tollido se miolgo semid - galevite



Calato

se scis- to vo- lo in fi- do cru- de- le mi- ser- to chia- mar

The image shows a page of handwritten musical notation. It features ten staves. The first two staves are mostly empty, with a few notes. The third staff begins with a treble clef and a 'C' time signature, and contains the vocal line with lyrics. The lyrics are written in a cursive hand. The fourth staff continues the vocal line. The fifth staff is empty. The sixth and seventh staves contain dense, fast-moving accompaniment. The eighth and ninth staves continue this accompaniment. The tenth staff is empty.



mi sen - to chiamar mi sen -

10 chiamar se re - sto se resto sul



ritornello
ritornello
ritornello
ritornello
ritornello
ritornello
ritornello
ritornello
ritornello
ritornello

O lido se miolgo se miol - go le vele se miol - go le vele in.
fido crudele crudele mi sen - to chiamar



mi sen-to chiamar infido mi sen-to chiamar crudele mi sen-to chia



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth staff is a vocal line with lyrics. The lyrics are: *mar mi sen - to chiamar* and *In tanto*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth staff is a vocal line with lyrics. The lyrics are: *confuso nel dubbio sonetto no' garto non retto; ma prevo il martire ch' av-*



vui nel garrire ch'aurai nel ritrar che avrai nel veder ch'aurai nel veder

Fine dell'Atto Primo