

Didone abbandonata

musica di **Niccolò Jommelli**, testo di **Pietro Metastasio**

incipit: **A trionfar mi chiama**

Localizzazione:

Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli - Rari

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Copia, 1740-1760, formato 215x290mm

Serie composta da 9 fogli della partitura (da immagine numero 200 a 208).

Enea

A trionfar mi chiama
un bel desio d'onore
e già sopra il mio core
comincio a trionfar.

Con generosa brama,
fra i rischi e le ruine
di nuovi allori il crine
io volo a circondar.





78

Handwritten musical score for a full orchestra and choir. The score is written on ten staves. The instruments and parts are labeled as follows:

- Coro** (Chorus) - Top staff, vocal line.
- Flauti** (Flutes) - Second staff, woodwind line.
- Violini** (Violins) - Third staff, woodwind line.
- Vcllo** (Violoncello) - Fourth staff, woodwind line.
- Moderato** - Fifth staff, woodwind line.
- Violini** (Violins) - Sixth staff, woodwind line.
- Violini** (Violins) - Seventh staff, woodwind line.
- Violini** (Violins) - Eighth staff, woodwind line.
- Violini** (Violins) - Ninth staff, woodwind line.
- Violini** (Violins) - Tenth staff, woodwind line.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *pp*. The tempo marking *Moderato* is clearly visible on the fifth staff.



Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The text includes "a' trion far" and "mi chia ma a' trion far mi chi".

a' trion far

mi chia ma a' trion far mi chi



19

ama un - bel de io d'onore un bel - de io d'onore e già so - pra il mio core comincio a trim:

far



con la? *for* *colla?*

a trion far

col. 2da v.

viv

à trion far



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The first system consists of five staves: a vocal line with a treble clef and a common time signature, followed by a piano accompaniment section with a bass clef and a common time signature. The piano part includes a 'far' marking. The second system also consists of five staves, with a vocal line and piano accompaniment. The piano part includes a 'colla?' marking. The notation is dense, with many notes and rests, and the ink is dark brown. The paper shows signs of age, including some staining and discoloration.



111

- a trionfar a trionfar mi chiama un bel-deio d'onore e già sopra il mio
 core comin-cio a trionfar - a trion



Handwritten musical score for a vocal part, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings.

Allarg.

And.

far si comincia a trionfar

And.

And.

Con genero — la Grama fra



102

rischi a le ro vi - na di nuovo al loro il crine io volo a cir - con -
 for pia fo- pia

a cir con - dar io volo a circondar

Scena VIII

Se lene lola

gettare la fiamma mia, togliere alla mia fede ogni speranza e aver un tuo poltra di tua lo-

ranza. ma, e poi non consentire sopra i tuoi formetti il core amante sei barbaro con me non sei cotante