

## Didone abbandonata

musica di **Giovanni Paisiello**, testo di **Pietro Metastasio**

incipit: **Tu mi disarmi il fianco**

Localizzazione:

**Biblioteca del Conservatorio di musica S. Pietro a Majella, Napoli -  
16.8.36-37**

Autografo in parte, 1791-1800, formato 228x310mm; in due atti  
Serie composta da 15 fogli della partitura (da immagine numero 222 a 236).

Iarba

Tu mi disarmi il fianco.  
Tu mi vorresti oppresso.  
Ma sono ancor l'istesso,  
ma non son vinto ancor.  
Soffro per or lo scorno.  
Ma forse questo è il giorno  
che domerò quell'alma,  
che punirò quel cor.





Viol. I. *And. fmo*

*Viol. II*

*Viol. III*

*Viol. IV*

*Viol. V*

*Viol. VI*

*Viol. VII*

*Viol. VIII*

*Viol. IX*

*Viol. X*

*And. fmo*

108  
109



*mi diarmi il fianco tu mi vorresti op.*





109.  
110

*via.*

*via.*

*via.*

*Ma*  
*stesso* non son vinto ancor.

Non mi disarmo il fianco



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and various markings. The word "simil" is written in the second staff. The bottom staff contains the Italian lyrics: "su mi venisti oppresso: ma so-no - ancor l'ipotesi ma non so vinto an'". There are also some faint markings like "v." and "v." at the bottom.



Ho.  
III

Handwritten musical score for the first system, consisting of ten staves. The top two staves feature dense, rapid sixteenth-note passages. The remaining eight staves contain sparse, rhythmic notation with long rests and occasional notes.



Cor. *Ma non sono ancor l'effesso ma non son vinto ancor* *Appro per or lo*

Handwritten musical score for the second system, consisting of two staves. The top staff contains the vocal line with lyrics, and the bottom staff contains the accompaniment.



Handwritten musical score for a horn part. The score consists of ten staves. The first two staves contain complex rhythmic patterns with many notes. The next four staves are mostly empty, with some notes and rests. The final two staves contain a vocal line with lyrics in Italian. The lyrics are: "SCORNO per'or, per'or lo scorno: ma forse questo il giorno che domerò quell'". The music is written in a cursive, handwritten style.



111.  
112

Handwritten musical notation on three staves. The first staff contains a vocal line with various notes and rests. The second staff contains a piano accompaniment with chords and rhythmic patterns. The third staff contains a bass line with notes and rests. Dynamic markings like *al. f. c.* and *lungo. p.* are present.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Two empty musical staves with a few scattered notes and rests.



Handwritten musical notation on two staves. The top staff has notes and rests, with dynamic markings *al. v.* and *al. c.*. The bottom staff has a series of slurs and rests.

Handwritten musical notation on two staves. The top staff contains a vocal line with notes and rests. The bottom staff contains a piano accompaniment with notes and rests. The lyrics "alma che puniro quel cor che domero quell'alma che puniro quel cor." are written below the notes.





*tu mi speravi il piano*      *Da mi correte oppresso*      *per fondar l'i-*  
*nia*



112-  
113

*ma non son vinto ancor* *ma non son vinto ancor se - you per'or lo*





Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *rit.*. The music is written in a cursive, historical style.

Four empty musical staves, each consisting of five horizontal lines, with a few scattered ink spots and faint markings.

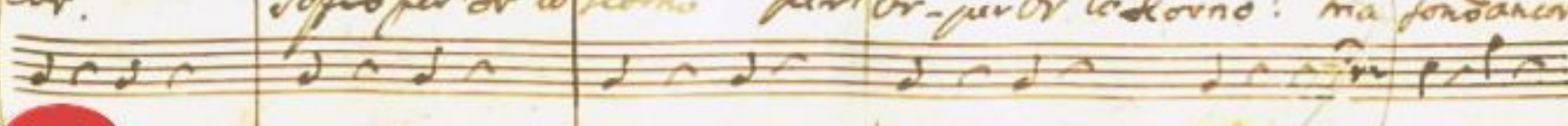
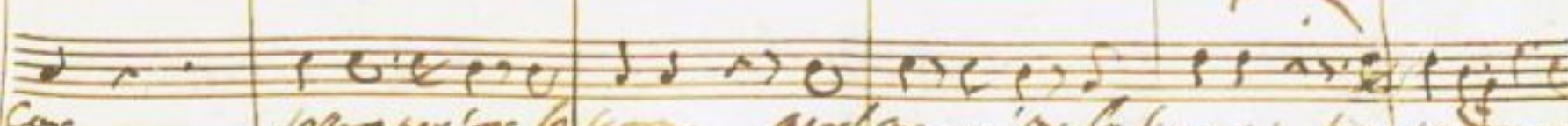
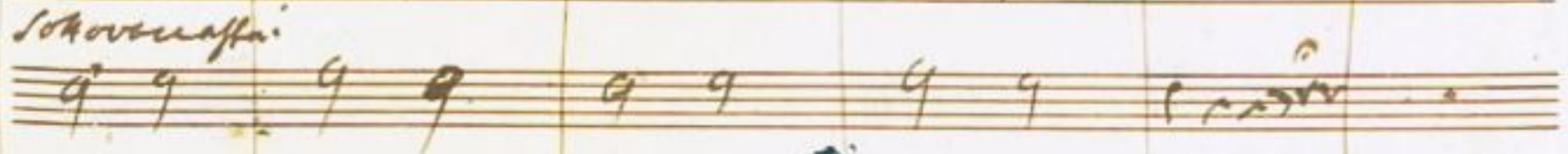
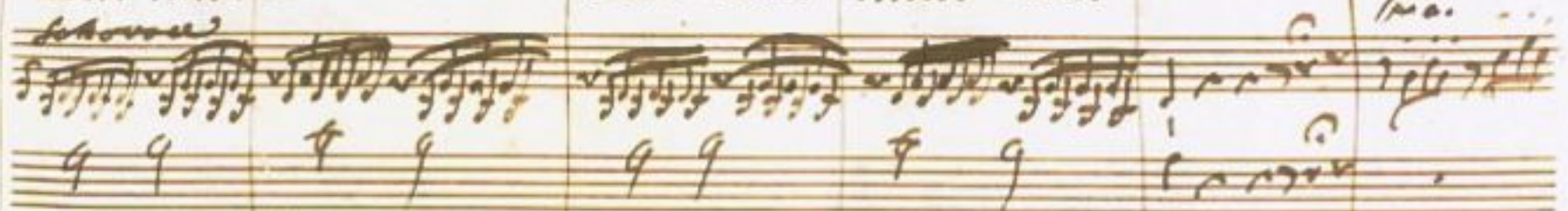
Handwritten musical notation on a five-line staff, featuring dense rhythmic patterns and dynamic markings like *mf* and *rit.*.

Handwritten musical notation on a five-line staff, including rhythmic patterns and dynamic markings such as *f* and *rit.*.

Storno, ma - forse quasi il giorno che domerò quell'Alba che juro  
 f. rit. f. rit. f. rit. f.



113.  
116



Cor. Sopra per' or lo homo per' or-ju' or lo korno: ma sordano l'i-



ma non son vinto ancor ma non son vinto ancor se mi vorresti qu'  
 p s' enca.





Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *mf*, *ff*, and *rit.*. The bottom staff contains the following Italian lyrics:

quanto tu mi ispirami il furore ma, ma, che non per vinto amor.

The score is written in a cursive hand and includes several measures with heavy scribbles, possibly indicating corrections or deletions.



45.  
116

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff contains a complex melodic line with many notes and rests, followed by a double bar line. The subsequent staves show a continuation of the melody with various note values and rests. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the second, fourth, and sixth staves. A vertical line divides the page into two columns. In the right column, there are several large, stylized symbols or characters that appear to be part of the musical notation or perhaps a shorthand system. A circular stamp is visible on the left side of the page, partially overlapping the fourth and fifth staves.

