

Didone abbandonata

musica di **Giovanni Paisiello**, testo di **Pietro Metastasio**

incipit: **Dirò che fida sei**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -
16.8.36-37**

Autografo in parte, 1791-1800, formato 228x310mm; in due atti
Serie composta da 16 fogli della partitura (da immagine numero 58 a 73).

Selene

Dirò che fida sei,
su la mia fé riposa.
Sarò per te pietosa,
(per me crudel sarò).
Sapranno i labbri miei
scoprirti il tuo desio.
(Ma la mia pena, oh dio,
come nasconderò?)





o forte!

atto primo.

27.

V.V.

for. via for. via for. via for. via

Flauti



Organi

Viola

Clarinetti

Contrabbasso

for. via for. via for. via for. via



Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *f.*, and *p.*. The paper shows signs of age with some staining and discoloration.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures with notes and rests. The bottom staff begins with a bass clef and contains similar musical notation. There are dynamic markings such as *f* and *mf* throughout the piece.

Five empty musical staves, each with a single dot in the center, indicating a section of the manuscript that has been removed or is otherwise blank.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The music consists of several measures with notes and rests. The bottom staff begins with a bass clef and contains similar musical notation. There are dynamic markings such as *f* and *mf* throughout the piece.

vo, che fida vei su la miaga riposa di la miaga riposa da-

nia.



Handwritten musical score on aged paper. The page features several staves of music. The top two staves contain rhythmic notation, possibly for a keyboard or lute. The bottom two staves contain vocal notation with lyrics in Italian. The lyrics are: "ro' per se pietosa da ro' per se pietosa (per me con del pa". The word "con" is written below the second staff, and "pa" is written below the third staff. There are some stains on the page, particularly a large yellowish one in the center.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, typical of a musical score manuscript.

ARCHIVO DA BIELLA
 COLLEZIONE DI MUSICA
 2011

ro.

ma.

...a ppranno i labri miei scopri il tuo de

Handwritten musical notation on two staves, including notes and rests.



The top section of the page contains four staves of handwritten musical notation. The first two staves appear to be vocal lines, with some lyrics written below them. The lyrics include "cin", "P. L.", "cin", and "P. L.". The notation includes various rhythmic values and clefs. The bottom section of the page contains two staves of handwritten musical notation. The first staff has lyrics written below it: "sio (ma la mia pena th'io? Co - mena cordero th'io". The notation includes various rhythmic values and clefs.



Handwritten musical score for four staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The staves are arranged vertically, with the top staff being the highest and the bottom staff the lowest.



f. cres.

Handwritten musical score with lyrics. The lyrics are written in Italian and are placed below the notes. The notation includes various rhythmic values and slurs.

Come nascondersi Oh Dio! Come nascondersi ma la mia pena Oh.



Handwritten musical score on aged paper. The top two staves contain a vocal line with lyrics and a piano accompaniment. The bottom two staves contain a vocal line with lyrics and a piano accompaniment. The paper shows signs of age, including a large yellowish stain in the center.

Handwritten lyrics:

Pro: Come Nazareno ro Co - me Co - me nazaron - Avo:)

Handwritten performance markings:

p. pie. Cresc. pi. cresc. f. p. fine



Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a cursive, historical style.

Four empty musical staves. In the center, there is a circular stamp with the text: "BIBLIOTECA DEL REALE TEATRO DI S. CARLO TORINO".

Handwritten musical notation on two staves. The lyrics are written below the notes in a cursive hand:

vò de fida sei sa la mia fe riposa su la mia fe riposa da-



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. The word "aria" is written below the first measure.

Four empty musical staves with a few scattered dots and faint markings, possibly representing rests or a section of the score that is mostly blank.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: "ro' per te pietosa sarò per te victosa con me crudel sarò". The word "aria" is written below the first measure. The word "f. fine." is written at the end of the staff.



Handwritten musical score for strings and woodwinds. The score consists of six staves. The first two staves are for strings, and the next four are for woodwinds. The notation is dense and includes various rhythmic values and articulations. There are some markings like 'sol.' and 'ff'.



Handwritten musical score with lyrics. The lyrics are written in Italian. The first line of lyrics is "ma crudel darò." and the second line is "Sapranno i labii miei". The score consists of two staves with musical notation and lyrics.

ma crudel darò.
Sapranno i labii miei



Scopri il tuo desio scopri il tuo desio.



Handwritten musical notation on five staves. The notation includes various notes, rests, and slurs. The lyrics are written below the notes in a cursive hand.

- *riche* *en* *riche* *en*
riche *en* *riche* *en*



Handwritten musical notation on two staves. The lyrics are written below the notes in a cursive hand.

- *ma pau Oh die!* *Com me rayon de ro!* *Com me rayon d'oro!* Oh-



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Dio! Oh Dio! Co - ma comengerò". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *via.*



Handwritten musical score on a page with ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The lyrics "come Dio!.. co-me Na-tu-ra - deo:" are written below the lower staves. A circular stamp is visible in the center of the page.



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains the lyrics "Per mia giov." and "Segue subito Cavatina di Fidone." There is a small number "92." written below the first part of the lyrics.